

# MARTIN SCORSESE A RETROSPECTIVE

MARTIN SCORSESE SCORSESE SCORSESE ON SCORSESE SCORSESE THE CINEMA OF MARTIN SCORSESE NEW YORK FILM REVIEW FILM CRITICISM BRAVE FILMS, WILD NIGHTS AETHLON MARTIN SCORSESE FILMMAKERS NEWSLETTER TV GUIDE THE NEW YORKER INTERNATIONAL INDEX TO FILM PERIODICALS SCOTCH REELS GANGSTER PRIEST TIME OUT PRAGUE SCORSESE ON SCORSESE RELEASE PRINT TOM SHONE TOM SHONE MARTIN SCORSESE JIM SANGSTER LAWRENCE S. FRIEDMAN BRIAN JOHNSON TOM SHONE HAROLD WALLACE ROSS COLIN McARTHUR ROBERT CASILLO MARTIN SCORSESE MARTIN SCORSESE SCORSESE SCORSESE ON SCORSESE SCORSESE THE CINEMA OF MARTIN SCORSESE NEW YORK FILM REVIEW FILM CRITICISM BRAVE FILMS, WILD NIGHTS AETHLON MARTIN SCORSESE FILMMAKERS NEWSLETTER TV GUIDE THE NEW YORKER INTERNATIONAL INDEX TO FILM PERIODICALS SCOTCH REELS GANGSTER PRIEST TIME OUT PRAGUE SCORSESE ON SCORSESE RELEASE PRINT TOM SHONE TOM SHONE MARTIN SCORSESE JIM SANGSTER LAWRENCE S. FRIEDMAN BRIAN JOHNSON TOM SHONE HAROLD WALLACE ROSS COLIN McARTHUR ROBERT CASILLO MARTIN SCORSESE

IMPECCABLY DESIGNED AND COPIOUSLY ILLUSTRATED WITH MORE THAN TWO HUNDRED STILLS AND BEHIND THE SCENES IMAGES THIS IS THE DEFINITIVE CELEBRATION OF ONE OF CINEMA'S MOST ENDURING TALENTS SINCE HIS EMERGENCE IN THE EARLY SEVENTIES MARTIN SCORSESE HAS BECOME ONE OF THE MOST RESPECTED NAMES IN CINEMA CLASSICS SUCH AS TAXI DRIVER RAGING BULL AND GOODFELLAS ARE REGULARLY CITED AS BEING AMONG THE FINEST FILMS EVER MADE THIS LAVISH RETROSPECTIVE IS A FITTING TRIBUTE TO A REMARKABLE DIRECTOR NOW INTO HIS SIXTH DECADE IN CINEMA AND SHOWING NO SIGNS OF SLOWING UP LEADING FILM WRITER TOM SHONE DRAWS ON HIS IN DEPTH KNOWLEDGE AND DISTINCTIVE VIEWPOINT TO PRESENT REFRESHING COMMENTARIES ON ALL TWENTY THREE MAIN FEATURES FROM THE RARELY SHOWN WHO'S THAT KNOCKING AT MY DOOR

1967 TO THE LATEST RELEASE THE IRISHMAN 2019 AS WELL AS COVERING SCORSESE'S PARALLEL CAREER AS A DOCUMENTARY MAKER

SINCE HIS EMERGENCE IN THE EARLY SEVENTIES MARTIN SCORSESE HAS BECOME ONE OF THE MOST RESPECTED NAMES IN CINEMA CLASSICS SUCH AS TAXI DRIVER RAGING BULL AND GOODFELLAS ARE REGULARLY CITED AS BEING AMONG THE FINEST FILMS EVER MADE THIS LAVISH RETROSPECTIVE IS A FITTING TRIBUTE TO A REMARKABLE DIRECTOR NOW INTO HIS SIXTH DECADE IN CINEMA AND SHOWING NO SIGNS OF SLOWING UP LEADING FILM WRITER TOM SHONE DRAWS ON HIS IN-DEPTH KNOWLEDGE AND DISTINCTIVE VIEWPOINT TO PRESENT REFRESHING COMMENTARIES ON ALL TWENTY-THREE MAIN FEATURES FROM THE RARELY SHOWN WHO'S THAT KNOCKING AT MY DOOR 1967 TO THE LATEST RELEASE THE WOLF OF WALL STREET 2013 AS WELL AS COVERING SCORSESE'S NOTABLE PARALLEL CAREER AS A DOCUMENTARY MAKER IMPECCABLY DESIGNED AND COPIOUSLY ILLUSTRATED WITH MORE THAN TWO HUNDRED STILLS AND BEHIND THE SCENES IMAGES THIS IS THE DEFINITIVE CELEBRATION OF ONE OF CINEMA'S MOST ENDURING TALENTS

NOW FULLY UPDATED SCORSESE ON SCORSESE IS THE DEFINITIVE STUDY OF AMERICA'S FOREMOST FILM DIRECTOR INCLUDING NEW CHAPTERS ON KUNDUN BRINGING OUT THE DEAD THE DOCUMENTARY MY VOYAGE TO ITALY AND THE EPIC GANGS OF NEW YORK TRUE TO ITS TITLE THIS BOOK OFFERS MARTIN SCORSESE IN HIS OWN WORDS THROUGH A CAREER LENGTH INTERVIEW IN WHICH HE RECALLS HIS UPBRINGING IN NEW YORK'S LITTLE ITALY AND EXPLAINS THE INSPIRATION AND CREATION OF HIS MANY GREAT MOVIES THE RESULT IS AN INCOMPARABLE INSIGHT INTO A BODY OF WORK THAT IS THE MOST PERSONAL ACHIEVEMENT IN MODERN AMERICAN CINEMA SCORSESE PROVES HIMSELF TO BE A TERRIFICALLY ARTICULATE ARTIST WHETHER RECOUNTING THE MANY BATTLES TO GET HIS MOVIES MADE HIS SUPREME PASSION FOR THE MEDIUM OF FILM ITSELF OR THE ROOTS OF HIS LONG TIME CREATIVE PARTNERSHIP WITH ACTOR ROBERT DE NIRO SCORSESE ON SCORSESE ALSO CONTAINS A COMPLETE FILMOGRAPHY AND A WEALTH OF BEHIND THE SCENES STILLS AND SKETCHES FROM SCORSESE'S OWN COLLECTION

THIS WORK WRITTEN BY JIM SANGSTER IS A STEP-BY-STEP COMPANION TO THE WORK OF FILM

MAKER MARTIN SCORSESE

FROM THE URBAN VIOLENCE AND PSYCHOSIS OF MEAN STREETS TAXI DRIVER AND GOODFELLAS TO THE ROMANTICISM OF THE AGE OF INNOCENCE AND FROM THE DRAMA OF RAGING BULL TO THE SUPREMELY PROVOCATIVE LAST TEMPTATION OF CHRIST THIS BOOK PROVIDES A LIVELY INFORMATIVE LOOK AT THE CONSUMMATE CINEAST WHOM STEVEN SPIELBERG CALLS AMERICA'S BEST AND MOST HONEST DIRECTOR LIBRARY JOURNAL

BOOK FROM GERALD PRATLEY COLLECTION

DEPUIS SON IRRUPTION PARMI LES RÉALISATEURS DU NOUVEL HOLLYWOOD AU DÉBUT DES SEVENTIES MARTIN SCORSESE EST DEVENU L'UNE DES FIGURES LES PLUS RESPECTÉES DU CINÉMA SES CHEFS D'OEUVRE COMME TAXI DRIVER RAGING BULL OU LES AFFRANCHIS APPARAISSENT RÉGULIÈREMENT DANS LES LISTES DES MEILLEURS FILMS AMÉRICAINS DE TOUS LES TEMPS. Né à NEW YORK EN 1942 DE PARENTS SICILIENS AMÉRICAINS, SCORSESE PASSE LE PLUS CLAIR DE SON ENFANCE à l'impression des scènes et des bruits perçus depuis le balcon de l'appartement de ses parents. Little Italy, musiques diverses, hurlements d'ivrognes, cris des enfants jouant au baseball asthmatique de naissance. Il ne peut participer aux jeux de ses camarades et préfère se plonger dans les films dès le plus jeune âge, laborant des scénarios de plums et de westerns qui n'ont jamais vu le jour jusqu'ici. En tout cas, ce long apprentissage portera ses fruits en 1962, quand Scorsese s'inscrit dans un cours de cinéma à la New York University et se distingue sans tarder grâce à plusieurs courts métrages au ton original et à la technique maladroite mais sans précédent. Avec le très cru *Mean Streets* (1973), Scorsese démontre sa réputation de virtuose de la violence pour s'intéresser à des genres aussi variés que le film historique sentimental *Le temps de l'innocence* (1993), l'adaptation cinématographique de la jeunesse du dalaï-lama *Kundun* (1997) ou le populaire *Fantastique pour enfants* (2005). Cabret (2011). Cette importante retrospective rend un juste hommage à un réalisateur d'exception dont la carrière entame sa sixième décennie sans le moindre signe de relâche.

GRAND CHRONIQUEUR DU CINÉMA TOM SHONE MET EN PROFIT SES VASTES CONNAISSANCES ET SES AVIS TRANCHÉS POUR NOUS OFFRIR UN REGARD NEUF SUR LES VINGT TROIS ŒUVRES PRINCIPALES DU RÉALISATEUR DEPUIS LE PEU CONNU WHO'S THAT KNOCKING AT MY DOOR 1967 JUSQU'À SON ŒUVRE LA PLUS RÉCENTE LE LOUP DE WALL STREET 2013 SANS OUBLIER SA CARrière PARALLÈLE NON MOINS REMARQUABLE D'AUTEUR DE DOCUMENTAIRES RICHEMENT ILLUSTRÉS AVEC PLUS DE DEUX CENTS ILLUSTRATIONS DONT DE NOMBREUSES PHOTOS DE TOURNAGE CET OUVRAGE EST LA Célébration ULTIME DE L'UN DES TALENTS LES PLUS CONSTANTS DU CINÉMA MA CONTEMPORAIN

NO MARKETING BLURB

WIDELY ACCLAIMED AS AMERICA'S GREATEST LIVING FILM DIRECTOR MARTIN SCORSESE IS ALSO SOME ARGUE THE PRE-EMINENT ITALIAN-AMERICAN ARTIST ALTHOUGH HE HAS TREATED VARIOUS SUBJECTS IN OVER THREE DECADES HIS MOST SUSTAINED FILMMAKING AND THE CORE OF HIS ACHIEVEMENT CONSISTS OF FIVE FILMS ON ITALIAN-AMERICAN SUBJECTS WHO'S THAT KNOCKING AT MY DOOR, MEAN STREETS, RAGING BULL, GOODFELLAS, AND CASINO AS WELL AS THE DOCUMENTARY ITALIAN-AMERICAN IN GANGSTER PRIEST ROBERT CASILLO EXAMINES THESE FILMS IN THE CONTEXT OF THE SOCIETY, RELIGION, CULTURE, AND HISTORY OF SOUTHERN ITALY FROM WHICH THE MAJORITY OF ITALIAN AMERICANS INCLUDING SCORSESE DERIVE. CASILLO ARGUES THAT THESE FILMS CANNOT BE FULLY APPRECIATED EITHER THEMATICALLY OR FORMALLY WITHOUT UNDERSTANDING THE VARIOUS FACETS OF ITALIAN-AMERICAN ETHNICITY AS WELL AS THE NATURE OF ITALIAN-AMERICAN CINEMA AND THE DIFFICULTIES FACING ASSIMILATING THIRD GENERATION ARTISTS FORMING A UNIFIED WHOLE. SCORSESE'S ITALIAN-AMERICAN FILMS OFFER WHAT CASILLO VIEWS AS A PROLONGED MEDITATION ON THE IMMIGRANT EXPERIENCE, THE RELATIONSHIP BETWEEN ITALIAN AMERICA AND SOUTHERN ITALY, THE CONFLICTS BETWEEN THE ETHNIC GENERATIONS AND THE FORMATION AND DEVELOPMENT OF ITALIAN-AMERICAN ETHNICITY AND THUS IDENTITY ON AMERICAN SOIL THROUGH THE GENERATIONS RAISED AS A CATHOLIC AND DEEPLY IMBUED WITH CATHOLIC VALUES SCORSESE ALSO DEALS WITH CERTAIN FORMS OF SOUTHERN ITALIAN VERNACULAR RELIGION WHICH HAVE LEFT THEIR IMPRINT NOT

ONLY ON SCORSESE HIMSELF BUT ALSO ON THE SPIRITUALLY TORMENTED CHARACTERS OF HIS ITALIAN AMERICAN FILMS CASILLO ALSO SHOWS HOW SCORSESE INTERROGATES THE SOUTHERN ITALIAN CODE OF MASCULINE HONOUR IN HIS EXPLORATION OF THE ITALIAN AMERICAN UNDERWORLD OR MAFIA AND THROUGH HIS IMPLICITLY CATHOLIC OPTIC DISCLOSES ITS THOROUGHGOING AND LONGSTANDING OPPOSITION TO CHRISTIANITY BRINGING A WEALTH OF SCHOLARSHIP AND INSIGHT INTO SCORSESE S WORK CASILLO S STUDY WILL CAPTIVATE READERS INTERESTED IN THE DIRECTOR S MAGISTERIAL ARTISTRY THE RICH SOCIAL HISTORY OF SOUTHERN ITALY ITALIAN AMERICAN ETHNICITY AND THE SOCIOLOGY AND HISTORY OF THE MAFIA IN BOTH SICILY AND THE UNITED STATES

AS THE NEWEST MEMBER OF THE EU THE CZECH REPUBLIC FORMALLY SHEDS ITS EAST BLOC PAST BUT THAT DEVELOPMENT ONLY FORMALIZES WHAT S BEEN A ROLLERCOASTER OF CHANGE SINCE THE VELVET REVOLUTION IN 1989 WRITTEN AND RESEARCHED BY PRAGUE RESIDENTS THE TIME OUT GUIDE LEADS YOU TO MEDIEVAL OLD TOWN S NEW DESIGN BARS TO THE CRUSTY ZIZKOV DISTRICT S CLASSIC PUBS TO THE ROMANTIC RESTAURANTS OF MALA STRANA AND THE HIPPEST OF CLUBS IN THE RECLAIMED INDUSTRIAL QUARTER OF HOLESOVICE THE POET PRESIDENT VACLAV HAVEL MAY HAVE STEPPED DOWN AND RETURNED TO SCRIBBLING BUT THE OPENING UP OF BOHEMIA IS STILL GAINING MOMENTUM EVERY YEAR A MAD COMMUNITY OF EXPATS CALL PRAGUE HOME HAVING BEEN ATTRACTED LIKE SO MANY NEWLY MINTED BOHEMIANS DOWN THROUGH THE CENTURIES BY THE CITY S AFFORDABLE LIFESTYLE GORGEOUSLY SPOOKY ARCHITECTURE AND REPUTATION FOR DECADENCE MEANWHILE THE OLD EUROPEAN SIDE OF MOZART S ADOPTED HOME BECKONS WITH IMPROBABLY GRANDIOSE OPERA HOUSES VIENNA STYLE COFFEE HOUSES AND FAIRY TALE PALACES THAT SERVE AS GALLERY SPACE LIKE AS NOT FOR THE LATEST MODERN ART EXPERIMENTS

MARTIN SCORSESE S CHALLENGING AND OFTEN CONTROVERSIAL FILMS ARE A RECORD OF HIS PERSONAL ACHIEVEMENT IN MODERN CINEMA MEAN STREETS TAXI DRIVER RAGING BULL THESE TITLES CONJURE UP A WORLD AND A STYLE OF FILMMAKING THAT SCORSESE HAS MADE HIS OWN THE INTERVIEWS THAT MAKE UP THIS BOOK REVEAL A MAN WHO LIKE MICHAEL POWELL AND FRANCOIS

TRUFFANT HAS AN UNBRIDLED PASSION FOR FILM THAT IS EVIDENT IN EVERY FRAME OF HIS WORK

85 PHOTOS

YEAH, REVIEWING A EBOOK

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FOR YOU TO BE SUCCESSFUL.

AS UNDERSTOOD, ACHIEVEMENT

DOES NOT RECOMMEND THAT

YOU HAVE EXTRAORDINARY

POINTS. COMPREHENDING AS

COMPETENTLY AS SETTLEMENT

EVEN MORE THAN ADDITIONAL

WILL GIVE EACH SUCCESS.

NEIGHBORING TO, THE NOTICE

AS COMPETENTLY AS INSIGHT

OF THIS MARTIN SCORSESE A

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12. RATHER THAN READING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL BUGS INSIDE THEIR LAPTOP.

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