

Matthias Stomer Die Sizilianischen Nachtstücke

The Artist as Reader: On Education and Non-Education of Early Modern Artists Dutch Paintings in the Metropolitan Museum of Art Caravaggio und die Grenzen des Darstellbaren Matthias Stomer The Art Market in Rome in the Eighteenth Century Imago noctis Dutch Paintings in the Metropolitan Museum of Art Die Nacht Dictionary of Artists: Sommer – Valverane Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Fierce Reality Caravaggio e il suo ambiente Caravaggio und die Niederländer Das Nachtstück mit Kunstlicht in der niederländischen Malerei und Graphik des 16. und 17. Jahrhunderts Alte Pinakothek Grausame Bilder L'eredità tecnica del Caravaggio a Napoli, in Sicilia e a Malta De chair et d'esprit Caravaggio e l'Europa Das Schweizer Buch Walter A. Liedtke Valeska von Rosen Franziska Fischbacher Paolo Coen Brigitte Borchhardt–Birbaumer Walter A. Liedtke Emmanuel Bénézit Thomas J. Loughman S. Ebert–Schifferer Arthur von Schneider Mirjam Neumeister Marcus Dekiert Walther K. Lang Roberta Lapucci Musée de Grenoble Palazzo reale di Milano

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reading is apparently the greatest proof of refinement when viewed within the context of the social climb of the visual artist it is only as reader that the artist can participate in the exclusive culture of clerics humanists rulers and courtiers how did it come about that such a figure was integrated into the general history of knowledge context of research on the early modern period in order to outline what artists reading specifically entails based on the history of knowledge the contributions to this volume will then correspondingly elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves the volume endeavours at long last to go beyond merely publishing inventories by investigating the problem of artists libraries with a fundamentally stronger emphasis on a discourse analytical and history of knowledge approach contributors include rainer bayreuther maria berbara cécile beuzelin heiko damm annette de vries kelly donahue wallace angela dressen lex hermans eckhard leuschner alexander marr martin papenbrock tico seifert eva struhala michael thimann huub van der linden elsje van kessel iris wenderholm and claus zittel

presents a catalog that surveys the dutch paintings found in the metropolitan museum of art caravaggios gemälde verfügen über ein hohes maß an irritierendem uneindeutigem und provokantem sie weichen von den tradierten visuellen mustern ab unterlaufen darstellungskonventionen und verschieben durch die erweiterung des gattungsspektrums die grenzen des bildwürdigen wie lassen sich die offenkundig kalkulierten verstöße gegen die prinzipien der angemessenheit und der evidenz der darstellung erklären in einer zeit in der in zuvor nicht gekannter weise die religiöse bildsprache normiert und auf die ideale der katholischen reform ausgerichtet werden sollte dieser frage geht die vorliegende studie nach und entwirft ein modell der beschreibbarkeit für die veränderungen in der malerei um 1600 blick ins buch

der niederländische maler matthias stomer gehört zu einer zweiten generation von

caravaggisten die von caravaggisten die über die 50er Jahre des 17. Jahrhunderts hinaus abseits der künstlerischen Zentren Rom und Neapel als Einzelgänger arbeiteten in Auseinandersetzung mit Caravaggio und den niederländischen Caravaggisten schuf er auf Sizilien hauptsächlich künstlich beleuchtete Nachtstücke. Diese faszinieren durch ihre starken Lichtkontraste und die ihnen eigene schwermütig feierliche Atmosphäre. In der vorliegenden Studie werden die sizilianischen Nachtstücke vorgestellt und einer genauen Charakterisierung unterzogen.

Recent interest in the economic aspects of the history of art have taken traditional studies into new areas of enquiry going well beyond provenances or prices of individual objects. Our understanding of the arts has been advanced by research into the demands intermediaries and clients in the market. Eighteenth-century Rome offers a privileged view of such activities given the continuity of remarkable investments by the local ruling class combined with the decisive impact of external agents largely linked to the Grand Tour. This book, the result of collaboration between international specialists, brings back into the spotlight protagonists, facts and dynamics that have remained unexplored for many years.

erstmals in der Kunstgeschichte

First English language edition of Emmanuel Bénézit's *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs*. Based on the 14-volume French edition published in 1999, it has been revised, adapted and updated. Preface.

The 17th century was a period of extraordinary achievement in Italian painting that placed Naples at the center of international artistic taste. The almost continuous artistic accomplishments in Naples at this time left an imprint on the history of European art. This exhibition catalog presents 50 paintings including both familiar icons and many important works visiting North America for the first time by such artists as Artemisia Gentileschi, Luca Giordano, Francesco Guarino, Salvatore Rosa, Jusepe de Ribera, and more. The paintings depict religious and secular subjects, still life, portraiture, and 17th-century city life in Naples, including the ravages of rebellion and plague and the moments of great triumph.

this book is only available in german if you would like more detailed information please consult our german website you can also contact hatje cantz directly

de la renaissance à la fin du xviie siècle de venise à bologne et de milan à naples la collection des dessins italiens du musée de grenoble offre un panorama riche et diversifié de toutes les époques et de toutes les écoles régionales parmesan annibal carrache guido reni luca giordano francesco guardi ou les tiepolo côtoient dans cet ouvrage les maîtres moins connus ce catalogue est la première publication scientifique consacrée à cette collection cent douze feuilles ont été sélectionnées et font l'objet d'une étude approfondie

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