

Marie Antoinette The Journey

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Hollywood Marie Antoinette and the Downfall of Royalty The Bloomsbury Handbook to Sofia
Coppola Literary Madness in British, Postcolonial, and Bedouin Women's Writing Marie
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Cory Hamblin Alan R. Rushton Elizabeth Ford Imbert de Saint-Amand Suzanne Ferriss Shahd
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drama betrayal religion and sex it s all here fascinating guardian beautifully paced impeccably
written don t miss it independent fraser is at her best here lucid authoritative and compassionate
sunday times superbly researched the definitive work on the ill fated queen catholic herald
marie antoinette s dramatic life story continues to arouse mixed emotions to many people she is
still la reine méchante whose extravagance and frivolity helped to bring down the french
monarchy her indifference to popular suffering epitomised by the apocryphal words let them
eat cake others are equally passionate in her defence to them she is a victim of misogyny
antonia fraser examines her influence over the king louis xvi the accusations and sexual slurs
made against her her patronage of the arts which enhanced french cultural life her
imprisonment the death threats made against her rumours of lesbian affairs her trial during
which her young son was forced to testify to sexual abuse by his mother and her eventual
execution by guillotine in 1793

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popular suffering epitomised by the apocryphal words let them eat cake she was accused of
personal profligacies and sexual excesses others are equally passionate in her defence to them
she is a victim of misogyny marie antoinette remains one of the genuinely romantic and ill
treated characters in history a compassionate queen and devoted mother she did little to deserve
her tragic destiny she was born in 1755 one of 16 children of the austrian empress maria

theresa at the age of 15 she was to be the bride of the french dauphin heir to his grandfather louis xv the dauphin came to the throne as louis xvi in 1774 and for more than ten years the french court at versailles glittered under the presidency of its young beautiful and artistic queen in what would be seen afterwards as the last throw of the ancien regime in this stunning biography antonia fraser examines her influence over the king the accusations and sexual slurs made against her her patronage of the arts which enhanced french cultural life her imprisonment the death threats made against her rumours of lesbian affairs and her trial during which her 7 year old son was forced to testify to sexual abuse by his mother and eventual execution by guillotine in 1793

an intensive historical study of the hereditary diseases hemophilia and porphyria in the personal and political lives of the european royal families part i nineteenth century medical knowledge of hemophilia as a hereditary bleeding disorder will be considered hemophilia appeared in a son born to queen victoria in 1853 hemophilia was transmitted through victoria s unaffected daughters to the ruling houses in germany russia and spain the political consequences of a chronically ill male heir to the throne fostered the demise of the royal families in these countries the royal physicians were well aware of the hereditary nature of hemophilia and failed to advise the british royal family on this matter that had significant political consequences for the modern world part ii the madness of king george iii resulted from variegate porphyria an inherited disorder of heme metabolism the disorder was evident in the immediate family of george iii ancestors from at least the 13th century descendents into the 20th century the malady was inherited by other ruling houses in continental europe and affected political life there for over six centuries genetic analysis will consider how such an anomaly could have been inherited through so many successive generations preliminary dna evidence will be considered to document variegate porphyria in living relatives of the british royal family alternate history if these disorders had not plagued the royal families will be considered in conclusion

in the history of cinema many film genres have gained and lost popularity with the changing times but one has maintained its supreme reign the royal biopic in royal portraits in hollywood filming the lives of queens authors elizabeth a ford and deborah c mitchell follow the lives of historical queens as depicted on film from the 1930s to the present women as diverse as catherine the great cleopatra mary stuart and marie antoinette have been represented on the silver screen dominating the masculine world of politics while maintaining their femininity during the golden age of american film these roles gave hollywood a means of portraying powerful women without threatening the patriarchal social order depictions of the lives of queens have progressed from idealized and romanticized portraits to the more personal complex portrayals of modern hollywood by walking the line between fact and fiction these royal portraits of queens reveal just as much our society as they do about the historical periods

they represent audiences are drawn to the theaters year after year because the lives of queens promise good drama and attract some of the most talented actresses the success of hollywood's leading ladies in playing queens further solidifies the link between hollywood royalty and authentic royalty actresses such as bette davis judy dench helen mirren elizabeth taylor and greta garbo have done more than influence the way we imagine historical queens they also have changed how we perceive women in powerful positions today royal portraits in hollywood analyzes seventy five years of films about queens as well as the lives of the actresses who starred in them combining biographical sketches and excerpts from letters and journals ford and mitchell show how filmmaking and our society's perceptions of gender have changed the authors compare hollywood's on screen portrayals to the historical records often drawing connections to the actresses careers and personal lives this comprehensive analysis provides a more complete picture of the lives that take place behind the thrones both real and fictional the spectacle of a woman dressed in the full regalia of power remains a compelling image in our society hollywood actresses and the queens they portray are women who wield power and by examining the lives of these women the authors reveal not only society's perceptions about female power but also how those perceptions continue to evolve

the bloomsbury handbook to sofia coppola offers the first comprehensive overview of the director's impressive oeuvre it includes individual chapters on her films including the virgin suicides 1999 lost in translation 2003 marie antoinette 2006 somewhere 2010 the bling ring 2013 the beguiled 2017 and on the rocks 2020 while focused on her films contributors also consider coppola's shorter works for television commercials and music videos as well as explorations of the distinct elements of her signature style cinematography production costume design music and editing additional chapters provide insights into the influences on her work its popular and scholarly reception and interpretations of key themes and issues the international team of contributors includes leading scholars of film music fashion celebrity and gender studies visual and material culture reception studies as well as industry professionals their interdisciplinary insights capture the complexities of coppola's work and its cultural significance

this book considers the ways in which madness has been portrayed in writing by women writers it readdresses the madwoman trope opening up multiple sites of literary madness examining places and spaces outside of the madwoman in the attic in particular a transnational approach sets itself up against a eurocentric approach to literary madness women novelists from the brontës to the indian writer arundhati roy and arab writers fadia faqir and miral al tahawy interrogate patriarchal societies and oppressive cultures female characters who suffer from madness are strikingly similar in their revolutionary subversion of patriarchal environments

in *Marie Antoinette and the Downfall of Royalty* Imbert de Saint-Amant presents a captivating exploration of the life and times of one of history's most controversial figures through a vivid narrative. He details Marie Antoinette's ascent to fame, her extravagant lifestyle, and the political turbulence of 18th-century France that ultimately led to the monarchy's decline. Saint-Amant's prose interweaves rich historical detail and personal anecdotes, capturing the opulence of the royal court while providing critical insights into the societal upheavals that fueled the French Revolution. His nuanced characterizations breathe life into the tragic yet compelling story of a queen often misunderstood by history. Imbert de Saint-Amant was a distinguished French historian and literary figure whose profound interest in the French monarchy influenced his writings. Born in the mid-19th century, his background allowed him to access a wealth of primary sources and royal letters, lending authenticity to his portrayals. De Saint-Amant's dedication to illuminating the complexities of historical figures is evident in his meticulous research and ability to humanize his subjects, making their struggles relatable to contemporary readers. This book is a compelling read for anyone interested in the intricacies of history, monarchy, and the human condition. De Saint-Amant's engaging storytelling and historical acumen will resonate with both scholars and general readers, providing a deeper understanding of the social and political currents that shaped an era. For those seeking to unravel the enigma of Marie Antoinette and the broader implications of her life on the royal regime, this work is indispensable.

The book is concerned with homes, maisons, and case, English, French, and Italian words which refer to a similar idea yet which reveal together that the notion of being at home, à la maison, or a case pivots on the axis of material dwelling places as well as the more abstract concept of being at home or chez soi.

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