

## Mediated Memories In The Digital Age

Local Memories in a Nationalizing and Globalizing World Urban Communities and Memories in East-Central Europe in the Modern Age Memory in the Ontopoiesis of Life Memory in the Wild Memory in the Mekong Remembering England: Cultural Memory in the Sagas of Icelanders The Memories of Fifty Years: Containing Brief Biographical Notes of Distinguished Americans and Anecdotes of Remarkable Men Transactions The Journal of Microscopy and Natural Science The Library of Choice Literature The Housewife The Masonic Review Mosher's Magazine The Edinburgh Review Current Opinion The Writer Shifting scenes, or Memories of many men in many lands Chambers's Edinburgh journal, conducted by W. Chambers. [Continued as] Chambers's Journal of popular literature, science and arts Journal of Nervous and Mental Disease British Medical Journal M. Beyen Aleksander Łupienko Anna-Teresa Tymieniecka Brady Wagoner Will Brehm Matthew Firth William Henry Sparks Ohio State Eclectic Medical Association Postal Microscopical Society Ainsworth Rand Spofford sir Edward Baldwin Malet (4th bart.) Chambers's journal

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in historical studies collective memory is most often viewed as the product of nationalizing strategies carried out by political élites in the hope to create homogeneous nation states in contrast this book asserts that collective memories develop out of a never ending triangular negotiation between local national and transnational actors

this edited volume studies the logic of community formation and the common view of the past to show how various social bonds of communities functioned during the modern national era of east central europe from the late eighteenth century until today and how multifaceted this group building really was through an overview of selected examples of communities in east central european urban centres mainly the territories of the polish lithuanian commonwealth and its successor empires the volume shows the potential of re interpretation or adaptation of the past as a crucial tool for assuring social cohesion and for strengthening the image of group boundaries it studies not only textual sources but also the cultural construction of local historical writings such as oral tradition and municipal publications as well as symbolic objects such as epitaphs plaques monuments and public edifices the contributors explore the actual creativity employed by these communities to envision their past and their future in homage to the ideals of centralised nationalism or regionalism and how these strongly ethnically marked historic spaces can be interpreted celebrated or neglected this book will be of interest to scholars and students of regional urban history and cultural diversities memory cultures and community formation

from aristotle to the present memory has been grasped as a trace or impression of lost reality bridging physiological experience and consciousness philosophers have vainly sought the nature of this bridge the present day physiologizing naturalizing of consciousness is not resolving their congenital continuity in which the very existence and practice of life is rooted we have to change our approach erwin straus the aristotelian congenital ties between memory and temporality acquire crucial significance in our primogenital ontoipoiesis of life tymieniecka it reveals memory to be the factor that carries this coalescence and the becoming of life itself this can be the fruit only of the generative springs of life first phenomenology philosophy the ontoipoietic logos of life in this collection we explore memory in the constitution of reality remembering and interpretation consciousness action facts imagination history myths self realization metamorphosis

venturing out of the laboratory into the wild of natural settings it becomes untenable to locate memory strictly in the head instead memory appears as a materially extended and socially distributed process embedded within culture and history this book explores the complex relations between practices of remembering and the settings in which they are enacted it advances a novel set of concepts developed from ecological cognitive cultural and narrative currents in psychology and further afield to analyze 1 trajectories of autobiographical remembering 2 the relation between individual and collective memory 3 memory and cultural transmission as well as 4 various methodological techniques to investigate memory in the wild

is it even possible or desirable to establish a common identity across the diverse peoples of southeast asia and how would a regional identity exist alongside national identity given the divergent memories of history memory in the mekong grapples with these questions by exploring issues of shared history national identity and schooling in the countries along southeast asia s mekong river delta cambodia thailand vietnam laos and myanmar

this book provides an in depth study of depictions of england in the saga of icelanders Íslendingasögur examining their utility as sources for the history of viking age anglo scandinavian cultural contact the Íslendingasögur resent themselves as histories but they are difficult historical sources their setting is the saga age a period that begins with the settlement of iceland in the late ninth century and ends along with the viking age in the late eleventh century however the saga texts are disconnected from this setting having first been written down in the thirteenth and fourteenth centuries this book traces the transmission and development of icelandic cultural memory of saga age england across this distance of centuries it offers case study analyses of how historical time place cultures and events are adapted and conceptualised in the Íslendingasögur and suggests methodological approaches to their study as historical literature remembering england is an interdisciplinary book that will appeal to scholars and students of the history of pre norman england the icelandic sagas medieval literature and cultural memory

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