

# Mauryas Revisited Romila Thapar

Mauryas Revisited Different Types of History Ayodhya Revisited Hinduism and the Ethics of Warfare in South Asia The Mauryas Revisited The Quarterly Review of Historical Studies The Indica of Megasthenes Guide to Indian Periodical Literature Hindutva, the Emergence of the Right Recent Historiography of Ancient India Accessions List, South Asia History Writing of Early India Indira Goswami Exploring Agency in the Mahabharata Culture Through the Ages Buddhism Across Asia The Journal of Women's Studies Proceedings Annals of the Bhandarkar Oriental Research Institute, Poona Handbook of Libraries, Archives & Information Centres in India: Social science and humanities information centres and sources Romila Thapar Bharati Ray Kunal Kishore Kaushik Roy Romila Thapar Śrīrāma Goyala Jayant Lele Shankar Goyal Library of Congress. Library of Congress Office, New Delhi Shankar Goyal Namrata Pathak Sibesh Chandra Bhattacharya Ram Avatar Agarawala Tansen Sen Indian History Congress Bhandarkar Oriental Research Institute B. M. Gupta

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this work of monumental research is a treatise on ayodhyā with utmost authenticity and absolute accuracy based on original sources and scientific investigation it propounds a new thesis which demolishes many popular perceptions it exonerates the intrepid warrior babur from the charge of demolishing a temple on the birthplace of rāma and constructing the mosque

which has been a source of contention and dissension for long it further shows how inscriptions in the mosque were factitious and mir baqi of inscriptions is a fictitious person different from baqi tashkindi shegawal of the baburnama the book produces incontrovertible evidence which indubitably proves that there existed a rāma temple on the rāmājanmabhumi the exact birthplace of rāma was earmarked by a rectangular bedi measuring 18 9 in length and 15 in width and was located in the inner portion of the disputed shrine the demolition of the temple and the construction of the mosque did not take place in 1528 a d but in c 1660 a d when fedai khan was the governor of aurangzeb at ayodhyā it is a historical fact that until the british takeover of awadh administration in 1858 both the hindus and muslims used to perform puja and offer namaz respectively inside it all mughal emperors from babur to shah jahan were magnanimous and liberal rulers and the bairāgīs of ayodhyā enjoyed patronage of the first four nawabs of awadh however during the long rule of aurangzeb the country was engulfed in the fire of fanaticism it has been shown in this book how an absolutely unfounded rumour in 1855 a d that the hanumangarhi temple was constructed on the site of a mosque created cleavage between the two communities and the resultant festering wounds have not healed despite best efforts by saner elements of both the communities the book exposes many eminent historians hypocrisy and their lack of objectivity in writing history and it may be said that their presentation of contrived history on ayodhya has caused irreparable damage to the cause of harmonizing communal relations in the country in contrast this text earnestly tries to take away the toxin from the polluted body of indian politics for the first time a number of unexplored documents have been incorporated in this book as evidence and it may be proclaimed with pride that this book contains much more information on ayodhyā than available hitherto justice g b patnaik a former chief justice of india after going through the manuscript has endorsed the author s thesis in his foreword it is hoped that the book will put a quietus to the long standing dispute selected stories of honoré de balzac by honoré de balzac in this collection honoré de balzac presents a selection of his acclaimed short stories showcasing his incredible talent for vivid storytelling and character development with its rich language and engaging narratives this book is a must read for fans of classical literature key aspects of the book selected stories of honoré de balzac collection of short stories the book features a collection of acclaimed short stories by honoré de balzac vivid storytelling and character development the stories showcase balzac s incredible talent for vivid storytelling and character development useful for literature enthusiasts the book is useful for fans of classical literature and those interested in the works of balzac honoré de balzac was a french novelist and playwright who is regarded as one of the greatest writers of western literature his book selected stories of honoré de balzac is highly regarded for

its captivating storytelling and rich language

this book traces the evolution of theories of warfare in india from the dawn of civilization focusing on the debate between dharmayuddha just war and kutayuddha unjust war within hindu philosophy this debate centers around four questions what is war what justifies it how should it be waged and what are its potential repercussions

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this book engages with the life and works of indira goswami the first assamese woman writer to win the highest national literary award the jnanpith award in 2001 from sociological treatises to a springboard of a socio political milieu goswami s texts are intersections of the local and the global the popular and the canonical the writer s penchant for transcending boundaries gives a new contour and shape to the social and cultural domains in her texts that every character is a representative of the society that the context comes alive in every evocation of class struggle power play caste discrimination and gendered narratives add an interesting semantic load to her texts while tracing the trajectories discussed above this book foregrounds goswami s act of going beyond the margins of varied kinds both abstract and concrete in search of egalitarian and democratic spaces of life the book looks at indira goswami s works with a special emphasis on the author situated within the assamese literary canon it not only discusses the themes and issues within her writing but also focuses on the distinct language and style she uses the volume includes non fictional prose excerpts from her short stories and novels viewpoints of critics letters and entries from diaries as well as interviews with goswami about her writing and personal life it engages with her works in the context of her multifaceted almost mythical life especially her avowed activism against animal sacrifice and militancy in her latter career part of the writer in context series this book will be useful for scholars and researchers of indian literature assamese literature english literature postcolonial studies cultural studies global south studies gender studies and translation studies

the mahabharata one of the major epics of india is a sourcebook complete by itself as well as an open text constantly under construction this volume looks at transactions between its modern discourses and ancient vocabulary located amid conversations between these two conceptual worlds the volume grapples

with the epic's problematisation of dharma or righteousness and consequently of the ideal person and the good life through a cluster of issues surrounding the concept of agency and action drawing on several interdisciplinary approaches the essays reflect on a range of issues in the mahabharata including those of duty motivation freedom selfhood choice autonomy and justice both in the context of philosophical debates and their ethical and political ramifications for contemporary times this book will be of interest to scholars and researchers engaged with philosophy literature religion history politics culture gender south asian studies and indology it will also appeal to the general reader interested in south asian epics and the mahabharata

this is a volume brought out to felicitate dr baij nath puri prof emeritus lucknow university the papers in this volume deal with different aspects of history of india sri lanka southeastasia from pre historic times to the present and are not bound by any narrow exclusive theme this volume contains 48 papers 8 tributes the papers are presented in a sequence dictated by chronological thematic consideration without division into sections that would detract from history's unbroken flow

buddhism across asia is a must read for anyone interested in the history and spread of buddhism in asia it comprises a rich collection of articles written by leading experts in their fields together the contributions provide an in depth analysis of buddhist history and transmission in asia over a period of more than 2000 years aspects examined include material culture politics economy languages and texts religious institutions practices and rituals conceptualisations and philosophy while the geographic scope of the studies extends from india to southeast asia and east asia readers knowledge of buddhism is constantly challenged by the studies presented incorporating new materials and interpretations rejecting the concept of a reified monolithic and timeless buddhism this publication reflects the entangled dynamic and multi dimensional history of buddhism in asia over extended periods of integration development of multiple centres and european expansion which shaped the religion's regional and trans regional identities max deeg cardiff university buddhism across asia presents new research on buddhism in comprehensive spatial and temporal terms from studies on transmission networks to exegesis on doctrinal matters linguistics rituals and practices institutions buddhist libraries and the religion's interactions with political and cultural spheres as well as the society at large the volume presents an assemblage of essays of breathtaking breadth and depth the goal is to demonstrate how the transmission of buddhist ideas serves as a cultural force a lynchpin that had connected the societies of asia from past to present the volume manifests the vitality and maturity of the field of buddhist studies and for that we thank the

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a collection of essays about libraries and librarianship in india with information concerning computers and databases

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