

Michel Dewez Orfevre Et Bronzier De La Cour 1742

1804

The Wrightsman Collection. Vols. 1 and 2, Furniture, Gilt Bronze and Mounted Porcelain, Carpets
Laurent-Benoît Dewez (1731–1812), Architect in the Age of Enlightenment
Jéronyme Henry, orfèvre et médailleur à Lyon
Jacques Gauvain, orfèvre, graveur et médailleur à Lyon au seizième siècle
The Maritime Commercial Saloon-Cabin Passenger's Universal Companion
A descriptive catalogue of the Bronzes of European origin in the South Kensington Museum. With an introductory notice by C. D. E. Fortnum
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Les bijoux anciens et modernes
Rapports du Jury international
Orfèvrerie
Notice des objets de bronze, cuivre, etain, fer, etc
Revue des arts décoratifs
L'Exposition de Paris (1889) Dirk Van de Vijver Natalis Rondot Natalis Rondot Victoria and Albert Museum South Kensington Museum Prince Ibrahim-Hilmy (son of Ismail, Khedive of Egypt) Fortnum Charles Drury E. Fortnum The J. Paul Getty Museum Alison Luchs United Kingdom. Science and Art Department of the Committee of Council on Education, South Kensington Eugène Fontenay Lucien Falize comte Louis Clément de Ris

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laurent benoît dewez 1731 1812 court architect to charles of lorraine was the most

outstanding architect of his time in the southern low countries after studying in Italy and serving in the eminent office of Robert Adam in London. Dewez developed a personal classical style that came to embody the *Eglise Belgique* under the Austrian Habsburgs. He designed numerous castles, abbeys, and churches across Belgium, but time has not been kind to his legacy. Of his 80 architectural projects, many have vanished. However, the *Château de Senefve*, the abbey of *Vlierbeek* in Leuven, and the churches in *Andenne*, *Floeffe*, and *Harelbeke* still stand as testaments to his remarkable talent. This richly illustrated monograph presents for the first time a comprehensive collection and analysis of the complete works of Laurent Benoît Dewez.

The *J. Paul Getty Museum Journal* 10 is a compendium of articles and notes pertaining to the museum's permanent collections of antiquities, paintings, and sculpture and works of art. This volume includes an editorial statement by the journal's editors: Burton B. Fredericksen, curator of paintings; Jiří Frel, curator of antiquities; and Gillian Wilson, curator of decorative arts. Conservation problems will be discussed along with the articles written by Laurie Rusco, Elisabeth Minton, Burton B. Fredericksen, John Fletcher, Thomas Kren, Gillian Wilson, Adrian Sassoon, Jiří Frel, Sheldon Nodelman, Jean-Paul Boucher, Mario A. Del Chiaro, Stéphanie Boucher, Jean-Louis Zimmermann, Patricia Tuttle, Anje Krug, Arthur Houghton, Marit Jentoft Nilsen, René Hodot, Susan Treggiari, Emilio Rodríguez Almeida, and Andrea Rothe.

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