

Method Meets Art Arts Based Research Practice

Handbook of Arts-Based Research
Arts-Based Research, Resilience and Well-being Across the Lifespan
Handbook of Arts-Based Research
Arts-Based Research in Education
Art-Based Research
Arts-Based Research Methods in Writing Studies
Arts Based Research
Knowing Differently
Method Meets Art, Second Edition
Creative Thinking and Arts-Based Learning: Preschool Through Fourth Grade, Video-Enhanced Pearson Etext -- Access Card
Creating Social Change Through Creativity
Using Arts-based Research Methods
Arts-based research in art education
A/r/tography
The Sourcebook of Architectural & Interior Art
Why Our Schools Need the Arts
Collaborative Arts-based Research for Social Justice
Arts Digest
Arts-Based Methods in Education Research in Japan
Creative Arts Research
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the first methods handbook devoted solely to arts based research obr is now in a thoroughly updated second edition

featuring a new section on global perspectives plus new chapters on critical approaches and documentary film the volume explores the synergies between contemporary artistic and research practices and addresses issues in designing implementing evaluating and publishing abr studies chapters are written by leading practitioners of each abr genre including those based in literature such as narrative inquiry fiction and poetry performance music dance ethnodrama visual arts drawing painting collage installation art comics and audiovisual and multimethod approaches team approaches ethics social justice concerns and public scholarship are discussed as are innovative ways that abr is used within creative arts therapies psychology education sociology health sciences and other disciplines the companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces new to this edition updated throughout with current research theory and abr examples chapters on critical approaches to abr and on documentary film chapters on abr projects in taiwan japan and the united kingdom

this book investigates how arts based research methods can positively influence people's resilience and well being particularly in constraining environments using examples from arts based research methods in different contexts and from across the globe the book brings together a diverse range of perspectives to understand how both resilience and well being can be supported in a world that is rarely stress free collectively they demonstrate how arts based research methods can provide agency through the foregrounding of participants voices afford transformational learning opportunities create opportunities for relationship building support creativity and new ways of thinking generate aspirations and hope encourage forms of communication that expose ideas emotions and feelings that previously might not have been known or known how to be expressed and enhance reflection and reflexivity the authors explore how art based practices such as clowning collage dramatisation drawing painting role play and sculpting can be used to support the resilience and well being of individuals and groups across the lifespan and theorize how arts based research methods can positively contribute to participants positive self esteem self image and ability to cope with challenges and new circumstances academics professional learning facilitators higher education students and anyone interested in resilience and well being in the health and education sectors will find this an interesting and engaging text

bringing together interdisciplinary leaders in methodology and arts based research abr this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing implementing

evaluating and publishing abr studies coverage includes the full range of abr genres including those based in literature such as narrative and poetic inquiry performance music dance playbuilding visual arts drawing and painting collage installation art comics and audiovisual and multimethod approaches each genre is described in detail and brought to life with robust research examples team approaches ethics and public scholarship are discussed as are innovative ways that abr is used within creative arts therapies psychology education sociology health sciences business and other disciplines the companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces

this text introduces readers to definitions and examples of arts based educational research presents tensions and questions in the field and provides exercises for practice it weaves together critical essays about arts based research in the literary visual and performing arts with examples of artistic products of arts based research arts for scholarship s sake that illuminate by example each artistic example is accompanied by a scholarist s statement that includes reflection on how the work of art relates to the scholar s research interests and practices arts based research in education foundations for practice helps the reader understand what arts based research is tracing the history of the field and providing examples includes end of chapter questions to engage students in practicing arts based inquiry and to generate class discussion about the material features a diverse range of contributors very established scholars in educational and social science research as well those new to the field represents a variety of voices scholars of color queer and straight orientations different ages experience and nationalities and presents beautiful illustrations of visual art data based poems plays short stories and musical scores first of its kind this volume is intended as a text for arts based inquiry qualitative research methods in education and related courses and as a resource for faculty doctoral students and scholars across the field of social science research methods

in this innovative book shaun mcniff breaks new ground in defining and inspiring art based research he illustrates how practitioner researchers can become involved in art based inquiries during their educational studies and throughout their careers and shows how new types of research can be created that resonate with the artistic process

as the arts become an increasingly popular pedagogical tool in writing studies arts based research methods in writing studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts based research abr tailored to the needs of writing studies scholars this concise guide presents ways

of exploring and addressing unresolved research questions from the past as well as new pressing questions that are emerging in light of increasingly fraught and complicated current contexts it explores motives and methods for taking up abr sheds light on the processes of representing research and the ethical imperative of methodological disclosure and looks critically at the complexities of fully realizing abr in writing studies while offering some pedagogical applications connecting theory to practice this book also performs abr through a co created mixed media text about the everyday and extraordinary stories woven into the fabric of new american artists composing processes arts based research methods in writing studies lends itself to insight that is at once personal for writing studies researchers useful for research communities and a catalyst for social change beyond institutional walls as such it will be an important resource for scholars educators and graduate students in writing studies and those interested in multimodal multilingual and translingual learning equitable pedagogies and administrative practices online writing instruction transnational literacies research methods community based research and disability studies in composition

designed to be used as both a class text and a resource for researchers and practitioners arts based research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing

this book explores the experiential research methods arts based reflexive collaborative that allow researchers to access their own and their participants knowing in richer ways it comprises chapters on innovative methods of research and analysis using literary forms performance and visual arts and through collaborative and interdisciplinary inquiry it offers methodological discussions and first person accounts of experiences in using these methods in order to fire the imagination of students and researchers writers are drawn from various disciplines in the health and social sciences and the methodologies they discuss can be applied across these fields

this book has been replaced by method meets art third edition isbn 978 1 4625 3897 3

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this book examines research using anti oppressive arts based methods to promote social change in oppressed and marginalized communities the contributors discuss literary techniques performance visual art and new media in relation to the co construction of knowledge and positionality reflexivity data representation community building and engagement and pedagogy the contributors to this volume hail from a wide array of disciplines including sociology social work community psychology anthropology performing arts education medicine and public health

this book showcases a selection of arts based research methods used in the empirical study of business organisation and the humanities each chapter presents a discursive analysis and a detailed how to guide for a range of methods

including poetry drawing photography and social media film food knitting letter writing and dance consideration is given to a variety of steps in the research process from research design and data collection to analysis and publication using arts based research methods is a unique resource for experienced researchers and students looking to broaden their palette of qualitative research methods

twelve contributors explore the relationships between and among the three roles of artist researcher and teacher as they implement arts based educational research each contributor uses her or his own artistic practices as integral or complementary practices to other forms of inquiry in each case the artist author examines an educational issue and through visual and textual means pursues theoretical and practical considerations each artist author engages with theory and practice art and text self and other artist and teacher in many respects two points of view are explored art as phenomenon and art making as method using these points separately or together the artist authors explore the fullness of such inquiry for educational research through an examination of these art based texts readers will come to appreciate educational practices in deeper and more meaningful ways publisher

this book provides a thought provoking guide to conducting collaborative arts based research focusing on ways that social inquiry might be conducted with marginalised groups to promote social justice the text offers chapters on telling alternative stories through a variety of methods from crafts to digital film visual and metaphorical approaches to social research including photography art and poetry performative methods that include drama dance music and performance art foster introduces relevant methodological debates giving a context for understanding when arts based research can be a fruitful approach to take and outlining a convincing rationale for using the arts as a way of understanding and representing the social world the book also suggests a range of alternative criteria for evaluating the quality of arts based research illustrative examples from around the world are used throughout the book and an extended case study is included that focuses on foster s own collaborative arts based research with their emphasis on the value of participative research and social justice arts based methodologies are becoming increasingly popular in health and social research this is the ideal text for anyone looking to introduce arts based methods into their research practice

this volume created by seventeen interdisciplinary authors brings together pioneering practices that introduce arts into education in japan the field of research ranges from kindergarten primary and secondary school to liberal arts

and postgraduate courses at university the chapters cover both formal and informal settings such as museums and after school programs the genres of art include visual art performance dance vocal music and drama arts based or arts inspired methods help students artistic inquiry through creative or performative practices leading to new findings that might not otherwise be described artistic practice makes students reflect on their own bodies emotions feelings ways of life and relationships with others which leads to creative thinking the volume is based on three new trends in art and education 1 the development of arts based research in japan since its introduction from abroad 2 the introduction of art practice into academic research in various disciplines and diverse educational settings and 3 the new trend in drama education and theatrical performance in japan each chapter inspires and provokes discussion among researchers and practitioners in various educational settings on the future direction of art education in japan and around the world

creative arts research narratives of methodologies and practices is an innovative set of essays that grows out of active engagement with arts practice pedagogy and research the collection presents a selection of arts based research projects their methodologies practices and guiding philosophies and throws new light on a range of issues that bring artists designers and performers into conversation with one another the collection weaves together theoretical and applied dimensions of creative arts research following martin heidegger the lead authors elizabeth grierson and laura brearley situate the text through consideration of ways of framing knowing and being looking and listening analysing being with proposing acting and reflecting constructing performing deconstructing and learning heidegger s notion of gathering and his proposition questioning builds a way the way is one of thinking provides the means to link the different chapters this wide ranging metaphoric device allows the authors to emphasise a set of fundamental questions concerning epistemologies ways of knowing and ontologies ways of being and the relations between the two their book opens a conceptual space to recognise the diversity of practices that count as creative arts research

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