

Matilda The Musical Monologue

Readings and Scenes from David Copperfield The Book of Comic and Dramatic Monologues The Ultimate Scene and Monologue Sourcebook The Musical Herald and Tonic Sol-fa Reporter Monologues Emma Dunning Banks' Original Recitations The Actor's Book of Movie Monologues A Study of the Dramatic Monologue in American and Continental Literature The Music-teacher Excelsior Dialogues Plays of the 19th and 20th Centuries Primer of Elocution and Action Collection of Plays Ca. 1870-1914 Quarterly Index of Additions to the Milwaukee Public Library Delsarte Recitation Book and Directory One Hundred Choice Selections The Dramatic Monologue One Hundred Choice Selections Werner's Magazine Delsarte System of Expression Charles Dickens Michael Marshall Ed Hooks Clare Wallace Emma Dunning Banks Marisa Smith Ina Beth Sessions Charles Barnard Phineas Garrett Frank Townsend Southwick Milwaukee Public Library Elsie M. Wilbor Phineas Garrett Frances Bridges Carleton Genevieve Stebbins Readings and Scenes from David Copperfield The Book of Comic and Dramatic Monologues The Ultimate Scene and Monologue Sourcebook The Musical Herald and Tonic Sol-fa Reporter Monologues Emma Dunning Banks' Original Recitations The Actor's Book of Movie Monologues A Study of the Dramatic Monologue in American and Continental Literature The Music-teacher Excelsior Dialogues Plays of the 19th and 20th Centuries Primer of Elocution and Action Collection of Plays Ca. 1870-1914 Quarterly Index of Additions to the Milwaukee Public Library Delsarte Recitation Book and Directory One Hundred Choice Selections The Dramatic Monologue One Hundred Choice Selections Werner's Magazine Delsarte System of Expression *Charles Dickens* *Michael Marshall* *Ed Hooks* *Clare Wallace* *Emma Dunning Banks* *Marisa Smith* *Ina Beth Sessions* *Charles Barnard* *Phineas Garrett* *Frank Townsend* *Southwick Milwaukee Public Library* *Elsie M. Wilbor* *Phineas Garrett* *Frances Bridges* *Carleton Genevieve Stebbins*

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by paddy chayefsky this is what you see the middle of the night by paddy chayefsky samuel french synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for new york city brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by paddy chayefsky samuel french drama act ii scene 2 pp 40-44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually the is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all

you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

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