

Masters Of British Literature Volume B

Early Modern Women's Writing and the Future of Literary History
The Norton Anthology of English Literature, Volume B: The Sixteenth Century/the Early Seventeenth Century
Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
Perverse Feelings
A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
A Critical Dictionary of English Literature and British and American Authors
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
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early modern women's writing and the future of literary history demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies. Despite benefiting from a rich body of scholarship and diverse critical practices, early modern women's writing is still treated as an optional or secondary component of renaissance literary studies. As a whole, in this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon, and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated, out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history in both the classroom and in scholarship. Early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English renaissance literary studies. There is, in other words, no history of English renaissance literature without women writers.

Perverse Feelings: Poe and American Masculinity examines white masculinity in Poe's fiction and the culture it represents. Poe's men are tormented by chronic illness, deviant attachments, and ugly emotions. As it analyzes these afflictions, this book illuminates the pathologies of American masculinity that emerged in a terrible history of imperialism, capitalism, racism, misogyny, and homophobia. One of its central contentions is that we can better understand a past and present American masculinity through a reckoning with its perverse feelings. More pointedly, this book asks: what does masculinity feel? What does white American masculinity feel in the first decades of nation formation? What does it feel in the crucible of its revolution, its slave system, its democracy, its nascent capitalism, and its pursuit of happiness? What feelings besiege and beleague Poe's men, and what can they teach us about the antagonisms of contemporary white American masculinity?

In all six of its volumes, the Broadview Anthology of British Literature presents British literature in a truly distinctive light, fully grounded in sound literary and historical scholarship. The anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative, and comprehensive, the Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes together with an extensive website component. The latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres and touch as well on key developments in the history of the language and the history of print culture, and they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six

periods into which the study of british literature is commonly divided the medieval period the renaissance and early seventeenth century the restoration and the eighteenth century the age of romanticism the victorian era the twentieth century and beyond included are a wide variety of illustrations including 24 pages of color plates in each volume the material for british literature a historical overview has been drawn from the general introductions to the six volumes of the acclaimed broadview anthology of british literature a historical overview volume b is also available this covers the age of romanticism through the twentieth century and beyond

the nineteenth century was a period of prolific literary production from women writers including figures such as louisa may alcott harriet jacobs and zitkala Ša who played pivotal roles in american literary history despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion native american dispossession and the changing identity of the nation both retrospective and forward looking their written works found diverse audiences of men women and children this book functions as a comprehensive guide to understanding the breadth of nineteenth century women s writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works by examining these authors impact on american literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts

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