

Mesoamerican Voices Native Language Writings From Colonial Mexico Yucatan And Guatemala

Down from Colonialism Africans in Colonial Mexico Urban Slavery in Colonial Mexico Credit And Socioeconomic Change In Colonial Mexico Race, Class, and Politics in Colonial Mexico, 1610-1670 Géneros de Gente in Early Colonial Mexico The Great Festivals of Colonial Mexico City Empire of Law and Indian Justice in Colonial Mexico Land and Society in Colonial Mexico The History of the Future in Colonial Mexico Good Places and Non-Places in Colonial Mexico Daily Life in Colonial Mexico Good Places and Non-places in Colonial Mexico Emotions and Daily Life in Colonial Mexico Land and Society in Colonial Mexico Land and Society in Colonial Mexico; the Great Hacienda Land and Society in Colonial Mexico The Capital of Free Women Pestilence and Headcolds The Early History of Greater Mexico Jaime E. Rodríguez O. Herman L. Bennett Pablo Miguel Sierra Silva Linda Greenow Jonathan Irvine Israel Robert C. Schwaller Linda Ann Curcio Brian Philip Owensby François Chevalier Matthew D. O'Hara Gómez-Herrero Gómez Ilarione (da Bergamo, fra) Fernando Gómez Javier Villa-Flores François Chevalier François Chevalier François Chevalier Danielle Terrazas Williams Sherry Lee Fields Ida Altman

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from secular and ecclesiastical court records bennett reconstructs the lives of slave and free blacks their regulation by the government and

by the church the impact of the inquisition their legal status in marriage and their rights and obligations as christian subjects

focuses on enslaved families and their social networks in the city of puebla de los Ángeles in seventeenth century colonial mexico

this book based on a study of the credit market in nueva galicia during 1720 1820 reveals a number of the social characteristics of colonial mexico including social status the role of women the church ethnicity and the complexity of the family network in economic affairs

on december 19 1554 the members of tenochtitlan s indigenous cabildo or city council petitioned emperor charles v of spain for administrative changes to save us from any spaniard mestizo black or mulato afflicting us in the marketplace on the roads in the canal or in our homes within thirty years of the conquest the presence of these groups in new spain was large enough to threaten the social economic and cultural order of the indigenous elite in géneros de gente in early colonial mexico an ambitious rereading of colonial history robert c schwaller proposes using the spanish term géneros de gente types or categories of people as part of a more nuanced perspective on what these categories of difference meant and how they evolved his work revises our understanding of racial hierarchy in mexico the repercussions of which reach into the present schwaller traces the connections between medieval iberian ideas of difference and the unique societies forged in the americas he analyzes the ideological and legal development of géneros de gente into a system that began to resemble modern notions of race he then examines the lives of early colonial mestizos and mulatos to show how individuals of mixed ancestry experienced the colonial order by pairing an analysis of legal codes with a social history of mixed race individuals his work reveals the disjunction between the establishment of a common colonial language of what would become race and the ability of the colonial spanish state to enforce such distinctions even as the colonial order established a system of governance that entrenched racial differences colonial subjects continued to mediate their racial identities through social networks cultural affinities occupation and residence presenting a more complex picture of the ways difference came to be defined in colonial mexico this book exposes important tensions within spanish colonialism and the developing social order it affords a significant new view of the development and social experience of race in early colonial mexico and afterward

this cultural history examines the functions of public rituals in colonial mexico city often totaling as many as 100 celebrations in a year

brian p owensby is associate professor in the university of virginia s corcoran department of history he is the author of intimate ironies

modernity and the making of middle class lives in brazil stanford 1999

a prominent scholar of mexican and latin american history challenges the field s focus on historical memory to examine colonial era conceptions of the future going against the grain of most existing scholarship matthew d o hara explores the archives of colonial mexico to uncover a history of futuremaking while historians and historical anthropologists of latin america have long focused on historical memory o hara a rockefeller foundation grantee and the award winning author of a flock divided race religion and politics in mexico rejects this approach and its assumptions about time experience ranging widely across economic political and cultural practices o hara reveals how colonial subjects used the resources of tradition and catholicism to craft new futures an intriguing innovative work this volume will be widely read by scholars of latin american history religious studies and historical methodology

high state official and judge of the supreme court or the segunda audiencia and later first bishop of the state of michoacan vasco de quiroga is still celebrated for the alternative community models he established for the purepecha indians in the northwestern state of michoacan in mexico this study offers the most complete approach to date to the writings directly attributed to this state official of the spanish empire and also to the scholarship about him this work provides critical readings of quiroga s texts including the rules and regulations for the government of the hospitals of santa fe de mexico and michoacan información en derecho de debellandis indis and the juicio de residencia and relates them to more widely know figures such as ginés de sepúlveda bartolomé de las casas bernal díaz del castillo and francisco de vitoria among others this book will be of interest to all those engaged in the history of literature legal studies utopianism hispanic spanish studies of the early modern period colonial latin american studies and golden age studies

in 1761 ilarione da bergamo a capuchin friar journeyed to mexico to gather alms for foreign missions after harrowing voyages across the mediterranean and atlantic he reached mexico city in 1763 his account reveals the squalor crime and other perils in the viceregal capital and details daily life food public hygiene sexual morality medical practices and popular diversions his observations about religious life are particularly valuable ilarione also describes mining and refining techniques recounts a bitter and bloody miners strike and recalls traveling across bandit infested wilderness to guadalajara after his return to italy ilarione wrote an account of his journey published here for the first time in english the editors have liberally annotated the text written an introduction about ilarione s life and the historical context of his journey and included more than a dozen of fra ilarione s original drawings including maps and sketches of mexican flora daily life in colonial mexico is a welcome addition to

the firsthand literature of new spain

the history of emotions is a new approach to social history and this book is the first in english to systematically examine emotions in colonial mexico it is easy to assume that emotions are a given unchanging aspect of human psychology but the emotions we feel reflect the times in which we live people express themselves within the norms and prescriptions particular to their society their class their ethnicity and other factors the essays collected here chart daily life through the study of sex and marriage love lust and jealousy civic rituals and preaching gambling and leisure prayer and penance and protest and rebellion the first part of the book deals with how individuals experienced emotions on a personal level the second group of essays explores the role of institutions in guiding and channeling the expression and the objects of emotions

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a restoration of the agency and influence of free african descended women in colonial mexico through their traces in archives a breathtaking study that places free african descended women at the nexus of questions about religion commerce and the law in colonial mexico danielle terrazas williams has produced a dazzling and important contribution to the history of women family race and slavery in the americas sophie white author of voices of the enslaved the capital of free women examines how african descended women strove for dignity in seventeenth century mexico free women in central veracruz sometimes just one generation removed from slavery purchased land ran businesses managed intergenerational wealth and owned slaves of african descent drawing from archives in mexico spain and italy danielle terrazas williams explores the lives of african descended women across the economic spectrum evaluates their elite sensibilities and challenges notions of race and class in the colonial period

presented in an easy to follow chronological framework this thorough and insightful survey offers a complete historical account of colonial mexico from the period preceding european contact through the wars of

independence in the early nineteenth century emphasizing regional diversity and development it skillfully combines existing knowledge with the most recent scholarship in the field guiding readers through Mexico's three centuries of colonial rule and bringing history to life through the experiences of Mexico's indigenous peoples before during and after the Spanish conquest considers the peoples and cultures who inhabited Mesoamerica before the arrival of Europeans the Spanish conquest and subsequent clashes and interactions among groups the precocious economic and institutional development of the Kingdom of New Spain the expansion of Hispanic society and culture from central Mexico into more remote areas the growing complexity of society and economy over the centuries of Spanish rule presents intriguing recent trends in study including the use of indigenous produced documents and texts to study sociopolitical structures language patterns gender roles economic activities and cultural change and continuity among Indian groups during the colonial period for historians and general readers who wish to learn more of Mexico's early history and development

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