


# Meaning And Speech Acts

What is a Speech Act? A brief introduction to Searle's theory on speech acts Foundations of Speech Act Theory Speech Acts in the History of English Meaning and Speech Acts: Volume 1, Principles of Language Use Language and Action Speech Act Classification Speech ACT Theory and Pragmatics Speech Acts Meaning and Speech Acts Speech Acts in Argumentative Discussions Meaning and Speech Acts: Formal semantics of success and satisfaction Indirect Speech Acts Speech Acts and Conversational Interaction Linguistic Communication and Speech Acts Truth and Speech Acts Indirect Speech Acts, Speech Act Theory, and Common Sense Speech Acts Special Issue on "speech Acts After Speech Act Theory" It is Hereby Performed Franziska Müller  Andreas H. Jucker Daniel Vanderveken Danilo Marcondes de Souza Filho T. Ballmer Willis S and Marion Slusser Professor of Philosophy John Searle Peter Cole Daniel Vanderveken Frans H. van Eemeren Daniel Vanderveken Nicolas Ruytenbeek Michael L. Geis Kent Bach Dirk Greimann Donald Forman Andreas H. Jucker Paolo Leonardi Dennis Kurzor

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seminar paper from the year 2016 in the subject english language and literature studies linguistics grade 1 5 language english abstract john r searle was born in 1932 in denver colorado in his article what is a speech act searle develops a theory in the philosophy of a language according to which speaking in a language is a matter of performing illocutionary acts with certain intentions according to constitutive rules grewendorf meggle 2002 4 the following paper will deal with the ideas on speech acts developed in searle s article first a fundamental understanding of the assumptions searle s theory is based on will be provided there will be a brief introduction to the theories of j l austin and h p grice whom searle s article was mostly influenced by grice s meaning and austin s how to do things with words will constitute the reading mostly consulted after providing a basis for searle s theory his article what is a speech act will be looked at in detail the examinations will include searle s distinction between regulative rules and constitutive rules and his

introduction of the notions proposition indicating element and function indicating device as derived from illocutionary act and propositional content of an illocutionary act the focus will then be on searle's conditions for the illocutionary act of promising and the rules for the use of the function indicating device for promising which he derives from these conditions there will finally be a brief overview on revisions and amendments searle developed on his theory after 1965 these include a more detailed classification of speech acts and a distinction between speaker meaning and sentence meaning

with speech act theory assuming a renewed importance in the field of literary studies and philosophy foundations of speech act theory offers a timely thorough and above all compelling examination of the complexities of illocutionary acts performatives and their phenomenological basis savas tsohatzidis has collected an impressive range of international scholars on the subject clearly demonstrating the relevance of speech act theory to semantic theory the collection further interrogates the inability of pragmatic theories of illocution to properly locate such speech acts within the logic of phenomenology and intersubjectivity extending this analysis to the related discipline of philosophy tsohatzidis's contributors provide an elucidating investigation of problems lying outside the field of the philosophy of language while also offering other alternative and rigorous perspectives for linguistic and philosophical inquiry

did earlier speakers of english use the same speech acts that we use today did they use them in the same way how did they signal speech act values and how did they negotiate them in case of uncertainty these are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from old english to present day english all the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts the first part of the volume is devoted to directives and commissives i.e. speech acts such as requests commands and promises the second part is devoted to expressives and assertives and deals with speech acts such as greetings compliments and apologies the third part finally contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora

in meaning and speech acts daniel vanderveken further develops the logic of speech acts and the logic of propositions to construct a general semantic theory of natural languages

this work consists of an examination and revision of some of the main theses of speech act theory in relation to the problem of ideology and action guiding language starting from the idea that linguistic philosophy must take into account how the social structure of the linguistic community may influence and direct the way its language is used a critical method of analysis is proposed developing speech act theory in a way suitable for this purpose the main guideline of this proposal is the consideration that a theory of action rather than a theory of meaning should be taken as central in the analysis of language the notion of illocutionary force the problem of intentions and conventions in the constitution of speech acts the definition of context and the classification of speech acts are then discussed based on the conclusions of this discussion a pragmatic method for the analysis of language is formulated

this book presents a new classification of speech acts it is an alternative to all previously published classifications of speech acts the classification proposed here is based on an extensive set of data namely all the verbs designating linguistic activities and aspects thereof a theoretically and methodologically justifiable method is used to proceed in a number of steps from these data to the classification the classification is documented in a lexicon with two sections the first section exhibits the classification in all its details each verb is listed to its meaning at the appropriate place in the classification according to the second alphabetically ordered section enables one to locate the verbs classified in the first part the speech act classification as presented in this book has a number of consequences for linguistic theorizing the book makes advances in three linguistically relevant fields speech act theory lexicology and theory of meaning in speech act theory firstly of course a classification is proposed which is theoretically justified and which is simultaneously based explicitly and systematically on linguistic data secondly a wider concept of speech acts is introduced which proves its value by making possible a linguistically justified classification thirdly the concept of speech act sequence or more generally partial order is brought into focus as a major organizational principle of the semantic relation between speech acts

both linguists and philosophers have for a number of years been interested in the concept of speech acts first proposed by j l austin but each discipline has remained uniformed on the often parallel work of the other this volume brings together linguistic and philosophical approaches to speech acts in order to bring out agreements and disagreements many of the articles focus on the problem of indirect speech acts or conversational implicature such indirect speech acts are a major impediment to a coherent explanatory account of the relation between sound and meaning since it is not clear whether the use of a sentence to perform an indirect speech act is part of the sentence's linguistically significant meaning to be handled by syntactic rules or whether this use is best explained on some other basis such as a theory of language use in this volume such philosophers as john searle and h p grice examine the relation between the content of a sentence and the conditions under which it can be used to perform a given speech act while such linguists as john robert ross georgia m green and jerrold m sadock show that the illocutionary intent of a speaker is often reflected in the syntactic properties of the sentence he uses this book with its full airing of the controversy regarding the status of conversational implicature and syntactic rules will be invaluable to both linguists and philosophers concerned with semantics and pragmatics

no detailed description available for speech acts in argumentative discussions

explores the fascinating phenomenon of indirect speech acts highlighting the situations they are used in and how they are understood

this study proposes a new theory of speech acts dynamic speech act theory it is predicated on the assumption that speech act theory if it is to be of genuine empirical and theoretical significance must be embedded within a general theory of conversational competence capable of accounting for how we do things with words in naturally occurring conversation and it synthesizes traditional speech act theory conversation analysis and artificial intelligence research in natural language processing

whereas the relationship between truth and propositional content has already been intensively investigated there are only very few studies devoted to the task of illuminating the relationship between truth and illocutionary acts this book fills that gap this innovative collection addresses such themes as the relation between the concept of truth and the success conditions of assertions and kindred speech acts the linguistic devices of expressing the truth of a proposition the relation between predication and truth

this element outlines current issues in the study of speech acts it starts with a brief outline of four waves of speech act theory that is the philosophical the experimental the corpus based and the discursive approaches it looks at some of the early experimental and corpus based methods and discusses their more recent developments as a background to the most important trends in current speech act research discursive approaches shift the focus from single utterances to interaction and interactional sequences multimodal approaches show that the notion of speech act needs to be extended in order to cover the multimodality of communicative acts and diachronic approaches focus on the historicity of speech acts the final section discusses some open issues and potential further developments of speech act research

this book deals with speech acts especially performatives that are regarded as operative in legal discourse after a detailed exposition of speech act theory in relation to legislative texts the author discusses the legal document as a communicative act potential speech acts and delegated legislation wills the marriage ceremony and statutes as reversible performatives and the distinction between the deictic function of this and the anaphoric function of that in legal documents the final chapter is concerned with another text type case reports and addresses the question whether the judge makes or merely declares the law this is discussed from the point of view of certain syntactic structures in particular modal verbs

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