

Mel Bay Prayer Classic Guitar Duo

Ten Concert Pieces for Classic Guitar Duo
Music of Bela Bartok: Easy Arrangements for
Classical Guitar Duo
The Classical Guitar
Classical Guitar Duets (Songbook)
Master Anthology of New Classic Guitar Solos, Volume 1
Guitar Interviews: The Best from Classical Guitar Magazine Vol. 1
Classic Guitar Duets
Classical Favorites for Guitar Duo
Prayer/Classic Guitar Duo
Classical Guitar Music in Print
Classical Guitar Music in Print
Musical America
Mastering the Classical Guitar Book 2B
Guitar Music Index
Guitar & Lute
The Guitar Review Option
BMG; Banjo, Mandolin, Guitar
Mastering the Classical Guitar Book 1A
Sor – Classic Guitar Duos
Alexander Vinitsky Michael Crowley Maurice J. Summerfield Hal Leonard Corp. Stephen Rekas Colin Cooper Harvey Vinson David Nadal Frederic Hand Donald T. Reese Wissam Abboud George Gilmore Wissam Abboud Fernando Sor

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the duets in ten concert pieces for classic guitar duo are written in different musical styles and varying degrees of difficulty in addition to several pieces emulating the baroque and classical periods the collection includes compositions inspired by the bossa nova jazz blues and even the musical cross pollination of the stride piano style ideal for recital concert or festival settings audiences as well as intermediate to moderately advanced guitarists will enjoy the timeless international flavor of these engaging original

compositions written in standard notation only

this book presents 23 progressive piano pieces written by bela bartok transcribed for two guitars the material is great for classical guitar technique sight reading and overall musicianship pieces are written in standard notation and tablature

book we proudly present the fifth edition of maurice j summerfield s highly acclaimed ultimate reference book on the classical guitar this brand new book features all the original biographical entries updated with new photographs where applicable plus 100 new biographical entries in the players composers and makers section for a total of over 485 this new edition gives the reader a full and clear picture of the classical guitar s development since the beginning of the nineteenth century also included are informative sections on composers scholars flamenco guitarists and guitar makers the book s collection of several hundred photographs is the most complete to be published in one volume there are extensive listings of the most important classical guitar recordings the final section sources of supply guides readers to where they can obtain the books recordings music and magazines listed in the book without a doubt this new edition will be the essential work of reference on the subject of classical guitar for years to come my sincere congratulations to maurice summerfield andres segovia

guitar collection seventeen masterpieces arranged for two guitars in standard notation and tablature air on the g string j s bach clair de lune debussy fur elise beethoven gymnopédie no 1 satie laudate dominum mozart canon in d pachelbel psalms franck pavane faure and more

this collection presents original works by 21 modern day composer guitarists including both well known artists and gifted upstarts recommended for the intermediate to advanced player with the exception of a few pieces in alternate tunings the selections are written in standard notation only bio sketches photos performance notes and a cd recorded for the most part by the composers themselves complete this musical portrait of the classic guitar in the 21st century

the articles and interviews in this book have all appeared at one time or another in classical guitar magazine and appear here in their original form this volume features 23

interviews with guitar greats

this original collection features the harmonious blacksmith selections from bach s art of the fugue and two part inventions plus works by beethoven schubert granados others for beginners as well as advanced players

includes directory foreign

mastering the classic guitar book 2b is the fourth book in a carefully graduated method series that uses a broad spectrum of technical exercises music theory chord studies and repertoire to provide a solid technical foundation for the beginning to advanced intermediate classical guitar student this book is appropriate for students who have completed books 1a 1b and 2a and can read standard notation in the first and second positions the book is written in three sections progressive studies and pieces technical exercises and chords and chord progressions tips on how to integrate the three sections are given throughout the book mastering the classical guitar book 2b introduces notes on the second string ascending and descending slurs ornamentation polyphony and playing in the third and fifth positions the book s chord studies venture into new territory of seventh chords and jazz chord progressions teachers will welcome the generous number of attractive intermediate level recital pieces by aguado carulli carcassi coste giuliani mertz sor and torrega written in standard notation only includes access to online audio

mastering the classical guitar book 1a is the first in a progressive series using variety of musical repertoire and educational material to provide a solid technical foundation for classical guitar students exposing the full range of the instrument s potential and repertoire book 1a is most appropriate for students with no prior knowledge of the guitar or music theory or for those who simply want a fresh start with the classic guitar it is written in three broad sections progressive studies and pieces technical exercises and rhythmic reading tips on how to integrate the three sections are provided throughout the book every chapter begins with exercises written specifically to improve a certain aspect of one s playing followed by various examples from the classical music repertoire and traditional songs from various cultures while every aspect of classical guitar technique is clearly described and illustrated students using this book would still benefit from the advice and constructive feedback of a competent teacher consequently teachers

will find opportunities to assert their individual teaching perspectives within this method making it a perfect road map for the instructor and student's musical journey written in standard notation only mastering the classical guitar book 1a comes with extensive online audio examples fingering is kept to a minimum to encourage effective sight reading allowing teachers and students to annotate their own ideas about digitation and contribute to their own learning process includes access to online audio

music minus one performed by christian reichert primo guitar beata bedkowska huang secondo guitar accompaniment christian reichert primo guitar beata bedkowska huang secondo guitar these three long form duets by spanish classical guitar master fernando sor feature beautifully crafted melodies artfully orchestrated between the two guitars and a technical approachability for all intermediate level guitarists the three works presented here all come from the late 1820s and 1830s the divertissement is in three movement form whereas both l'encouragement and souvenir de russie take the form of an introduction followed by a theme with variations capped off with a dance like finale this music minus one edition presents a sparkling performance of these duets from virtuosi christian reichert and beata bedkowska huang listen to their technique either from the combined recording or from one of the solo parts presented separately then you join either mr reichert or ms bedkowska huang to make your own beautiful music featuring music for players of nearly all levels every guitarist will revel in a celebration of the classical guitar at its zenith includes an expansive newly engraved authoritative performance edition of the music score featuring both guitar parts with performance suggestions from christian reichert and edited by both mr reichert and ms bedkowska huang and printed on high quality ivory paper plus a cd containing the complete performance of the pieces in digital stereo a second compact disc containing accompaniments to each piece first minus the primo guitar part then presented again minus the secondo part

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