

# Me Llamo Galileo Galilei

De cómo el hombre limitó la razón y perdió la libertad LA DECONVERSIÓN DE  
NEWTON Biografía En Un Viaje Modernidad y romanticismo Preludios Espacio y tiempo en  
la escuela de Salamanca. El tratado de J. de Lugo S.J. Sobre la composición del  
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espectador y la critica Renato \* Espoz Le-Fort LOIS ÁLVAREZ VIANA Pablo Rodriguez  
Garcia Diego Sánchez Meca Santiago Miralles Huete Francisco Gómez Camacho Hugo  
Chávez Frías Instituto Riva Agüero José Martínez Suárez José María Gironella Tito  
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sabías que munro permanente protagonista del libro emprendió un viaje con el propósito  
de captar a importantes hombres de ciencia del siglo xvii hacia un extraordinario deseo el  
de lograr que llevasen a cabo sus estudios siguiendo un camino libre de influencias  
religiosas sabías que existió un hijo de la poesía apellidado huygens con una hermosa  
afición la de mirar al cielo nacida en su interior cuando descubrió su incapacidad para  
concebir los comportamientos humanos que veía en la tierra o que un orgulloso  
aspirante a estadista de apellido leibniz llevaba con discreción su estrechez matemática  
y pretendía condicionar dichos comportamientos y qué decir del atareado y arisco  
newton tenías noticia de que en 1683 abandonó de forma repentina sus indagaciones  
sobre la trinidad y otros dogmas para centrarse obsesivamente en el desarrollo de unas  
leyes precisas y objetivas que explicasen el movimiento de todos los cuerpos a partir de  
su interacción gravitatoria en todo caso sepas lo que sepas nunca podrás justificar con  
certeza quién establece las leyes naturales

despus de vivir momentos extenuantes en su vida un joven toma la ms importante de sus  
decisiones vivir una gran aventura que comienza en la ciudad de roma italia su intencin  
ser recorrer toda la costa mediterranea hacia francia conociendo su gastronomia y cultura  
as como interesantes personajes seducido por la belleza de los paisajes el joven recorre  
ms de mil kilmetros a pie da tras da experiencia tras experiencia pero las situaciones se  
complican mientras se acerca a su destino la frontera francesa la primera parte de un  
gran viaje que lo llevar a paris y de ah tomar una de las rutas ms famosas del planeta el  
famoso camino de santiago en su ruta norte aventuras romance intriga y muchas  
emociones llevan al joven a vivir los momentos ms difíciles y emotivos de su existencia

antes de llegar a su ltimo destino la ciudad de santiago de compostela

cuáles son las tensiones y conflictos a los que las ideas más características del romanticismo pretendieron dar respuesta este libro se propone presentar el contexto histórico e ideológico de la modernidad haciendo un balance de los logros positivos de la racionalidad moderna pero también de sus consecuencias no queridas que revierten sobre esos logros convirtiéndolos en ambigüos sobre esa situación se proyecta entonces la propuesta de pensamiento que contienen los escritos de juventud de friedrich schlegel prestando especial atención al trabajo colectivo de los fragmentos del athenäum escritos por varios de los primeros autores románticos del círculo de jena porque entremezclada con cuestiones estéticas y discusiones literarias hermenéuticas e historiográficas se perfila en estos escritos una significativa reflexión política que apela al papel central de la imaginación utópica en la constitución de la conciencia crítica y la regeneración del hombre caído en una forma de existencia dispersa y fragmentada tras el desencantamiento del mundo y la irracionalidad de los fines causada por la modernidad es necesaria una nueva autoconciencia de lo humano que permita a la vez el desarrollo de la libertad el restablecimiento de los vínculos comunitarios y la elevación de la belleza frente a lo prosaico y lo mediocre

de qué hablaban mozart y da ponte mientras componían qué palabras amargas se dijeron verdi y el duque de rivas frente al teatro real de madrid en la víspera de estrenar la forza del destino por qué dejaron de compartir habitación musorsgky y rimsky korsakov tenía envidia haendel de bach o tenía miedo o solo le dio pereza recibirle y por eso nunca llegaron ni a saludarse cómo se tomaba liszt las críticas de berlioz qué dijo schubert un poco borracho el día del entierro de beethoven las respuestas a estas preguntas no las tenemos con certeza pero el autor de este libro las ha imaginado ayudado por las cartas las biografías los testimonios de la época y la obra de los compositores y artistas que protagonizan este libro con verdadera admiración y cariño hacia sus personajes buen pulso narrativo sentido del humor y atención al detalle santiago miralles huete firma 24 preludios y una inesperada fuga final que componen una historia de la música clásica alternativa literaria imaginada si se quiere pero fiel y documentada un verdadero festín para melómanos de todos los géneros y todas las edades

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