

Mauryas Revisited Romila Thapar

Mauryas Revisited Ayodhya Revisited Revisiting The History of India & Beyond Revisiting India's Partition REVISITING INDIA'S PAST The Mauryas Revisited The Quarterly Review of Historical Studies Hindutva, the Emergence of the Right Guide to Indian Periodical Literature Accessions List, South Asia Culture Through the Ages Recent Historiography of Ancient India Revisiting Indus-Sarasvati Age and Ancient India History Writing of Early India Cultural Pasts The Indica of Megasthenes Advances in History On the Eighteenth Century as a Category of Asian History From Obscurity to Light Essence of Art and Culture Romila Thapar Kunal Kishore Shri Sagar Simlandy Amritjit Singh Prof. P. CHENNA REDDY Romila Thapar Jayant Lele Library of Congress. Library of Congress Office, New Delhi Ram Avatar Agarawala Shankar Goyal Bhu Dev Sharma Shankar Goyal Romila Thapar Śrīrāma Goyala Leonard Blussé Devika Rangachari S. S. Biswas

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this work of monumental research is a treatise on ayodhyā with utmost authenticity and absolute accuracy based on original sources and scientific investigation it propounds a new thesis which demolishes many popular perceptions it exonerates the intrepid warrior babur from the charge of demolishing a temple on the birthplace of rāma and constructing the mosque which has been a source of contention and dissension for long it further shows how inscriptions in the mosque were factitious and mir baqī of inscriptions is a fictitious person different from baqī tashkindi shegawal of the baburnama the book produces incontrovertible evidence which indubitably proves that there existed a rāma temple on the rāmajanmabhumi the exact birthplace of rāma was earmarked by a rectangular bedi measuring 18 9 in length and 15 in width and was located in the inner portion of the disputed shrine the demolition of the temple and the construction of the mosque did not take place in 1528 a d but in c 1660 a d when fedai khan was the governor of aurangzeb at ayodhyā it is a historical fact that until the british takeover of awadh

administration in 1858 both the hindus and muslims used to perform puja and offer namaz respectively inside it all mughal emperors from babur to shah jahan were magnanimous and liberal rulers and the bairāgīs of ayodhyā enjoyed patronage of the first four nawabs of awadh however during the long rule of aurangzeb the country was engulfed in the fire of fanaticism it has been shown in this book how an absolutely unfounded rumour in 1855 a d that the hanumangarhi temple was constructed on the site of a mosque created cleavage between the two communities and the resultant festering wounds have not healed despite best efforts by saner elements of both the communities the book exposes many eminent historians hypocrisy and their lack of objectivity in writing history and it may be said that their presentation of contrived history on ayodhya has caused irreparable damage to the cause of harmonizing communal relations in the country in contrast this text earnestly tries to take away the toxin from the polluted body of indian politics for the first time a number of unexplored documents have been incorporated in this book as evidence and it may be proclaimed with pride that this book contains much more information on ayodhyā than available hitherto justice g b patnaik a former chief justice of india after going through the manuscript has endorsed the author s thesis in his foreword it is hoped that the book will put a quietus to the long standing dispute selected stories of honoré de balzac by honoré de balzac in this collection honoré de balzac presents a selection of his acclaimed short stories showcasing his incredible talent for vivid storytelling and character development with its rich language and engaging narratives this book is a must read for fans of classical literature key aspects of the book selected stories of honoré de balzac collection of short stories the book features a collection of acclaimed short stories by honoré de balzac vivid storytelling and character development the stories showcase balzac s incredible talent for vivid storytelling and character development useful for literature enthusiasts the book is useful for fans of classical literature and those interested in the works of balzac honoré de balzac was a french novelist and playwright who is regarded as one of the greatest writers of western literature his book selected stories of honoré de balzac is highly regarded for its captivating storytelling and rich language

revisiting history of india beyond have highlighted all the relevant issues of india s history and culture is dynamic spanning back to the beginning of human civilization it began with a mysterious culture along the indus river and in farming communities in the southern lands of india the history of india is punctuated by constant integration of migrating people with the diverse cultures that surround india available evidence suggests that the use of iron copper and other metals was widely prevalent in the indian sub continent at a fairly early period which is indicative of the progress that this part of the world had made by the end of the fourth millennium bc india had emerged as a region of highly developed civilization we hope that this book will be able to satisfy the general reader of history

revisiting india s partition new essays on memory culture and politics brings together scholars from across the globe to provide diverse perspectives on the continuing impact of the 1947 division of india on the eve of independence from the british empire the partition caused a million deaths and displaced well over 10 million people the trauma of brutal violence and displacement still haunts the survivors as well as their children and grandchildren nearly 70 years after this

cataclysmic event revisiting india s partition explores the impact of the long partition a concept developed by vazira zamindar to underscore the ongoing effects of the 1947 partition upon all south asian nations in our collection we extend and expand zamindar s notion of the long partition to examine the cultural political economic and psychological impact the partition continues to have on communities throughout the south asian diaspora the nineteen interdisciplinary essays in this book provide a multi vocal multi focal transnational commentary on the partition in relation to motifs communities and regions in south asia that have received scant attention in previous scholarship in their individual essays contributors offer new engagements on south asia in relation to several topics including decolonization and post colony economic development and nation building cross border skirmishes and terrorism and nationalism this book is dedicated to covering areas beyond punjab and bengal and includes analyses of how sindh and kashmir hyderabad and more broadly south india the northeast and burma call for special attention in coming to terms with memory culture and politics surrounding the partition

revisiting india s past is commemoration volume presented to prof vijay kumar thakur he was a renowned historian in india on his eighty two birth anniversary 15th july 1941 these articles are in other way serve as garland of flowers to decor prof vijay kumar thakur a great scholar in history buddhism epigraphy and culture there are more than 30 articles shedding light on indian historical studies this prestigious volume contains a wide spectrum of research articles covering history feudalism science and technology epigraphy and numismatics buddhism historiography tourism modern history and trade economic history folklore literature and culture this volume containing a good collection of research papers contributed by renowned authors will serve as an important source of information and reference book for research students and teachers as well incidentally this volume also highlights the love and affection of prof vijay kumar thakur enjoys in the intellectual world

articles on religiopolitical scene of contemporary maharashtra state india

records publications acquired from afghanistan bangladesh bhutan india maldives nepal pakistan and sri lanka by the u s library of congress offices in new delhi india and karachi pakistan

this is a volume brought out to felicitate dr baij nath puri prof emeritus lucknow university the papers in this volume deal with different aspects of history of india sri lanka southeastasia from pre historic times to the present and are not bound by any narrow exclusive theme this volume contains 48 papers 8 tributes the papers are presented in a sequence dictated by chronological thematic consideration without division into sections that would detract from history s unbroken flow

papers presented at international conference on revisiting indus sarasvati age ancient india held in atlanta oct 4 6 1996

cultural pasts collects essays on a range of subjects in early indian history its focus is on historiography and the changing dimensions of social and cultural history the essays are divided into nine thematic groups historiography both current and from earlier periods social and cultural transactions archaeology and history pre mauryan and mauryan india forms of exchange the society of the heroes in the epics and the later tradition of venerating the hero genealogies and origin myths as historical sources the social context of the renouncer and the past in the present the use of the early past in current ideologies

contributed articles on history of india

in 1942 j c van leur launched an attack on the then current views on the character and significance of the 18th century as a category in asian history his denial of european pre eminence in asian waters represented a direct attack on colonial historiography these essays derive from an international conference held 50 years later to assess the impact of van leur s work this collection aims to delimit the boundaries of european asia interaction and to provide case studies of what this period actually meant for the history of south and east asia

this book attempts to reintegrate women into the socio political milieu of early medieval orissa its sources are inscriptions mostly sanskrit that date from the seventh century to the end of the reign of the imperial ganga ruler anantavarman codagangadeva ce 1078 1147 the evidence indicates that royal and non royal women had varying but undeniably important roles to play in the socio political fabric of this prominent regional entity the bhauma kara dynasty c mid eighth ninth late tenth century that witnessed the rule of six women four of them in succession is a case in point in addition the palpable presence of several other royal and non royal women is consistently documented in the epigraphic record this is an aspect that has received very little attention in secondary works thereby rendering this study a pioneering one the work follows on from rangachari s earlier invisible women visible histories gender polity and society in north india 7th to 12th century ad which had focused on important gendered aspects of early medieval north india through an analysis of literary and epigraphic sources of kashmir kanauj bengal and bihar the invisibilization of women whereby their presence is routinely ignored or trivialized was similarly its underlying essence please note this title is co published with manohar publishers new delhi taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

this book has 48 papers from renowned scholars and senior specialists on the art and culture of india most of the expert contributors enjoy special positions in their respective fields the volume has six sections dealing with history archaeology art architecture religion iconography etc a select list of prof ganguli s writing is also included

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