

Martin Ballade Trombone

Ballade An Illustrated Dictionary for the Modern Trombone, Tuba, and Euphonium Player Schwann Opus School of Music Programs A Thematic Index of Works by Eugene Bozza Annotated Guide to Bass Trombone Literature Catalog of Copyright Entries Frank Martin Stylistic Analysis of Selected Works French Music for Low Brass Instruments Catalog of Copyright Entries, Third Series The Gramophone Classical Catalogue Recorded Classical Music Schwann-1, Record & Tape Guide The Penguin Guide to Recorded Classical Music The National Union Catalog Gramophone ITA Journal The Instrumentalist Pan Pipes Douglas Yeo University of Michigan. School of Music Lois Kuyper-Rushing Thomas G. Everett Library of Congress. Copyright Office Janet Eloise Tupper John Mark Thompson Library of Congress. Copyright Office Arthur Cohn

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modern low brass instruments trombone tuba and euphonium have legions of ancestors cousins and descendants in over five hundred years of history prominent scholar and performer douglas yeo provides a unique accessible reference guide that addresses a broad range of relevant topics and brings these instruments to life with clear explanations and the most up to date research brief biographies of many path changing individuals highlight their influence on instrument development and use the book's inclusive scope also recognizes the work of diverse influential artists whose important contributions to trombone and tuba history and development have not previously been acknowledged in other literature extensive illustrations by lennie peterson provide insight into many of the entries

lois kuyper rushing's thematic index of works by eugene bozza addresses a longstanding need to offer a comprehensive view of the composer's oeuvre organized by work and thoroughly indexed this book offers a unique view of the composer and his works the individual entries include details about each piece along with publication data and music examples to confirm the content the result is the fullest assessment of bozza's efforts since it covers all the published works and also music the composer left in manuscript this unique volume which includes an introduction to bozza's life and music as well as several indexes is the essential reference on this important french twentieth century composer it belongs both in reference collections and in the hands of researchers and performers

appropriately this work written on the year of the 100th birthday of frank martin is the first english language resource dealing with work by and about the swiss composer charles king provides access to a great deal of critical substantive writing about martin's work and to the considerable body of writing by the composer himself many of the most important writings derived from articles lectures letters program notes and interviews are now collected into several monographs in french with some parts in english and german all of which have been indexed here comprehensive coverage is given to articles in english and excellent work written in german french dutch and italian has been highlighted also the volume consists of a biography of martin a cataloging of the composer's works and performances and a 229 item discography followed by two separate bibliographies that list writings by and about martin two appendixes and an index complete the work as the only comprehensive introduction in english to frank martin and his work this reference will assist future researchers and stimulate the interest and curiosity of others to learn more of this composer's life and work

j mark thompson and jeffrey jon lemke have compiled and annotated listings of french literature for tenor trombone bass trombone

tuba and bass saxhorn as well as repertoire suitable for the modern euphonium in addition to these solo pieces the authors provide separate listings of pedagogical materials for each of these four instruments each entry gives the date of composition or publication of the piece the publisher the length the range the level of difficulty an indication of its use as a competition solo at the paris conservatory and a description of its musical style or character

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