

Masters Of Cinema Tim Burton Masters Of Cinema

Tim Burton : A Cinema of Transformations The Films of Tim Burton Tim Burton Tim Burton's Bodies The Films of Tim Burton Burton on Burton Tim Burton A Critical Companion to Tim Burton Masters of Cinema: Tim Burton Cinema Today Tim Burton Tim Burton Tim Burton Tim Burton The Works of Tim Burton Action/Spectacle Cinema World Cinema's 'Dialogues' with Hollywood Tim Burton (updated edition) Contemporary American Cinema Tim Burton Alison McMahan Johnson Cheu Fran Pheasant-Kelly Alison McMahan Tim Burton Antoine de Baecque Adam Barkman Aurélien Ferenczi Edward Buscombe Ian Nathan Jim Smith Aurélien Ferenczi Paul A. Woods J. Weinstock Jose Arroyo Paul Cooke Ian Nathan Linda Ruth Williams Helmut Merschmann

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tim burton is now recognized by critics and audiences as a major film director who has created a universe of his own constantly inventive and identifiable both in terms of contents and style throughout a career that started in the eighties and spans more than 35 years burton has brought a new approach to the filmic genres he has delved into both in animation and live action movies he has also acquired a form of cult status and major exhibitions have been devoted to his films and his drawings the papers in this volume seek to offer fresh perspectives on burton's cinema and address several issues in five sections origins and cultural heritage examines the roots of burton's work in terms of subject matter

and technique strange bodies across genders and genres focuses on an essential aspect of burton s imaginary world a matter of life and death family and trauma explores recurrent obsessional themes adaptations remakes re appropriations deals with the way in which he rewrites recycles or parodies literary works musicals or tv series artists and the creative interpretive process brings to the fore the staging of the artist which implies a self reflexive approach and an often ironical stance

most tim burton films are huge box office successes and several are already classics the director s mysterious and eccentric public persona attracts a lot of attention while the films themselves have been somewhat overlooked here alison mcmahan redresses this imbalance through a close analysis of burton s key films and their industrial context she argues that burton has been a crucial figure behind many of the transformations taking place in horror fantasy and sci fi films over the last two decades and demonstrates how his own work draws on a huge range of artistic influences the films of george melies surrealism installation art computer games and many more the films of tim burton is the most in depth analysis so far of the work of this unusual filmmaker a director who has shown repeatedly that it is possible to reject mainstream hollywood contentions while maintaining critical popularity and commercial success

since his early days at disney tim burton has shown a unique talent and vision his writing and directing credits range from big budget features such as batman 1989 and batman returns 1992 to the comically grisly the nightmare before christmas 1993 and corpse bride 2005 to the twisted fairy tale edward scissorhands 1990 to literary adaptations like big fish 2003 charlie and the chocolate factory 2005 and sweeney todd 2007 though his name has become synonymous with the macabre and the odd burton s films often reveal and champion the flawed human in us all this collection of new essays brings together scholarship on many of his popular films adaptations and innovations in stop motion animation and his collaborative relationship with actor johnny depp providing an in depth exploration of one of the most prominent figures on the pop culture landscape in recent decades

tim burton is an internationally celebrated director critically acclaimed for his fantasy horror films and the macabre ghosts animated corpses and grotesques that inhabit them this

innovative study centres on the body as a centripetal force in Burton's work and considers the array of anomalous extraordinary and transgressive beings that pervade his canon it broadens the focus of living forms to include animated creaturely corporeal and gothic bodies exploring the way that Burton celebrates the body whether human animal animated or anthropomorphised in prioritising the somatic aspects of characters Tim Burton's bodies spotlights actual physical attributes and behaviour and considers what meanings these may impart in terms of race class gender sexuality humanimality and disability

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Tim Burton is one of the great modern day visionaries of cinema a director who has fabricated his own deliciously nightmarish universe in movies as extraordinary as *Beetlejuice* *Edward Scissorhands* *Mars Attacks!* and *The Nightmare Before Christmas* not to mention his twisted takes on the tales of *Batman* *Sleepy Hollow* and *Planet of the Apes* following the release of his re-imagining of Roald Dahl's *Charlie and the Chocolate Factory* with long time comrade Johnny Depp who also provides a new foreword here this updated and fully illustrated new edition of the definitive Burton interview book casts light on Burton's Burbank childhood his early work at Disney the recurrent themes and stunning designs of his movies and the creative obsessions that fuel them

qui pouvait prédire que le jeune dessinateur de chez Walt Disney s'acharnait à animer les séquences les plus mignonnes de Rox et Rouky allait devenir l'une des révélations majeures du cinéma contemporain inventeur d'*Edward aux Mains d'Argent* de *Beetlejuice* de *L'Etrange*

noël de mister jack réalisateur d ed wood mars attacks sleepy hollow big fish ou encore charlie et la chocolaterie les noces funèbres et sweeney todd tim burton a su faire coïncider son univers personnel avec quelques unes des figures majeures du cinéma américain récent créateur de la série des batman l excentricité du talent n est pas incompatible avec les responsabilités quasi industrielles des budgets hollywoodiens d aujourd hui c est ce paradoxe qui fonde le cinéma de tim burton car voici un cinéaste chez qui les émotions sont le moteur de la création un projet même passé par des dizaines de scénaristes de studio ne peut l intéresser que s il offre des liens émotionnels forts avec sa propre personnalité avec son univers sa vie ou sa psyché intime les succès de tim burton n ont pas compromis la personnalité du cinéaste confirmant au contraire sa stratégie de contrebandier il demeure l un des rares cinéastes hollywoodiens à pouvoir concilier tous les publics des adolescents à la critique des movies fans aux artistes les plus conceptuels burton a mis sa puissance visionnaire au service d un univers excentrique poétique il filme l envers morbide fantastique et néanmoins magique de la normalité occidentale forge son univers à partir de ses visions graphiques ses décors gothiques ses masques de terreur ses grimages sensuels il déborde l espace traditionnel de la mise en scène tim burton est une sorte de voyant au pays du film industriel un artiste qui regarde autant vers ta poésie que vers le cinéma s ajoutent aux photos de film et de tournage de nombreux dessins inédits de tim burton qui donnent au lecteur les clefs de son univers féerique et coloré

unlike anything currently available a critical companion to tim burton is a comprehensive up to date analysis of all the works of one of the world s most renowned directors and artists written by some of the top scholars working in fields as diverse as philosophy film and media studies and literature all chapters of this book illuminate for both scholars and fans alike the entire artistic career of burton giving attention to both his early works and his global blockbusters

tim burton usa b 1958 is the youngest of hollywood s most successful directors he has the knack of making films with a very broad appeal taking the silliness out of the representation of children while remaining in touch with the child within himself and his audiences burton emerged as a director and storyteller after working as an animator for disney his meeting with johnny depp enabled him to give physical form to the heroes of his imaginary worlds where fear is mixed with laughter strange is normal and those who are not normal such as

edward scissorhands 1990 must be preserved after beetlejuice 1988 and charlie and the chocolate factory 2005 the resolutely boyish burton now in his fifties presents his version of alice in wonderland 2010

cinema today is a survey of world cinema and the films that have dominated our screens over the last 30 years written by edward buscombe academic and leading authority on westerns cinema today marks the key turning points in the film industry identifies important trends and assesses the work of film makers who have made a significant contribution to the medium since 1970 fully illustrated cinema today is informative comprehensive and up to date and provides a unique resource for academics students and anyone with an interest in the moving image and the film industry

revised and updated a celebration of the life and films of the extraordinary filmmaker tim burton

this indispensable guide examines burton's directorial career from his calarts shorts to the recent blockbuster planet of the apes as well as side projects such as the nightmare before christmas and his animated internet series stainboy featuring a wealth of old and new interviews with key figures fresh and contemporary global criticism and the first ever look at burton's forgotten surfing masterpiece luau this is the essential reference guide for both burton's most devoted fans and anyone interested in the creation of unorthodox mainstream cinema

tim burton etats unis 1958 est l'un des plus jeunes réalisateurs à succès d hollywood s'adressant à l'enfant qui sommeille en lui et en chaque spectateur il réussit le tour de force de séduire un large public sans jamais avoir recours à des représentations bêtifiantes de l'univers de l'enfance après avoir fait ses classes chez disney burton se fait peu à peu connaître comme cinéaste et raconteur d'histoires sa rencontre décisive avec johnny depp lui permet de donner forme aux héros peuplant ses mondes imaginaires des mondes où la peur se mêle au rire où l'étrangeté est la norme et où ceux qui ne sont pas normaux tel le héros d'edward aux mains d'argent 1990 doivent être protégés après charlie et la chocolaterie 2005 cet éternel enfant désormais quinquagénaire livre sa propre version d'alice au pays des merveilles 2010 avant de s'attaquer en 2012 à l'adaptation de dark

shadows série télévisée mythique des années 1960 dont le héros barnabas collins est un vampire

tim burton the cinematic genius behind many american gothic film classics revises the imagery of horror movies tv sci fi and cartoons and imbues juvenile fantasy with emotional depth tim burton a child s garden of nightmares charts the filmmaker s path from malcontent animator at walt disney to directing feature films with a fantasy aesthetic tim burton is the definitive guide to a cinematic career based on a love of pop gothic imagery part of the ultrascreen series

tim burton has had a massive impact on twentieth and twenty first century culture through his films art and writings this book examines how his aesthetics influences and themes reflect the shifting social expectations in american culture by tracing his burton s move from a peripheral figure in the 1980s to the center of hollywood filmmaking

often dismissed as high concept or popcorn movies this most popular of contemporary genres can and should this book asserts be taken seriously on its own terms in doing so questions of aesthetics are foregrounded and evaluative criteria are explored this volume investigates relations between contemporary action cinema and television cartoons comics special effects and theme parks as well as the connection between related types of cinema such as neo noir and the serial killer film this first in a new series of sight and sound readers includes case studies of such key figures as john woo and arnold schwarzenegger and a wide range of articles that focus on some of the most successful films of the 90s speed jurassic park titanic and some of the most important directors cameron spielberg bigelow tarantino mann

world cinema s dialogues with hollywood looks at the way hollywood has interacted with a range of national and transnational cinemas from german expressionism to bollywood and chinese film while hollywood has had a profound impact upon the history of the medium suggesting that if there is dialogue to be identified it is one where hollywood has done all the talking it is impossible to understand this history without examining the impact of world cinema s economic aesthetic and political relationship with hollywood

tim burton is one of the most popular and remarkable filmmakers of the last 30 years being

responsible for such films as Edward Scissorhands, The Nightmare Before Christmas, Corpse Bride and Alice in Wonderland, he is famed for the visually arresting style of his films that combine with highly original storylines. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors. This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as Beetlejuice, Ed Wood and Mars Attacks! and examine how Burton breathed new life into well-known stories that include Batman, Planet of the Apes and Charlie and the Chocolate Factory. Finally, the book looks towards the future and his latest film, the live-action version of Disney's Dumbo, as well as the possibility of *Beetlejuice 2*. Tim Burton's entire filmography is presented in this handsome package. Tim Burton, the iconic filmmaker and his work, is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors.

This is a comprehensive introduction to post-classical American film, covering American cinema since 1960. The text looks at both Hollywood and non-mainstream cinema.

This is an examination of film maker Tim Burton's diverse body of work, ranging from the 1982 short *Vincent* to 2000's *Sleepy Hollow*. His work includes animated projects, offbeat fantasies and big-budget extravaganzas, all of which explore his fascination with the darker side of human nature.

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