

Merleau-Ponty And The Paradoxes Of Expression

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Merleau-Ponty and the Ethics of Intersubjectivity
Phenomenology and the Social World
Merleau-Ponty and the Possibilities of Philosophy
Merleau-Ponty and Environmental Philosophy
Merleau-Ponty and the Essence of Nature
Merleau-Ponty and Psychology
Merleau-Ponty and the Art of Perception
The Philosophy of Ontological Lateness
Merleau-Ponty and Metaphor
Readings in Existential Psychology & Psychiatry
The Franco-German War to the Catastrophe of Sedan and the Fall of Strassburg
Merleau-Ponty and the Face of the World
The Existential Dialectic of Marx and Merleau-Ponty
The Information Readers: Every-day occupations
Industrial chemistry, a manual based upon Payen's 'Précis de chimie industrielle'.
Chemists and their wonders, the story of the application of chemistry to various arts and manufactures
The Ontology of Becoming : Merleau-Ponty and the Foundation of Existential Politics
Lawrence's Adventures Among the Ice-cutters, Glass-makers, Coal-miners, Iron-men, and Ship-builders
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merleau ponty and the paradoxes of expression offers a comprehensive reading of the philosophical work of maurice merleau ponty a central figure in 20th century continental philosophy by establishing that the paradoxical logic of expression is merleau ponty s fundamental philosophical gesture this book ties together his diverse work on perception language aesthetics politics and history in order to establish the ontological position he was developing at the time of his sudden death in 1961 donald a landes explores the paradoxical logic of expression as it appears in both merleau ponty s explicit reflections on expression and his non explicit uses of this logic in his philosophical reflection on other topics and thus establishes a continuity and a trajectory of his thought that allows for his work to be placed into conversation with

contemporary developments in continental philosophy the book offers the reader a key to understanding merleau ponty s subtle methodology and highlights the urgency and relevance of his research into the ontological significance of expression for today s work in art and cultural theory

this book draws on merleau ponty s phenomenology psychology neuroscience and buddhist philosophy to explicate merleau ponty s unwritten ethics daly contends that though merleau ponty never developed an ethics *per se* there is significant textual evidence that clearly indicates he had the intention to do so this book highlights the explicit references to ethics that he offers and proposes that these allied to his ontological commitments provide the basis for the development of an ethics in this work daly shows how merleau ponty s relational ontology in which the interdependence of self other and world is affirmed offers an entirely new approach to ethics in contrast to the top down ethics of norms obligations and prescriptions daly maintains that merleau ponty s ethics is a bottom up ethics which depends on direct insight into our own intersubjective natures the *i* within the *we* and the *we* within the *i* insight into the real nature of our relation to others and the particularities of the given situation merleau ponty and the ethics of intersubjectivity is an important contribution to the scholarship on the later merleau ponty which will be of interest to graduate students and scholars daly offers informed readings of merleau ponty s texts and the overall approach is both scholarly and innovative

the term phenomenology has become almost as over used and emptied of meaning as that other word from continental philosophy namely existentialism yet husserl who first put forward the phenomenological method considered it a rigorous alternative to positivism and in the hands of merleau ponty a disciple of husserl in france phenomenology became a way of gaining a disciplined and coherent perspective on the world in which we live when this study originally published in 1977 there were only a few books in english on merleau ponty s philosophy it introduced the reader and suggested how his thought might throw light on some of the assumptions and presuppositions of certain contemporary forms of anglo saxon philosophy and social science it also demonstrates how phenomenology seeks to unite philosophy and social science rather than define them as mutually exclusive domains of knowledge

maurice merleau ponty is arguably the preeminent french philosopher of the last century and interest in his thought is growing exponentially this volume celebrates and interrogates the thought of merleau ponty by drawing upon both classic and state of the art assessments some available in english here for the first time the result is an essential collection of essays that explore merleau ponty s importance in terms of his originality *vis à vis* the philosophical tradition and examine his major insights about such contemporary concerns as subjectivity the question of the other and sociality the natural and the human art the sensible and the intelligible and the philosophical study of language penetrating and illuminating these essays firmly install merleau ponty among the most innovative and critically debated thinkers of the past half century

this richly diverse collection looks at the contemporary relevance of the philosophy of maurice merleau ponty to environmental issues and builds a coherent philosophical ecology based on his thought the contributors describe and analyze relations within the natural world by focusing on the centrality of relations in merleau ponty s work his concept of the bond between humanity and nature and his novel philosophies of perception embodiment and wild being eco phenomenologies of living places such as central park in new york city midwestern farmlands and communal household dwellings of pacific

northwest coast people are closely examined the contributors also explore merleau ponty s philosophy for environmental ethics and develop notions such as vital values somatic empathy and interspecies sociality

taylor knight reveals the way in which phenomenology initiates a return to ontology construed through a dialectical relationship between being and element within phenomenology s return to the elemental merleau ponty s late philosophy is a key locus opening critical paths forward into an ontology for the ecological age with reference to his phenomenological forebears heidegger husserl levinas his non phenomenological influences bachelard schelling freud and his dialogue with greek thought heraclitus plato aristotle knight shows what is authentically new in merleau ponty s late ontology

philosophers and artists consider the relevance of maurice merleau ponty s philosophy for understanding art and aesthetic experience this collection of essays brings together diverse but interrelated perspectives on art and perception based on the philosophy of maurice merleau ponty although merleau ponty focused almost exclusively on painting in his writings on aesthetics this collection also considers poetry literary works theater and relationships between art and science in addition to philosophers the contributors include a painter a photographer a musicologist and an architect this widened scope offers important philosophical benefits testing and providing evidence for the empirical applicability of merleau ponty s aesthetic writings the central argument is that for merleau ponty the account of perception is also an account of art and vice versa in the philosopher s writings art and perception thus intertwine necessarily rather than contingently such that they can only be distinguished by abstraction as a result his account of perception and his account of art are organic interdependent and dynamic the contributors examine various aspects of this intertwining across different artistic media each ingeniously revealing an original perspective on this intertwining

addressing merleau ponty s work phenomenology of perception in dialogue with the visible and the invisible his lectures at the collège de france and his reading of proust this book argues that at play in his thought is a philosophy of ontological lateness this describes the manner in which philosophical reflection is fated to lag behind its objects therefore an absolute grasp on being remains beyond its reach merleau ponty articulates this philosophy against the backdrop of what he calls cruel thought a style of reflecting that seeks resolution by limiting circumscribing and arresting its object by contrast the philosophy of ontological lateness seeks no such finality no apocalypse or unveiling but is characterized by its ability to accept the veiling of being and its own constitutive lack of punctuality to this extent his thinking inaugurates a new relation to the becoming of sense that overcomes cruel thought merleau ponty s work gives voice to a wisdom of dispossession that allows for the withdrawal of being never before has anyone engaged with the theme of merleau ponty s own understanding of philosophy in such a sustained way as whitmoyer does in this volume

assesses merleau ponty s contribution to ethics as calling for a poetic interplay between perception and imagination and between silence and solidarity that reveals our place in the world and our obligations to ourselves and others before his death in 1961 merleau ponty worried about what he saw as humanity s increasingly self enclosed and manipulative way of experiencing self others and the world the consequences of which remain apparent in our destructive inability to connect with others within and across cultures in merleau ponty and the face of the world glen a mazis provides an overall consideration of merleau ponty s philosophy that brings out what he sees as a corrective prescription for ethical

reorientation that is fundamental to merleau ponty's thought mazis begins by analyzing the key role that silence plays for merleau ponty as a positive powerful presence rather than a lack or emptiness and then builds on this to explore the ethical significance of the face to face encounter in his thought as one of solidarity rather than obligation in the last part of the book mazis traces the development of what he calls physiognomic imagination in merleau ponty's work this understanding of imagination is not fancy or make believe but rather brings out the depths of perceptual meaning and leads to an appreciation of poetic language as the key to revitalizing both ethics and ontology drawing on merleau ponty's published works lecture notes unpublished writings and the work of many phenomenologists and merleau ponty scholars mazis also offers incisive readings of merleau ponty's work as it relates to that of antoine de saint exupéry gaston bachelard and emmanuel levinas

the existential dialectic of marx and merleau ponty is one of the few books to offer an in depth epistemological study linking the works of karl marx with a major existentialist thinker the author first documents the existential and dialectical themes that can be found in marx's writings and then proceeds to show that marx's method is strikingly similar to that employed by merleau ponty it is merleau ponty however who has developed this method in detail dr low thus turns to a thorough analysis and exposition of merleau ponty's first major work the structure of behavior to reveal merleau ponty's innovative and well balanced alternative to traditional empiricism and rationalism merleau ponty's method as it is revealed here will be of interest to philosophers psychologists and social scientists concerned with freeing themselves from the limitations imposed by traditional methodologies

the absolute of the sensible is none other than stabilized explosion that is explosion which comprises return maurice merleau ponty

drawing on previously unexplored sources kerry h whiteside presents the political theory of maurice merleau ponty 1908 1961 one of france's best known twentieth century philosophers whiteside argues that merleau ponty's objective in his political writings was to make existentialism into the foundation for a philosophically consistent mode of political thinking this study discusses the inadequacies merleau ponty found in the traditional philosophies of empiricism and idealism and then examines the subject object dualism that he believed deprived previous forms of existentialism of political significance whiteside shows how merleau ponty overcame these problems by grounding political reasoning in a theory of consciousness that emphasized both its individuality and its need for socially created meaning after explaining merleau ponty's modifications of the views of sartre aron and others the book investigates how he applied his political theory in editorial exchanges with communists and liberals throughout this study whiteside traces and criticizes the changes in the philosopher's concept of marxism and points to his many ideas that bear on current controversies in political theory originally published in 1988 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

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