

Masculinity Bodies Movies Culture Afi Film Readers

AFI Film Readers AFI Film Readers Hollywood Puzzle Films Film Music in the Sound Era Cognitive Media Theory Ecocinema Theory and Practice Media Authorship AFI Film Readers Flyer 1996 Pervasive Animation Color and the Moving Image The Depiction of Terrorists in Blockbuster Hollywood Films, 1980-2001 The Feminism and Visual Culture Reader Fabrications Visual Authorship Deutsch-englische Jahrbücher The British National Bibliography Digital Encounters Cinema Booklist Reel Facts International Guide to Literature on Masculinity Edward Branigan American Film Institute Warren Buckland Jonathan Rhodes Lee Ted Nannicelli Stephen Rust Cynthia Chris Catalog Staff Suzanne Buchan Simon Brown Helena Vanhala Amelia Jones Jane Gaines Torben Kragh Grodal Arthur James Wells Aylish Wood George Rehrauer Cobbett Steinberg Diederik F. Janssen

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from inception to the lake house moviegoers are increasingly flocking to narratologically complex puzzle films these puzzle movies borrow techniques like fragmented spatio temporal reality time loops unstable characters with split identities or unreliable narrators more commonly attributed to art cinema and independent films the essays in hollywood puzzle films examine the appropriation of puzzle film techniques by contemporary hollywood dramas and blockbusters through questions of narrative time and altered realities analyzing movies like source code the butterfly effect donnie darko déjà vu and adaptations of philip k dick contributors explore the implications of hollywood's new movie mind games

film music in the sound era a research and information guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film this guide is published in two volumes volume 1 histories theories and genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films volume 2 people cultures and

contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry a complete index is included in each volume

across the academy scholars are debating the question of what bearing scientific inquiry has upon the humanities the latest addition to the afi film readers series cognitive media theory takes up this question in the context of film and media studies this collection of essays by internationally recognized researchers in film and media studies psychology and philosophy offers film and media scholars and advanced students an introduction to contemporary cognitive media theory an approach to the study of diverse media forms and content that draws upon both the methods and explanations of the sciences and the humanities exploring topics that range from color perception to the moral appraisal of characters to our interactive engagement with videogames cognitive media theory showcases the richness and diversity of cognitivist research this volume will be of interest not only to students and scholars of film and media but to anyone interested in the possibility of a productive relationship between the sciences and humanities

this is an anthology that offers a comprehensive introduction to the rapidly growing field of eco film criticism a branch of critical scholarship that investigates cinema s intersections with environmental understandings

contemporary media authorship is frequently collaborative participatory non site specific or quite simply goes unrecognized in this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others specifically they ask what constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content what can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the internet how do we conceive of authorship through practices in which users generate content collaboratively or via appropriation what institutional prerogatives and legal debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media by addressing these issues media authorship demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in the digital media environment

this new addition to the afi film readers series brings together original scholarship on animation in contemporary moving image culture from classic experimental and independent shorts to digital animation and installation the collection that is also a philosophy of animation foregrounds new critical perspectives on animation connects them to historical and contemporary philosophical and theoretical contexts and production practice and expands the existing canon throughout contributors offer an interdisciplinary roadmap of new directions in film and animation studies discussing animation in relationship to aesthetics ideology philosophy historiography visualization

genealogies spectatorship representation technologies and material culture

this new afi film reader is the first comprehensive collection of original essays on the use of color in film contributors from diverse film studies backgrounds consider the importance of color throughout the history of the medium assessing not only the theoretical implications of color on the screen but also the ways in which developments in cinematographic technologies transformed the aesthetics of color and the nature of film archiving and restoration color and the moving image includes new writing on key directors whose work is already associated with color such as hitchcock jarman and sirk as well as others whose use of color has not yet been explored in such detail including eric rohmer and the coen brothers this volume is an excellent resource for a variety of film studies courses and the global film archiving community at large

this book examines how american foreign policy and the commercial film industry s economic interests influenced the portrayal of international terrorism in hollywood blockbuster films from the time of the iran hostage crisis to the 9 11 terrorist attacks part i provides a historical overview of modern international terrorism and how it relates to the united states its news media and its film industry part ii covers depictions of terrorism during the cold war under president reagan including films like commando and iron eagle part iii covers the hollywood terrorist after the cold war including european terrorists in the die hard franchise passenger 57 patriot games blown away the jackal and ronin fundamentalist islamic terrorists in true lies and executive decision the return of the communist threat in air force one and 9 11 foreshadowing in the siege

feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years this book brings together a wide array of writings including classic texts and polemical new pieces

an analysis of costumes in american movies from a feminist film theory perspective no index annotation copyrighted by book news inc portland or

visual authorship is a collection of essays which offers a new approach to the study of authorship the contributors point out that individual creativity is essential in the richly faceted media landscape of today the individual creativity and the role of authorship are discussed in relation to film television computer games and the internet theories of cognition and emotion offer new tools for the understanding of visual aesthetics they explain why works of art are created by individuals and not by discourses and ideologies several contributors analyse in detail the works of lars von trier

a cross media study of digital moving images in animation cinema games and installation art

valuable for the production code and subsequent attempts by the film industry to avoid federal censorship p 389 425 and the catholic legion of decency p 426 428 dm

international in scope this guide lists references by world region selected nations selected american ethnic minorities and christianity and judaism specific ethnic minorities covered include

american indians african americans and asian americans

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