

Michael Herr Dispatches

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Postmodern Adventure WLA Twentieth-Century and Contemporary American
Literature in Context Vietnam in Prose and Film Indiana Military History Journal The
Northern Light War, Literature, and the Arts Bismarck, the Man and the
Statesman Bismarck Newsweek Contemporary Authors Vietnamese-American
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Drąg Steven Best Linda De Roche James Wilson E. Werner Otto Bismarck (Fürst
von) Otto Bismarck (Fürst von) Frances Carol Locher Marguerite Bich Nguyen Otto
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the best book i have ever read on men and war in our time john le carré michael herr went to vietnam as a war correspondent for esquire he returned to tell the real story in all its hallucinatory madness and brutality cutting to the quick of the conflict and its seductive devastating impact on a generation of young men his unflinching account is haunting in its violence but even more so in its honesty first published in 1977 dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in vietnam which has forever shaped our understanding of the conflict a groundbreaking piece of journalism part of the picador collection which inspired stanley kubrick s classic vietnam war film full metal jacket

combat death in contemporary american culture popular cultural conceptions of war since world war ii explores how war has been portrayed in the united states since world war ii with a particular focus on an emotionally charged but rarely scrutinized topic combat death agnieszka soltysik monnet argues that most stories about war use three main building blocks melodrama adventure and horror monnet examines how melodrama and adventure have helped make war seem acceptable to the american public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the american imagination

despite the vast body of texts inspired by warfare from the iliad to maus war writing is perpetually haunted by the notions of unrepresentability and inadequacy war and words examines the methods conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media this multifocal study draws

on a wide array of theoretical perspectives including feminism posthumanism masculinity trauma spatiality and media studies and brings together such diverse material as canonical literature war veterans testimonies imaginative fiction computer games english curricula and al qaeda s propaganda pieces in five consecutive sections spreading war propaganda reconstructing war spaces envisioning war gendering war and teaching war the contributors consider war in its manifold aspects as an ideological tool used for propaganda purposes as a spatial reconstruction performed for the critical reassessment of past conflicts as a projection or extrapolation of possible future conflicts and their social repercussions as a political statement to deconstruct the oppressive nature of violence and finally as a didactic tool to foster empathy this collection will appeal primarily to academics specialising in english and american literature but also to those researching media gender and game studies

this compelling book explores the challenges to theory politics and human identity that we face on the threshold of the third millennium it follows on the successor of best and kellner s two previous books postmodern theory acclaimed as the best critical introduction to the field and the postmodern turn which provides a powerful mapping of postmodern developments developments in the arts politics science and theory in the postmodern adventure best and kellner analyze a broad array of literary cultural and political phenomena from fiction film science and the internet to globalization and the rise of a transnational image culture

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and

contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

contains alphabetically arranged profiles of contemporary authors in a range of media including books magazines newspapers television radio and film each with personal data addresses career history and a list of writings and in some cases a list of works in progress sidelights avocational interests and an interview

critical essays on british fiction produced during the edwardian and georgian period
1880 1914

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