

# Migration A World History New Oxford World

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conventional accounts of world history tend to focus on the rise of western civilisation and concentrate on the story of ancient greece the roman empire and the expansion of europe the histories of the great civilisations of china india and japan and therefore the experience of the majority of the world's people have been relegated to a minor place world history adopts a radically different approach starting from the assumption that the human story has to be seen in the round it examines the evolution of humans their lives as hunters and gatherers and their eventual adoption of agriculture before looking at the emergence of civilisation across the globe in mesopotamia egypt china the indus valley mesoamerica and peru it goes on to tell the story of the earliest empires emphasising not just their differences but also their similarities it explains how contacts were established between them and how technologies ideas and the world's great religions travelled from one to another it describes the great empires of islam of china and of the mongols only towards the end of the story does europe come slowly to dominate the world against the background of technical innovations and social and economic change

a companion to world history this new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry

choice the focus on the practicalities of how to do world history probably gives it its edge its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe it is an actual handbook in other words as opposed to a sample of exemplary work english historical review a companion to world history offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history this state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history by considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed with its rich compendium of diverse viewpoints a companion to world history is an essential resource for the study of the world s past

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