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Ulrich Marzolph
James Justinian Morier
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in the summer of 1964 while a military coup was taking place and tanks were rolling through the streets of algiers robert irwin set off for algeria in search of sufi enlightenment there he entered a world of marvels and ecstasy converted to islam and received an initiation as a faqir he learnt the rituals of islam in north africa and he studied arabic in london he also pursued more esoteric topics under a holy fool possessed of telepathic powers a series of meditations on the nature of mystical experience run through this memoir but political violence torture rock music drugs nightmares oxbridge intellectuals and first love and its loss are all

part of this strange story from the 1960s

in dervishes and islam in bosnia ines ašćerić todd explores the involvement of sufi orders in the formation of muslim society in the first two centuries of ottoman rule in bosnia 15th 16th centuries c e using a wide range of primary sources ašćerić todd shows that sufi traditions and the activities of dervish orders were at the heart of the religious cultural socio economic and political dynamics in bosnia in the period which witnessed the emergence of bosnian muslim society and the most intensive phase of conversions of the bosnian population to islam in the process she also challenges some of the established views regarding ottoman guilds and the subject of futuwwa sufi code of honour

mirzā ‘ali qoli kho’i is the unsurpassed master of the art of illustration in persian lithographed books of the qajar period both in terms of quality and quantity of production in the decade of documented activity 1263 72 1846 55 the artist produced more than 2 300 single images in about 70 books plus hundreds of minutely executed small images on the margins of several books and numerous illuminated chapter headings prepared by ulrich marzolph together with roxana zenhari the present publication is a comprehensive assessment of the artist s work and the first ever detailed discussion of an iranian artist of the qajar period in addition the book also serves as an introduction to persian and islamic art

toward the end of the nineteenth century much of iran s architectural heritage gave way to urban development among the casualties were the seventeenth century safavid palaces of isfahan local dealers salvaged a series of astonishingly beautiful pictorial arch shaped panels composed of cuerda seca tiles from one of these beginning in 1911 whole panels and many single tiles were sold through hagop kevorkian the authors have assembled digitally 36 friezes once part of this set the iconographic program consisted of three themes secular pastimes picnics hunt games persian literary episodes and religious festivals e g the ashura the first two themes have a long history in iranian mural painting but the third was new and will be of interest to cultural historians the friezes are stylistically datable to c 1685 95 one clue to the identity of the original site is the duplication of almost all the friezes the authors deduce that the scenes were paired across a courtyard and suggest three possible sites fully assembled the suite emerges as a hitherto unknown outstanding creation that should be added to the canon of safavid art

shaykh tosun bayrak s life is so full that it is hard to state it in a few words when he was young he was a socialist in the west he was a bohem and anarchist in morocco a rich man and an aristocrat in İstanbul a dervish and in new york he becomes a shaykh in his long and passionate life shaykh tosun has been in a spiritual quest through this memoir we witness not only the life of tosun baba but also the republic epoch of turkey an incredible journey of transformation from having everything of world into becoming nothing

an illustrated women s magazine includes extracts from novels short stories reviews aphorisms songs philosophical discussions and detailed descriptions of the latest clothing fashions from london and paris

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