

Mary Poppins Broadway Scripts

The Palgrave Handbook of Musical Theatre Producers The Disney Musical on Stage and Screen Appreciating Musicals Walt Disney: an American Original, Commemorative Edition The Sound of Music Story Atkinson's Evening Post and Philadelphia Saturday News Hollywood Musicals Year by Year Time Making Sense of Children's Drawings The Motion Picture Guide The Walt Disney Biography More Theatre III Rob Wagner's Beverly Hills Script The Times Index Theatre Record Disney A to Z New York The Virgin Encyclopedia of Stage and Film Musicals Motion Picture Herald Theatre World *Laura MacDonald* George Rodosthenous William G. Reid Bob Thomas Tom Santopietro Angela Anning Jay Robert Nash Bob Thomas Alvin H. Marill Dave Smith Colin Larkin Ben Hodges

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this handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not for profit musical theatre featuring fifty one essays written by international specialists in the field it offers new insights into the world of musical theatre its creation and its promotion key areas of investigation include the lives and works of producers whose work is part of a us and worldwide musical theatre legacy as well as the largely critically neglected role of the musical theatre producer in the making marketing and performance of musicals also explored are the shifting roles of producers in musical theatre and their popular portrayals offering a reader friendly collection for fans scholars students and practitioners of musical theatre alike

the disney musical critical approaches on stage and screen is the first critical treatment of the corporation s hugely successful musicals both on screen and on the stage its 13 articles open up a new territory in the critical discussion of the disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations covering early 20th century works such as the first full length feature film snow white and the seven dwarfs 1937 to the lion king broadway s highest grossing production in history and frozen 2013 this edited collection offers a diverse range of

theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance the volume is divided into three sections to provide a contextual analysis of disney s most famous musicals disney musicals on film disney adaptations on stage and beyond disney musicals gender and race the first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre the second section addresses various stage versions and considers disney s outreach activities cultural value and productions outside the broadway theatrical arena the final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in newsies frozen high school musical aladdin and the jungle book the various chapters address these three aspects of the disney musical and offer new critical readings of a vast range of important works from the disney musical cannon including enchanted mary poppins hunchback of notre dame the lion king and versions of musicals for television in the early 1990s and 2000s the critical readings are detailed open minded and come to surprising conclusions about the nature of the disney musical and its impact

introduce your students to the fun filled world of american musical theater promotes appreciation and understanding of this art form includes activities for examining musicals listening guides understanding reviews and more

this is the commemorative edition of one of the most trusted and respected nonfiction books about walt disney ever written includes 4 commemorative essays a photo insert with more than 60 behind the scenes images and an endnotes section with insightful passages from 15 disney historians and authors to provide further context for modern audiences walt disney is an american hero from mickey mouse to disneyland he changed the face of american culture his is a success story like no other a man who developed animated film into an art form and made a massive contribution to the folklore of the world after years of research respected hollywood biographer bob thomas produced this definitive biography of the person behind the legend of disney the unschooled cartoonist from kansas city missouri who though his initial studio went bankrupt during his first movie venture developed into a creative spirit who produced unmatched works of entertainment that have influenced generations inside the commemorative edition paperback special essays by christopher miller jeff kurtti marcy carriker smothers and rebecca cline and an updated index from the 2023 edition preface by bob thomas from the 1994 edition foreground 28 chapters and sources by bob thomas from the 1976 edition endnotes excerpting 15 books that have furthered bob s research from the 2023 edition 32 page photo insert with more than 60 behind the scenes images from the 2023 edition searching for information about walt disney explore more books from disney editions the official walt disney quote book people behind the disney parks stories of those honored with a window on main street u s a maps of the disney parks charting 60 years from california to shanghai walt s disneyland a walk in the park with walt disney the story of disney 100 years of wonder

fans of the sound of music will find plenty to please them in this history of the sweeping musical kirkus reviews on march 2 1965 the sound of music was released in the united states and the love affair between moviegoers and the classic rodgers and hammerstein musical began rarely has a film captured the love and imagination of the moviegoing public the way the sound of music did as it blended history music stunning austrian locations heartfelt emotion and the yodeling of julie andrews into a monster hit now tom santopietro has written the ultimate book for fans with behind the scenes stories of the filming new interviews with johannes von trapp and others photographs and more he looks back at the real life story of maria von trapp goes on to chronicle the sensational success of the broadway musical and recounts the near cancellation of the film when cleopatra bankrupted 20th century fox he reveals the actors who were also considered for the roles of maria and captain von trapp and provides a historian's critical analysis of the careers of director robert wise and screenwriter ernest lehman he also takes a look at the critical controversy that greeted the movie its relationship to the turbulent 1960s and the superstardom that engulfed julie andrews the sound of music story is for everyone who cherishes this american classic

this volume features songs from some of the biggest musicals of all time such as carousel high society the king and i funny face south pacific gypsy the music man my fair lady and more 32 songs including everything's coming up roses getting to know you i could have danced all night i remember it well seventy six trombones some enchanted evening supercalifragilisticexpialidocious you'll never walk alone viva las vegas and more

it provides support for practitioners in developing a pedagogy of drawing in art and design and across the curriculum and offers advice for parents about how to make sense of their children's drawings making sense of children's drawings is enlivened with the real drawings of seven young children collected over three years these drawings stimulated dialogues with the children parents and practitioners whose voices are reported in the book the book makes a powerful argument for us to radically re think the role of drawing in young children's construction of meaning communication and sense of identity it provides insights into the influence of media and consumerism as reflected in popular visual imagery and on gender identity formation in young children it also offers strong messages about the overemphasis on the three rs in early childhood education

more theatre iii stage to screen to television since 2001 lists any productions that have graced the theatrical world as well as screens both big and small in the last several years as with previous volumes this resource is arranged in alphabetical order by real person whose life has been adapted for the three mediums or by title of the original play movie or tv presentation

indexes the times sunday times and magazine times literary supplement times educational supplement times educational supplement scotland and the times higher

education supplement

includes full descriptions of all donald duck mickey mouse pluto and goofy cartoons the story of mickey s birth the disney channel premiere films and disney television shows the disney parks disney academy awards and emmy awards the mouseketeers throughout the years and details of disney company personnel and primary actors

a guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers over 1600 entries provide facts figures and critical opinion on all aspects of the field

presents highlights of the 2010 2011 theatre season and features complete cast listings song titles and plot synopses for more than one thousand broadway off broadway off off broadway and regional shows

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Introduction

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