

Masters Of Cinema Tim Burton Masters Of Cinema

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interviews with scorsese lynch godard woo the coen brothers and more of the world s greatest directors on how they make films and why every great filmmaker has a secret method to his moviemaking but each of them is different in moviemaker master class laurent tirard talks to twenty of our era s most important filmmakers to get to the core of each director s approach to film exploring the filmmaker s vision as well as his technique while allowing each to speak in his own voice martin scorsese likes setting up each shot very precisely ahead of time so that he has the opportunity to change it all if he sees the need lars von trier on the other hand refuses to think about a shot until the actual moment of filming and bernardo bertolucci tries to dream his shots the night before if that doesn t work he roams the set alone with a viewfinder imagining the scene before the actors and crew join him in these interviews with david cronenberg pedro almodovar tim burton wim wenders and more which originally appeared in the french film magazine studio and are being published here in english for the first time enhanced by exceptional photographs of the directors at work

laurent tirard has succeeded in finding out what makes each filmmaker and his films so extraordinary shedding light on both the process and the people behind great moviemaking tirard s healthy balance of nuts and bolts information and conceptual musings should be of interest to lay readers as well as would be auteurs publishers weekly an excellent resource library journal

the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

from the author of the genius of the system the classic tale of hollywood s first golden age comes the story of its last thomas schatz returns us to an era when a newly enriched movie industry rediscovered its creative energy and indie went mainstream without losing its edge between 1989 and 2004 all the old studios either merged with other media giants or were swallowed up by even bigger diversified behemoths leading to an infusion of money and fast tracking the digital revolution yet even as cgi and piles of cash fueled a new breed of blockbusters batman and titanic toy story and the lord of the rings an indie ethos permeated the industry and at the crossroads of commodification and aesthetic vision auteurs ranging from steven soderbergh and quentin tarantino to sofia coppola and ang lee became household

names power surge traces these trajectories which increasingly clashed and commingled during the 1990s and early 2000s resulting in nothing short of a new golden age and perhaps the last gasp of the century old studio system

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evil needs to be pondered just as much as good according to carl jung for good and evil are ultimately nothing but ideal extensions and abstractions of doing and both belong to the chiaroscuro of life if we accept jung s idea as valid then a tangible representation can be found in the cinematic archvillain the paradigm of evil it is here that we see the negative malevolent aspects of human behavior best portrayed such larger than life characters as the joker batman lex luthor superman freddy krueger a nightmare on elm street and darth vader star wars haunt our dreams and imaginations giving us both chills and thrills at the same time this book is an examination of the archvillain

in 1997 the superhero movie was all but dead the last superman flick had been released a decade earlier to disastrous reviews and ticket sales the most recent batman film was a franchise killing bomb and an oft promised spider man feature was grounded yet a mere five years later this once derided genre would be well on its way to world domination at the box office and even critical respectability how did this happen and why two decades later does the phenomenon show no sign of abating here for the first time is an extensively researched soup to nuts history of the superhero movie from the first bargain basement black and white serials to today s multiverse blockbusters chronicling eight decades of stops and starts controversies and creators good guys and bad guys onscreen and off this entertaining account explains how and why our entertainment universe came to be overpowered by costumed crimefighters and their nefarious counterparts

tim burton usa b 1958 is the youngest of hollywood s most successful directors he has the knack of making films with a very broad appeal taking the silliness out of the representation of children while remaining in touch with the child within himself and his audiences burton emerged as a director and storyteller after working as an animator for disney his meeting with johnny depp enabled him to give physical form to the heroes of his imaginary worlds where fear is mixed with laughter strange is normal and those who are not normal such as edward scissorhands 1990 must be preserved after beetlejuice 1988 and charlie and the chocolate factory 2005 the resolutely boyish burton now in his fifties presents his version of alice in wonderland 2010

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