

Mh Abrams Glossary Of Literary Terms 11th Edition

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with new entries and sensitive edits this fifth edition places j a cuddon s indispensable dictionary firmly in the 21st century written in a clear and highly readable style comprehensive historical coverage extending from ancient times to the present day broad intellectual and cultural range expands on the previous edition to incorporate the most recent literary terminology new material is particularly focused in areas such as gender studies and queer theory post colonial theory post structuralism post modernism narrative theory and cultural studies existing entries have been edited to ensure that topics receive balanced treatment

a twenty first century version of roger fowler s 1973 dictionary of modern critical terms this latest edition of the routledge dictionary of literary terms is the most up to date guide to critical and theoretical concepts available to students of literature at all levels with over forty newly commissioned entries this essential reference book includes an exhaustive range of entries covering such topics as genre form cultural theory and literary technique new definitions of contemporary critical issues such as cybercriticism and globalization complete coverage of traditional and radical approaches to the study and production of literature thorough accounts of critical terminology and analyses of key academic debates full cross referencing throughout and suggestions for further reading covering both long established terminology as well as the specialist vocabulary of modern theoretical schools the routledge dictionary of literary terms is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century

the bestselling oxford dictionary of literary terms provides clear and concise definitions of the most troublesome literary terms from abjection to zeugma it is an essential reference tool for students of literature in any language now expanded and in its fourth edition it includes increased coverage of new terms from modern critical and theoretical movements such as feminism schools of american poetry spanish verse forms life writing and crime fiction it includes extensive coverage of traditional drama versification rhetoric and literary history as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms completely revised and updated this edition also features brand new entries on terms such as distant reading graphic novels middle generation and misery memoir many new bibliographies have been added to entries and recommended web links are available via a companion website

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a new handbook of literary terms offers a lively informative guide to words and concepts that every student of literature needs to know mikics s definitions are essayistic witty learned and always a pleasure to read they sketch the derivation and history of each term including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism the handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty first century the author has designated a series of terms from new criticism to queer theory that serves as a concise but thorough introduction to recent developments in literary study mikics s handbook is ideal for classroom use at all levels from freshman to graduate instructors can assign individual entries many of which are well shaped essays in their own right useful bibliographical suggestions are given at the end of most entries the handbook s enjoyable style and thoughtful perspective will encourage students to browse and learn more every reader of literature will want to own this compact delightfully written guide

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600 terms concepts and critical theories are all defined explained and illustrated in clear easy to understand language comprehensive providing students with all the literary and critical terms commonly encountered in the study of literature from the basic to the complex and avante garde numerous examples allow students to clarify the terms and ideas in each entry cross references further help study by linking related terms and concepts and technical terms with their more common counterparts

this text defines and discusses terms critical theories and points of view that are commonly used to classify analyse interpret and write the history of works of literature the glossary presents a series of essays in alphabetic order

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kind and is invaluable for student teachers and general readers alike

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