

Mashup Cultures

Global Knowledge Cultures Records and Information Management, Second Edition Mashup Cultures Robots That Love Mashup
Archeology The Routledge Companion to Remix Studies Patricia C. Franks Stefan Sonvilla-Weiss Judith A. Markowitz Zachary
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knowledge is about cultural power considering that it is both resource and product within the brave new world of fast capitalism this collection argues for knowledge cultures that are mutually engaged and hence more culturally inclusive and socially productive globalized intellectual property regimes the privatization of information and their counterpoint the information and creative commons movements constitute productive sites for the exploration of epistemologies that talk with each other rather than at and past each other global knowledge cultures provides a collection of accessible essays by some of the world's leading legal scholars new media analysts techno activists library professionals educators and philosophers issues canvassed by the authors include the ownership of knowledge open content licensing knowledge policy the common wealth of learning transnational cultural governance and information futures together they call for sustained intercultural dialogue for more ethical knowledge cultures within contexts of fast knowledge capitalism

as information management put it on the strength of its currency and coverage alone franks book is poised to take over as the recommended go to reference for both students and rim professionals for many years to come the new second edition cements this work's status as an up to date classic its content updated and expanded to address emerging technologies most notably

blockchain and evolving standards and practices inside franks presents complete coverage of the records and information lifecycle model encompassing paper electronic databases office suites email and new media records blogs chat messages and software as a service informed by an advisory board of experts in the field and with contributions by noted authorities the text addresses such key topics as the origins and development of records and information the discipline of information governance and developing a strategic records management plan creation capture and classification retention strategies inactive records management archives and long term preservation access storage and retrieval electronic records and electronic records management systems the latest on rapidly evolving technologies such as web records social media and mobile devices vital records disaster preparedness and recovery and business continuity monitoring auditing and risk management and education and training this book's authoritative blend of theory and practice makes it a matchless resource for everyone in the archives and records management field instructor trainer extras include a set of ready to go customizable powerpoint slides to accompany the text examination copies are available for instructors who are interested in adopting this title for course use

this volume brings together cutting edge thinkers and scholars together with young researchers and students proposing a colourful spectrum of media theoretical practical and educational approaches to current creative practices and techniques of production and consumption on and off the web along with the exploration of some of the emerging social media concepts the book unveils some of the key drivers leading to participatory engagement of the user mashup cultures presents a broader view of the effects and consequences of current remix practices and the recombination of existing digital cultural content the complexity of this book which appears on the occasion of the fifth anniversary of the international ma study program pedagogy design visual knowledge building also by necessity seeks to familiarize the reader with a profound glossary and vocabulary of 2 0 cultural techniques with contributions by axel bruns brenda castro doris gassert david gauntlett mizuko ito henry jenkins owen kelly noora sopola joni leimu torsten meyer eduardo navas christina schwalbe stefan sonvilla weiss wey han tan and tere vadén juha varto

in a world of increasingly sophisticated ai the relationship between creator and creation has shifted robot lovers coexist with humans and the boundaries of emotion and consciousness are blurred this book considers the fundamental challenge of imbuing robots with the capacity to experience love delving into the consequences of loving robots that can only feign reciprocation and philosophical questions about sentience and consciousness other forms of artificial lovers are also discussed ranging from chatgpt

and samantha from the 2013 film her to a variety of sex dolls monsters golems and romanceable characters in dating simulation games such entities encompass an array of sexual and gender identities as well as gender biases involved in creating the perfect artificial companion and developing ai systems these biases often perpetuated by deep learning algorithms underscore the need for critical reflection amid the evolution of ai

through examining the phenomena of the musical mashup against the backdrop of the contemporary american legal and economic situations this work explores the complicated role of digital technology in contemporary cultural production and how it helps to constitute an agency of the contemporary digital subject oriented towards participation and access this research comes together in four parts first weaving together against an understanding of the cultural and technical background as well as the legal and social backdrop that helped to birth the mashup setting the stage for understanding the different powers at play secondly through considering the construction and determination of culture and cultural production through media in the first instance this work puts those backgrounds into a framework of understanding how these different power structures influence culture third through an understanding of how the mashup functions culturally via these power structures it begins to reveal some of the influences and how they have begun to take hold finally i question what it is that these experiences and technical media are doing within this larger framework that is already controlled through aging and outdated legal and economic frameworks outlining a framework that helps to understand the architectural determination of the mashup within contemporary society and why this phenomena persists despite legal and economic pushback through this exploration i argue that these technologies are turning the subject against these legal systems and towards sharing cultures as the experience with digital technology undermines legal stipulations this work makes new contributions to understanding not only the role of digital technologies in cultural production but also the role of digital technologies in the formation of the modern digital subject blending cybernetic theory contemporary media studies cultural studies and continental philosophy this work makes headway toward understanding the complexities of the modern cybernetic subject and how technology plays a role in determining the horizon of opportunities

the routledge companion to remix studies 2nd edition comprises contemporary texts by key authors and artists who are active in the interdisciplinary field of remix studies as an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media the act of

recombining pre existing material continues to bring up pressing questions of authenticity reception authorship copyright and the techno politics of media activism especially with the emergence of artificial intelligence which relies on remix methods and principles for content production this book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and offers theoretical chapters alongside case studies of remix projects this second edition includes ten new chapters and nine revised chapters reprinted chapters from the first edition are updated with editorial prefaces this volume offers in depth insight for long term relevance among the many interdisciplinary fields that rely on and also contribute to remix studies this companion is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

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