

Matrimonio Sobre La Roca Jimmy Evans

High Fidelity & Audiocraft The Jazz Scene Schwann Spectrum Coda Saxophone
Colossus John Coltrane Jazz High Fidelity Incorporating Musical America Arranging the
Score Jazz Journal International Stereophile *Matrimonio sobre la Roca: Edici n Del
Aniversario 25°* The Blue Note Label The John Coltrane Reference Down Beat Metronome
The New Schwann The New Grove Dictionary of Jazz: Nightclubs-
Zwingerberger Coda Magazine W. Royal Stokes Aidan Levy Lewis Porter Walter
Bruyninckx Gene Lees Jimmy Evans Lewis Porter Barry Dean Kernfeld
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contains records in review

no one can tell us more about jazz than the musicians themselves unfortunately most oral
histories have limited scope focusing on a particular era or style and fail to capture the full
rich story of jazz now in this vivid oral history w royal stokes presents nearly a century of
jazz its people places periods and styles as it was seen by the artists who created america
s most distinctive music here along with the author s enlightening commentary are the
words of musicians famous and little known veterans of the early years and pathbreakers
of the present telling us about their origins and adventures about the places and
performers they have known we read of young artists learning their skills surrounded by
poverty going on to win fame around the world we feel the excitement of jazz before the

war the music was all over the place recalled wild bill davison it s just unbelievable how many bands there were in chicago you could go anywhere and there d be a band and we glimpse the gritty hard life hidden beneath the beauty of the notes they played i remember not eating practically a month several times said mary lou williams during the depression we played engagements and we knew we weren t going to get any money because andy would scatch his face when he was walking toward the band and the trumpet player would pull out his horn and play the weary blues and we d laugh about it we hadn t eaten in a couple of days and nothing was said because the music was our survival stokes not only uncovers the history of jazz in the major cities and regions new orleans for instance chicago in the 20s and 30s kansas city and california from the 50s to the present but he goes on to bring us the story of the big bands post bebop developments vocalists jazz around the globe and the contemporary scene i was about eleven and my brother mike started to bring home a lot of miles davis records from school and that did it for me remembers pat metheny first time i heard miles playing my funny valentine that whole record just destroyed me and he takes a close look at the rising place of women as instrumentalists in the last decade jazz is america s most original contribution to music and as the late dexter gordon lamented america is the one country where it is little known but w royal stokes uncovers a scene that is as alive as ever with this fascinating look at how it has been made and remade from the first decades of the century to today

winner of the american book award 2023 longlisted for the pen jacqueline bograd weld award 2023 the long awaited first full biography of legendary jazz saxophonist and composer sonny rollins sonny rollins has long been considered an enigma known as the saxophone colossus he is widely acknowledged as one of the greatest jazz improvisers of all time winning grammys the austrian cross of honor sweden s polar music prize and a national medal of arts a bridge from bebop to the avant garde he is a lasting link to the golden age of jazz pictured in the iconic great day in harlem portrait his seven decade career has been well documented but the backstage life of the man once called the only jazz recluse has gone largely untold until now based on more than 200 interviews with rollins himself family members friends and collaborators as well as rollins extensive personal archive saxophone colossus is the comprehensive portrait of this legendary

saxophonist and composer civil rights activist and environmentalist a child of the harlem renaissance rollins precocious talent landed him on the bandstand and in the recording studio with bud powell thelonious monk charlie parker miles davis and dizzy gillespie or playing opposite billie holiday an icon in his own right he recorded tenor madness featuring john coltrane way out west freedom suite the first civil rights themed album of the hard bop era a night at the village vanguard and the 1956 classic saxophone colossus yet his meteoric rise to fame was not without its challenges he served two sentences on rikers island and won his battle with heroin addiction in 1959 rollins took a two year sabbatical from recording and performing practicing up to 16 hours a day on the williamsburg bridge in 1968 he left again to study at an ashram in india he returned to performing from 1971 until his retirement in 2012 the story of sonny rollins innovative unpredictable larger than life is the story of jazz itself and sonny s own narrative is as timeless and timely as the art form he represents part jazz oral history told in the musicians own words part chronicle of one man s quest for social justice and spiritual enlightenment this is the definitive biography of one of the most enduring and influential artists in jazz and american history

john coltrane was a key figure in jazz a pioneer in world music and an intensely emotional force this biography presents interviews with coltrane photos genealogical documents and musical analysis that offers a fresh view of coltrane s genius it explores the events of coltrane s life and offers an insightful look into his musical practices

thirteen original essays from one of the world s greatest jazz writers draw together observations on the craft of the arranger ranging from big bands to studio backings for singers lees brings his characteristic blend of personal and inside knowledge keen reportage and trenchant criticism to bear on major figures in music arrangement his portrait of miles davis s arranger gil evans is one of the few essays written on this significant composer

la guía integral para un matrimonio sólido saludable y duradero si bien muchas personas desean desesperadamente un matrimonio que funcione pocas realmente creen que puedan tener éxito en este libro el destacado experto en matrimonio jimmy evans analiza

desafíos prácticos de la vida real y ofrece soluciones sobre cómo tener un matrimonio sano y próspero ya sea que tú hayas estado casado durante años o simplemente te estés preparando para este viaje matrimonio sobre la roca es el recurso esencial que transformar á tu relación

from 1939 until the late 1960s much of the best in recorded mainstream jazz was issued on the blue note label which set the standard for excellence in both music and production the present work provides complete discographical information on every recording made or issued by blue note included is also an index of listed artists a history of the label and 11 pages of photographs although partial discographies of the blue note catalog have been published previously this is the first comprehensive one to appear one of the authors is an acknowledged authority on blue note and the other is a widely published discographer because of the importance of blue note in the history of jazz this meticulously prepared book would be a worthwhile addition to any music reference section in either public or academic libraries choice this discography consists of a complete listing of all the sessions recorded by the blue note label starting in 1939 and extending through the label's temporary demise in 1981 and subsequent revitalization in 1985 the first part of the discography details all the sessions conducted by lion and wolff from 1939 through mid 1967 all existing takes are listed and numbered the next section lists all the blue note sessions of 1967 through 1979 when the label became part of the liberty and then emi recording companies part 3 and 4 of the discography list blue note reissues of material from emi and other labels part 5 details blue note sessions made or issued by the new blue note series which was started in 1985 sessions are listed with all available information on personnel recording locations and dates and master and issue numbers part 6 lists single series part 7 lists album series and both provide comprehensive lists of foreign issues along with a table of equivalent u.s. singles or albums foreign reissues that are identical to u.s. issues are not listed the work then provides compact disc and cassette tape listings and concludes with an artist index the index contains all the names appearing in the session listings and indicates cases where the artists appeared as sideman

the bbc's jazz book of the year for 2008 few jazz musicians have had the lasting influence

or attracted as much scholarly study as John Coltrane yet despite dozens of books hundreds of articles and his own recorded legacy the facts about Coltrane's life and work have never been definitely established well known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write the John Coltrane Reference an indispensable guide to the life and music of John Coltrane the John Coltrane Reference features a day by day chronology which extends from 1926 1967 detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967 the appendices list every film and television appearance as well as every recorded interview richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka the John Coltrane Reference will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts

the contemporary music magazine

the new Grove Dictionary of Jazz second edition will be the definitive resource for any serious lover listener of jazz this 3 volume hardcover second edition builds upon the impressive foundation laid by its predecessor in 1988 to become the most comprehensive jazz reference work ever published editor Barry Kernfeld a well known jazz authority scholar has brought together the world's leading experts in jazz ensuring the accuracy breadth depth expected from Grove's

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