

Mika Ninagawa Into Fiction Reality

Shakespeare in the Theatre: Yukio Ninagawa
Decadent Plays: 1890–1930
Antiquarians of Nineteenth-Century Japan
The Routledge Companion to World Cinema
Mika Ninagawa
Staging of Classical Drama around 2000
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I Spit On Your Celluloid
Great Shakespeareans Set IV
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Japanese Studies
Being Young in Super-Aging Japan
The Early Modern Theatre of Cruelty and its Doubles
Conor Hanratty Michael Field Hiroyuki Suzuki Rob Stone Mika Ninagawa Alena Sarkissian James Welker Heidi Honeycutt Adrian Poole Michael Wert Alexa Alice Joubin Kavit Anjal Takashi Sasayama John Russell Brown Maria M. Delgado Patrick Heinrich Amanda Di Ponio

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yukio ninagawa 1935 2016 was japan s foremost director of shakespeare whose productions were acclaimed around the

world his work was lauded for its spectacular imagery its inventive use of japanese iconography and its striking fusion of eastern and western theatre traditions over a career spanning six decades ninagawa directed 31 of shakespeare s plays many of them including hamlet on multiple occasions his productions of macbeth the tempest pericles twelfth night and cymbeline became seminal events in world shakespeare production during the last 30 years this is the first english language book dedicated exclusively to ninagawa s work featuring an overview of his extraordinary output this study considers his shakespearean work within the context of his overall career individual chapters cover ninagawa s approach shakespeare and greek tragedy in particular his landmark productions of macbeth and medea and his eight separate productions of hamlet the volume includes a detailed analysis of the sai no kuni shakespeare series in which ninagawa set out to stage all of shakespeare s plays in his hometown of saitama north of tokyo written by conor hanratty who studied with ninagawa for over a year it offers a unique and unprecedented glimpse into the work and approach of one of the world s great theatre directors

poisoned cigars seductive apparitions minds and empires in the last of their decline and the most notorious kiss in dramatic history decadent plays challenged the moral as much as the dramatic imagination of their own day and continue to probe horizons of taste and the possibilities of stagecraft in the late 19th and early 20th centuries many writers reacted to urban modernity by embracing decadent themes and styles and dramatists were no exception decadence offered these writers a framework for exploring nonconformist identities and beliefs that challenged behavioural norms as much as the desirability of modern progress decadent plays were at once behind the times in their celebration of antiquity and forward thinking in their staging of themes that have become all the more timely in the 21st century including queerness unconventional eroticism and critiques of empire and industrial progress equally the diversity of decadent drama cannot be pigeon holed many of these plays still have the capacity to offend worldviews and invite us to interrogate present day conventions and propriety international in scope and eclectic in content this edited anthology is an authoritative and accessible introduction to a fast expanding field of decadent literature the first publication of its kind to deal with decadent drama and featuring plays translated into english for the first time decadent plays 1890 to 1930 breaks new ground by foregrounding decadence as a dramatic sensibility in this most pivotal of periods in the history of modern drama featuring canonical and little known works by oscar wilde michael field lesya ukrainka rachilde remy de gourmont

jean lorrain leonid andrejev gabriele d annunzio maurice maeterlinck izumi kyoka and djuna barnes this anthology is an essential introduction to decadent drama that will pique the interest of specialists and non specialists alike

this volume explores the changing process of evaluating objects during the period of japan s rapid modernization originally published in japanese antiquarians of nineteenth century japan looks at the approach toward object based research across the late tokugawa and early meiji periods which were typically kept separate and elucidates the intellectual continuities between these eras focusing on the top down effects of the professionalizing of academia in the political landscape of meiji japan which had advanced by attacking earlier modes of scholarship by antiquarians suzuki shows how those outside the government responded retracted or challenged new public rules and values he explores the changing process of evaluating objects from the past in tandem with the attitudes and practices of antiquarians during the period of japan s rapid modernization he shows their roots in the intellectual sphere of the late tokugawa period while also detailing how they adapted to the new era suzuki also demonstrates that japan s antiquarians had much in common with those from europe and the united states art historian maki fukuoka provides an introduction to the english translation that highlights the significance of suzuki s methodological and intellectual analyses and shows how his ideas will appeal to specialists and nonspecialists alike

the routledge companion to world cinema explores and examines a global range of films and filmmakers their movements and audiences comparing their cultural technological and political dynamics identifying the impulses that constantly reshape the form and function of the cinemas of the world each of the forty chapters provides a survey of a topic explaining why the issue or area is important and critically discussing the leading views in the area designed as a dynamic forum for forty three world leading scholars this companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production distribution and reception it offers both a survey and an investigation into the condition and activity of contemporary filmmaking worldwide often challenging long standing categories and weighted often politically motivated value judgements thereby grounding and aligning the reader in an activity of remapping which is designed to prompt rethinking

lavishly illustrated with over 400 photographs this monograph is an overview of mika ninagawa s vast body of work nearly two decades of portraiture fashion editorials and travel photography are featured along with new material never before published

classical drama on the modern stage as a cultural and political phenomenon is scholarly trailed since the 1950s and 60s and intensified in the last third of the twentieth century the evidence is being extensively documented pioneered by walton 1987 and mcdonald 1992 and subsequently developed by collaborative research projects which include published databases it is clear from the work of these projects that performance of classical drama is a major feature in all types of theatre avant garde and experimental student international and fringe epic and classical commercial popular and canonical this means that it is closely intertwined with the politics of locale environment and geography as well as of language translation and culture each of the essays has a specialised contribution to make however the total impact of the whole section will be even greater than the sum of the parts because the authors not only intersect in their discussions of common concerns in modern performance of ancient drama but also provide case studies that will add to the knowledge base and critical acumen of everyone working in the field

transfiguring women in late twentieth century japan feminists lesbians and girls comics artists and fans examines three dynamic and overlapping communities of women and adolescent girls who challenged japanese gender and sexual norms in the 1970s and 1980s these spheres encompassed activists in the ūman ribu women s liberation movement members of the rezubian lesbian community and artists and readers of queer shōjo manga girls comics individually and collectively they found the normative understanding of the category women untenable and worked to redefine and expand its meaning by transfiguring ideas images and practices selectively appropriated from the west they did so however while remaining firmly fixed on the local thus for many this ostensibly western focus was not a turn away from japan but integral to their understanding of being a woman within japan following broad historical overviews of the ūman ribu rezubian and queer shōjo manga spheres the book takes a deeper look through the lenses of terminology translation and travel to offer a window onto how acts of transfiguration reshaped what it meant to be a woman in japan the work draws on a vast archive that encompasses early twentieth century dictionaries sexology texts and literature postwar women s

and men's magazines and pornography translated feminist and lesbian texts comics and animation and newsletters fanzines and other heretofore largely unexamined ephemera the volume's characterization of the era is also greatly enriched by interviews with more than sixty individuals transfiguring women in late twentieth century japan demonstrates that the transfiguration of western culture into something locally meaningful had tangible effects beyond newly re-created texts practices images and ideas within the ūman ribu rezubian and queer shōjo manga communities the individuals and groups involved were themselves transformed more broadly their efforts forged new understandings of women in japan creating space for a greater number of public roles not bound to being a mother or a wife as well as a greater diversity of gender and sexual expression that reached far beyond the japanese border

slumber party massacre pet sematary near dark american psycho these horror movies have heavily contributed to pop culture and are loved by horror fans everywhere but so many others have been forgotten by history from the first silent reels to modern independent films in this book you'll discover the creepy horrible grotesque beautiful wrong good and fantastic and the one thing they share in common this is the true history of women directing horror movies having conducted hundreds of interviews and watched thousands of horror films heidi honeycutt defines the political and cultural forces that shape the way modern horror movies are made by women the women's rights and civil rights movements new distribution technology digital cameras the destruction of the classic studio system and the abandonment of the hays code have significantly impacted women directors and their movies so too social media modern ideas of gender and racial equality lgbtq acceptance and a new generation of provocative daring films that take shocking risks in the genre includes short films anthologies documentaries animated horror horror pornography pink films and experimental horror i spit on your celluloid is a first of its kind celebration study and a book that needed to be written says cult filmmaker stephanie rothman you will never look at horror movies the same way again

great shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of shakespeare both nationally and internationally this major project offers an unprecedented scholarly analysis of the contribution made by the most important shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century an

essential resource for students and scholars in shakespeare studies

this book is about the losers of the meiji restoration and the supporters who promoted their legacy although the violence of the meiji restoration is typically downplayed the trauma was real and those who felt marginalized from the mainstream throughout modern japan looked to these losers as models of action using a wide range of sources from essays by former tokugawa supporters like fukuzawa yukichi to postwar film and lost decade manga michael wert traces the shifting portrayals of restoration losers by highlighting the overlooked sites of memory such as legends about buried gold the awarding of posthumous court rank or fighting over a disembodied head wert illustrates how the process of commemoration and rehabilitation allows individuals a voice in the formation of national history he argues that the commingling of local memory activists with nationally known politicians academics writers and treasure hunters formed interconnecting memory landscapes that promoted local figures as potential heroes in modern japan

this fascinating photography collection contains carefully selected pieces from four of ninagawa s photography collections such as everlasting flowers portraits of the time the days were beautiful and trans kyoto her stunning works are categorized in 8 themes which are sakura everlasting flowers the days were beautiful plant a tree self image trans kyoto portraits of the time into fiction reality this book also includes 3 special interviews with curators of art museums and organizations matthias harder who is a curator of halmut newton foundation takeshi sakurai who is a director of contemporary art museum simon baker who is a director of maison européenne de la photographie

structured around modes in which one might encounter asian themed performances and adaptations shakespeare and east asia identifies four themes that distinguish post 1950s east asian cinemas and theatres from works in other parts of the world japanese formalistic innovations in sound and spectacle reparative adaptations from china taiwan and hong kong the politics of gender and reception of films and touring productions in south korea and the uk and multilingual diaspora works in singapore and the uk these adaptations break new ground in sound and spectacle they serve as a vehicle for artistic and political remediation or in some cases the critique of the myth of reparative interpretations of literature they provide a forum where diasporic artists and audiences can grapple with contemporary issues and through

international circulation they are reshaping debates about the relationship between east asia and europe bringing film and theatre studies together this book sheds new light on the two major genres in a comparative context and reveals deep structural and narratological connections among asian and anglophone performances these adaptations are products of metacinematic and metatheatrical operations contestations among genres for primacy or experimentations with features of both film and theatre

majestic waterfalls and their stories is a captivating journey through some of the world s most breathtaking waterfalls uniquely told from their own first person perspectives this imaginative and informative book blends geology ecology and storytelling to offer readers a deeper appreciation of waterfalls not just as natural wonders but as living witnesses to time and change each waterfall narrates its origin the natural forces that shaped it and its impact on the environment and human culture from venezuela s towering angelfall to romania s enchanting bigar waterfall the book spans continents and ecosystems weaving scientific insights with personal almost mythic voices these stories illuminate the relationship between water rock and life while reflecting on environmental challenges and cultural significance ideal for nature lovers travelers and curious minds this collection invites readers to experience the grandeur and inner life of waterfalls with newfound awe and understanding

leading japanese and western shakespeare scholars study the interaction of japanese and western conceptions of shakespeare

the routledge companion to directors shakespeare is a major collaborative book about plays in performance thirty authoritative accounts describe in illuminating detail how some of theatre s most talented directors have brought shakespeare s texts to the stage each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the english language a must have work of reference for students of both shakespeare and theatre this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts each entry describes a director s own theatrical vision and methods of rehearsal and production these studies chart the extraordinary feats of interpretation and innovation that have given shakespeare s plays enduring life in

the theatre notable entries include ingmar bergman peter brook declan donnellan tyrone guthrie peter hall fritz kortner robert lepage joan littlewood ninagawa yukio joseph papp roger planchon max reinhardt giorgio strehler deborah warner orson welles franco zeffirelli

rarely has the private world of the director in the rehearsal room been so frankly and entertainingly opened in addition to the art and craft of directing they discuss multiculturalism the classical repertoire theatre companies and institutions working in a foreign language opera shakespeare new technologies the art of acting design international festivals politics and aesthetics the audience theatre and society

brill's companion to the reception of euripides provides a comprehensive account of the influence and appropriation of all extant euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography a concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts contributors engage in a vividly and lively interactive dialogue with the ancient and the modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

papers presented at the three day international conference on changing global profile of japanese studies trends and prospects held at new delhi during 6 8 march 2009

japan is not only the oldest society in the world today but also the oldest society to have ever existed this aging trend however presents many challenges to contemporary japan as it permeates all areas of life from the economy and welfare to social cohesion and population decline nobody is more affected by these changes than the young generation this book studies japanese youth in the aging society in detail it analyses formative events and cultural reactions themes include employment parenthood sexuality but also art literature and language thus demonstrating how the younger generation

can provide insights into the future of Japanese society more generally this book argues that the prolonged crisis resulted in a commonly shared destabilization of thoughts and attitudes and that this has shaped a new generation that is unlike any other in post war Japan presenting an interdisciplinary approach to the study of the aging trend and what it implies for young Japanese this book will be useful to students and scholars of Japanese culture and society as well cultural anthropology and demography

this book examines the influence of the early modern period on Antonin Artaud's seminal work *The Theatre and Its Double* arguing that Elizabethan and Jacobean drama and their early modern context are an integral part of the theatre of cruelty and essential to its very understanding the chapters draw links between the early modern theatrical obsession with plague and regeneration and how it is mirrored in Artaud's concept of cruelty in the theatre as a discussion of the influence of Shakespeare and his contemporaries on Artaud and the reciprocal influence of Artaud on contemporary interpretations of early modern drama this book is an original addition to both the fields of early modern theatre studies and modern drama

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