

Mathematics In A Postmodern Age A Christian Perspective

Interpreting Judaism in a Postmodern Age Jewish Theology for a Postmodern Age Caring for the Soul in a Postmodern Age On the Rise; Architecture and Design in a Postmodern Age Mordecai Kaplan's Thought in a Postmodern Age Faith and Praxis in a Postmodern Age Perspicuity in a Postmodern Age World Religions in a Post-Modern Age "Identity Culture" and "Cultural Identity" in a Postmodern World Preaching to a Postmodern World Christianity, LGBTQ Suicide, and the Souls of Queer Folk Representation and Decoration in a Postmodern Age The Recycling of Identity in a Postmodern Age An Introduction to the American Soul Postmodern Philosophy and Law Feminist Utopias in a Postmodern Era Postmodern Theory Contemporary Political Culture Life in a Postmodern Culture Enlightened Women Steven Kepnes Miriam Feldmann Kaye Edward F. Findlay Paul Goldberger Daniel S. Breslauer Ursula King Kevin D. Hall Henry L. Ruf Jitendra Jain Graham M. Johnston Cody J. Sanders Alfred Hornung Anju Anand Ralph Ennis Douglas E. Litowitz Alkeline van Lenning Steven Best John R Gibbins Alison Assiter

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twelve jewish studies scholars interpret jewish texts from various postmodern critical stances finding resonances between the

theories of interpretation and the texts themselves e g the word as cosmology in both deconstructionism and the torah the papers examine deconstruction and the bible talmudic cultural poetics kabbalistic hermeneutics struggles over the hebrew canon postmodernism and the holocaust zionism and post zionist discourses and jewish feminist identity annotation copyright by book news inc portland or

through a critical study of the writings of rav shagar and tamar ross miriam feldmann kaye asks how jewish theology can survive the tide of postmodernism and its refutation of a single objective and ultimate truth and suggests how aspects of postmodernism might be conceived of as a potential resource for rejuvenating religion

in 1977 the sixty nine year old czech philosopher jan patočka died from a brain hemorrhage following a series of interrogations by the czechoslovak secret police a student of husserl and heidegger he had been arrested along with young playwright vácslav havel for publicly opposing the hypocrisy of the czechoslovak communist regime patočka had dedicated himself as a philosopher to laying the groundwork of what he termed a life in truth this book analyzes patočka s philosophy and political thought and illuminates the synthesis in his work of socratic philosophy and its injunction to care for the soul in bridging the gap not only between husserl and heidegger but also between postmodern and ancient philosophy patočka presents a model of democratic politics that is ethical without being metaphysical and transcendental without being foundational

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we live in a culture which has broadly rejected the possibility of absolute belief in one overriding truth and yet we are surrounded by people who do believe who indeed are often intensely religious but believe in different things this fragmentation of culture is a challenge to all major religions given that we have to live together and given that many of our starting points are the same even if our interpretations are different how do we cope with the practical day to day task of living and thriving in the same socio political environment this key postmodern dilemma is addressed in this valuable collection of essays by all international team of writers in a postmodern age can we believe at all if we accept that we are no longer unique where does that leave christian spirituality british south african and jewish writers explore ways in which the question of religion impacts on political life in britain south africa and israel

presents an introduction to religion and shows how religion differs from metaphysics provides interpretations of asian religions middle eastern and western religions and provides a declaration of religious freedom for the post modern age provided by publisher

seminar paper from the year 2007 in the subject cultural studies empiric cultural studies grade 2 0 ruhr university of bochum european culture economy course ma ecue language english abstract end of the 20th century has witnessed sudden emergence of identity culture more and more people across the globe are thinking about their identity and origin collective identity is gaining more and more importance noted scholar samuel huntington writes in his celebrated work *kampf der kulturen völker und nationen* versuchen heute die elementarste frage zu beantworten vor der menschen stehen können wer sind wir identifying with others in various different ways can be extremely important for living in postmodern society in today s postmodern times identities are ever changing overlapping and they are also situation specific this paper intends to explore the possibility of describing cultural identity emerging in contemporary postmodern world i begin with conceptualization of the term culture the main purpose of this work is to deal with cultural identity in postmodern age and hence i have taken liberty to use the words postmodern postmodernity and postmodernism synonymously the term postmodern consists of a whole plethora of interpretations and it derives its origin from modernism hence i start with description of modernism in chapter two thereafter comparative analysis of modernism and postmodernism is presented postmodern age is an age of dilemmas this era has given momentum to identity culture as mentioned earlier more and more people are worried about their identities and various discourses at various levels are taking place but simultaneously cultural identity in this era is getting fragmented hence discussion is divided into two parts namely identity culture and cultural identity in postmodern times i have deliberately restricted my sphere to philosophical and cultural fields

while growing churches dot our urban centers and country landscapes church goers and students today are actually less likely to maintain a christian worldview than in the past in fact the majority of society does not even believe in objective truth a minister out of touch with this culture is like an uninformed missionary trying to teach in a foreign country to communicate god s word effectively in the twenty first century teachers need to know how to connect with and confront an audience of postmodern listeners in preaching to a postmodern world johnston shows pastors seminary students professors lay teachers and church leaders can reach the present age without selling out to it the book discusses how to distinguish between modernism and

postmodernism understand postmodern worldviews change the style of preaching without compromising the substance take advantage of new opportunities provided by the cultural shift show an inattentive society the relevance of god s truth the author s keen insights into contemporary pop and media culture also help equip speakers to address today s listeners with clarity and relevance

while garnering the attention of professionals across disciplines from medicine to public health to psychology and frequently covered as a topic of public concern in the news media the elevated occurrence of suicide attempts among lgbtq persons has received little attention within the literature of theology and religious studies this book fills that lacuna by addressing the role that religious spiritual and theological narratives play in shaping the souls of queer folk taking a narrative approach to qualitative interview material from lgbtq individuals who survived their suicide attempts cody j sanders argues that theological narratives can operate violently upon the souls of lgbtq people in ways that make life precarious and at time seem unlivable the book critically addresses the violence of theological narratives upon queer souls filling a crucial void in scholarship concerning the role of religion specifically christianity in lgbtq suicide ultimately the author draws upon the interview material to move readers toward constructive methods of contributing to the resistance and resilience of queer souls in relation to soul violence asking how we can intervene with practices of care in order to cultivate livability of life for queer people

the contributions to this volume by european and american critics analyze different forms of representation and decoration in twentieth century american literature and the arts from the critical perspective of a postmodern age they range from theoretical discussions of non representational art forms and the defense of literary representation against deconstructive practices to the manifestation of political representation in postcolonial works the displacement of decorative elements in modern art and the resurgence of decoration in postmodernism is the focus of articles on modern american and contemporary ethnic painters as well as on american postcards the interaction of representative and decorative techniques provides the basis for new readings of literary texts and for the analysis of technological intelligence

the author presents a two tiered analysis that views postmodern legal thought as both a collective intellectual movement and as the work of particular theorists notably friedrich nietzsche michel foucault jacques derrida francois lyotard and richard rorty he concludes that even though postmodern thought does not give rise to a normative theory of right that can be used as a

framework for deciding cases it can focus attention on genealogy and discourse and can empower those who have been denied a voice in the legal system annotation copyrighted by book news inc portland or

there is a respectable feminist tradition in utopian thought dreams and fantasies about gender equal women friendly or female dominated worlds have been formulated abundantly however utopian thinking has also met with severe criticism by definition utopias were said to be too idealistic and of little use in the process of societal change more recently it has been stressed that the concept of utopia has been superseded by postmodern awareness in which general explanations of gender inequality and along with them general utopian views are disqualified to the benefit of more local and more specific theories in this book the reader will find not one general broadly defined utopia but instead a wide array of more or less specific feminist utopias utopias are viewed as preliminary and imaginary goals from which present situations can be revalued and from which strategies for change can be developed as such utopias have not lost their significance

the authors systematically interrogate postmodern theory to evaluate its relevance for critical social theory and radical politics today the book contains an introduction and critique to the work of foucault delueze and guattari and an introduction to postmodern feminist theory

the dramatic changes in contemporary european politics associated with the rise of the new right has created a new political culture which is the subject of this fascinating and informative book contemporary political culture pioneers the application of the theory of postmodernism to western political behaviour and political science underpinning the book is the observation that fundamental long term changes in the contours of european political culture explain the rise of the new politics and recent political events the authors offer a critical analysis of traditional theories models and accounts of political culture and an evaluation of the two contending contemporary explanatory models postmodernism and po

during the past decade postmodernism has become a much used buzz word for example one hears and reads about postmodern architecture postmodern films a postmodern economy and so forth what precisely is meant by this term life in a postmodern culture attempts to answer this question in the introduction to the book the relation between the modern and the postmodern world is pointed out following this the significance of postmodernity to various dimensions of life is examined these dimensions

include politics art theology economics language science ethics and the cinema

enlightened women is a concise guide to contemporary thought in postmodernist feminism analysing some of the most influential postmodern theorists whilst giving a unique defence of realism and enlightenment philosophy

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