

Mastering Modern World History

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Navies in Modern World History
A History of the Modern World
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California World History : The Modern World
Migration in World History
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the sixth edition of this bestselling book takes students on a journey through the 20th century and provides a clear overview of the key events which have shaped modern world history unrivalled in its broad coverage it surveys international relations and

war from 1900 to the present day examines the rise and fall of fascism and communism around the globe explores the international affairs of the major superpowers the usa russia ussr and china assesses the experience of decolonization in india africa and latin america unpicks global issues including economic crises and population increase chapters feature maps diagrams and end of chapter questions to support and reinforce understanding this new edition has been updated to take account of new scholarship and provide a more global approach to key chapters in modern world history key changes include new material on the second world war beginning with the outbreak of war between china and japan and touches upon italy s campaigns in east and north africa and civil wars taking place in china spain and the ukraine coverage of new historical interpretations of the events that led to the first world war new chapters on the history of the united states of america a new chapter on tsar nicholas ii and the russian revolutions of 1917 mastering modern world history is the go to textbook for secondary school students and undergraduates studying modern world history and international relations and an ideal companion for anyone with an interest in how the world got into its present state

the sequel and companion volume to c a bayly s ground breaking the birth of the modern world 1780 1914 this wide ranging and sophisticated study explores global history since the first world war offering a coherent comparative overview of developments in politics economics and society at large written by one of the leading historians of his generation an early intellectual leader in the study of world history weaves a clear narrative history that explores the themes of politics economics social cultural and intellectual life throughout the long twentieth century identifies the themes of state capital and communication as key drivers of change on a global scale in the last century and explores the impact of those ideas interrogates whether warfare was really the pre eminent driving force of twentieth century history and what other ideas shaped the course of history in this period explores the causes behind the resurgence of local conflict rather than global scale conflict in the years since the turn of the millennium delves into the narrative of inequality a story that has shaped and been shaped by the events of the last hundred years part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the

accessibility of its volumes is matched by the style of presentation and production

this clearly written and engrossing book presents a global narrative of the origins of the modern world from 1400 to the present unlike most studies which assume that the rise of the west is the story of the coming of the modern world this history drawing upon new scholarship on asia africa and the new world and upon the maturing field of environmental history constructs a story in which those parts of the world play major roles including their impacts on the environment robert b marks defines the modern world as one marked by industry the nation state interstate warfare a large and growing gap between the wealthiest and poorest parts of the world increasing inequality within the wealthiest industrialized countries and an escape from the environmental constraints of the biological old regime he explains its origins by emphasizing contingencies such as the conquest of the new world the broad comparability of the most advanced regions in china india and europe the reasons why england was able to escape from common ecological constraints facing all of those regions by the end of the eighteenth century a conjuncture of human and natural forces that solidified a gap between the industrialized and non industrialized parts of the world the mounting environmental crisis that defines the modern world and the ways in which the forces of globalization stress the economic and political underpinnings of the modern world now in a new edition that brings the saga of the modern world to the present in an environmental context the book considers how and why the united states emerged as a world power in the twentieth century and became the sole superpower by the twenty first century and why the changed relationship of humans to the environmental likely will be the hallmark of the modern era the anthropocene once again arguing that the us rise to global hegemon was contingent not inevitable marks also points to the resurgence of asia and the vastly changed relationship of humans to the environment that may in the long run overshadow any political and economic milestones of the past hundred years

navies in modern world history traces the role of navies in world history from the early nineteenth century through both world wars to the onset of the twenty first century lawrence sondhaus examines the navies of britain france germany the united states japan brazil chile and the soviet union demonstrating the variety of ways in which these countries have made decisive use of naval power and the challenges these navies faced when assembling equipment and stores training sailors and undertaking various missions and shows in what ways the results helped change the course of modern world history this book also deals with aircraft carrier design and naval aviation in the second half of the twentieth century and the leading role of navies and shipbuilders in key technological innovations of the nineteenth century and early twentieth including advances in steam power

armour guns and torpedoes today technological break throughs are centred around naval stealth and maritime propulsion systems special attention is devoted to the evolving state of naval technology showing how the relative industrial capabilities of seafaring countries have been reflected in their maritime building programmes providing an important link between the evolution of modern national fleets and the broader history of the period *éditeur*

a history of the modern world an outline is an introductory text that provides a well rounded historical account of the processes of the modern world ranging from the french revolution and napoleon to the cold war the work assesses major moments and transitions in european and world history such as the enlightenment the industrial revolution the american civil war and the world wars of the twentieth century one of the primary objectives of this book is to understand how revolutions wars dictatorships and empires have led to long term experiments with nationalism democracy liberalism human rights socialism sustainable development and global peace this book will be of use to school and university students competitive examinees and general readers who require a clear and concise delineation of modern world history

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this fascinating study traces the connections among regions brought about by the movement of people diseases crops technology and ideas drawing on examples from a wide range of geographical regions and thematic areas manning covers earliest human migrations including the earliest hominids their development and spread and the controversy surrounding the rise of homo sapiens the rise and spread of major language groups examination of civilizations farmers and pastoralists from 3000 bce to 500

ce trade patterns including the early silk road and maritime trade in the mediterranean and indian ocean the effect of migration on empire and industry between 1700 and 1900 the resurgence of migration in the later twentieth century including movement to cities refugees and diasporas

this thematic history of the world from 1780 to the onset of the first world war reveals that the world was far more globalised at this time than is commonly thought explores previously neglected sets of connections in world history reveals that the world was far more globalised even at the beginning of this period than is commonly thought sketches the ripple effects of world crises such as the european revolutions and the american civil war shows how events in asia africa and south america impacted on the world as a whole considers the great themes of the nineteenth century world including the rise of the modern state industrialisation and liberalism challenges and complements the regional and national approaches which have traditionally dominated history teaching and writing

this practical handbook is designed to help anyone who is preparing to teach a world history course or wants to teach it better it includes contributions by experienced teachers who are reshaping world history education and features new approaches to the subject as well as classroom tested practices that have markedly improved world history teaching

the political scene in europe before the war the coming of war world war i 1 re settling europe the treaty of versailles the league of nations the russian revolution united states before the war great depression the rise of dictators partition indian independence mussolini hitler world war ii 2 japan mao tse tung the people s revolution in china india in the 20th century japan korea cambodia the boer war rhodesia latin america

this second edition has been thoroughly updated and includes discussions on 9 11 and the second gulf war and takes into account the latest historical research a comprehensive survey of the key events and personalities of this period throughout the world it includes discussion on topics such as the rivalry between european nations from 1900 1914 the depression and the rise of fascism during the 1920s and 1930s the global impact of the cold war decolonization and its effects the continuing conflict in the middle east a history of the world provides a fascinating and authoritative account of the world since 1900 for general readers and students of world history alike

the tenth edition of a history of the modern world remains one of the most highly praised history texts ever published the new edition reflects the authors continuing search for historical perspectives on complex events of our age guided by the assumption that the events cultures and conflicts of the contemporary world are always rooted in long evolving processes of historical change book jacket

by investigating the major changes of world history during the past five hundred years this book provides the necessary global perspective to understand the geopolitical and geoeconomic changes facing us today we have reached a crucial transitional stage in world history in which the world will no longer be shaped by the single image of western modernism but increasingly by the image of all cultures and civilizations the need to take a world view which this book provides has become acute

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conceived and written as a history of the modern world rather than a truncated western civilization book this text is one of the most highly praised history texts ever published it has been adopted at more than 1000 schools and has been translated into six languages lloyd kramer joins the author team for this ninth edition that includes two new color inserts highlighting fine art additional pedagogy to guide students through challenging material and full up to date inclusion of current events now packaged with powera dynamic course specific rather than book specific supplement that engages your students in three levels of resource materials and provides a true avenue to extending learning about a subject a history of the modern world is a necessity in any world history course

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