

Maria De Medici 1573 1642 Una Principessa Fiorentina Sul Trono Di Francia

The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe
The Medici: Portraits and Politics 1512–1570
The Brothers Le Nain
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Women and Portraits in Early Modern Europe
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modern communications allow the instant dissemination of information and images creating a sensation of virtual presence at events that occur far away this sensation gives meaning to the notions of real time and of a present that is shared within and among societies in other words a sensation of contemporaneity but how were time and space conceived before modernity when did this begin to change in europe to help answer such questions this volume looks at the exchange of information and the development of communications networks at the dawn of journalism when widespread public and private networks first emerged for the transmission of political news what happened in prague quickly reached venice and what happened in naples was soon the talk of hamburg gradually enough became known about daily affairs around europe for people to begin to think in terms of a shared present an analysis of contemporaneity adds a new dimension to the study of the origins of news and media history as well as to the origins of a european identity for whilst our understanding of the circulation of manuscript newsletters and printed reports has increased in recent years much less is known about the impact of this burgeoning journalism on a pan european scale each essay in this volume explores the ways in which this international impact helped foster a developing sense of contemporaneity that encompassed not just single countries but europe as a whole taken together the collection offers the first panoramic view of the way stories were born grew and matured during their transmission from source to source from country to country the results published here suggest that a continent wide network including manuscript and print for the transmission of stories from place to place existed and was effective

between 1512 and 1570 florence underwent dramatic political transformations as citizens jockeyed for prominence portraits became an essential means not only of recording a likeness but also of conveying a sitter s character social position and cultural ambitions this fascinating book explores the ways that painters including jacopo pontormo agnolo bronzino and francesco salviati sculptors such as benvenuto cellini and artists in other media endowed their works with an erudite and self consciously stylish character that made florentine portraiture distinctive the medici family had ruled florence without interruption between 1434 and 1494 following their return to power in 1512 cosimo i de medici who became the second duke of florence in 1537 demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform florence into a dynastic duchy and give florentine art the central position it has held ever since featuring more than ninety remarkable paintings sculptures works on paper and medals this volume is written by a team of leading international authors and presents a sweeping penetrating exploration of a crucial and vibrant period in italian art

a beautiful volume that brings to light the forgotten le nain brothers a trio of 17th century french master painters who specialized in portraiture religious subjects and scenes of everyday peasant life in france in the 17th century the brothers antoine c 1598 1648 louis c 1600 1605 1648 and mathieu 1607 1677 le nain painted images of everyday life for which they became posthumously famous they are celebrated for

their depictions of middle class leisure activities and particularly for their representations of peasant families who gaze out at the viewer the uncompromising naturalism of these compositions along with their oddly suspended action imparts a sense of dignity to their subjects featuring more than sixty paintings highlighting the artists full range of production including altarpieces private devotional paintings portraits and the poignant images of peasants for which the brothers are best known this generously illustrated volume presents new research concerning the authorship dating and meaning of the works by well known scholars in the field also groundbreaking are the results of a technical study of the paintings which constitutes a major contribution to the scholarship on the le nain brothers

the union of the two royal houses the habsburgs and the bourbons in the early seventeenth century illustrates the extent to which marriage was a tool of government in renaissance europe and festivals a manifestation of power and cultural superiority with contributions from scholars representing a range of disciplines this volume provides an all round view of the sequence of festivals and events surrounding the dynastic marriages which were agreed upon in 1612 but not celebrated until 1615 owing to the constant interruption of festivities by protestant uprisings the occasion inspired an extraordinary range of records from exchanges of political pamphlets descriptions of festivities visual materials the music of songs and ballets and the impressions of witnesses and participants the study of these remarkable sources shows how a team of scholars from diverse disciplines can bring into focus again the creative genius of artists painters architects and costume designers musicians and poets experts in equestrianism in pyrotechnics and in the use of symbolic languages their artistic efforts were staged against a background of intense political diplomacy and continuing civil strife and yet the determination of marie de médicis and her advisers and of the duke of lerma brought to a triumphant conclusion negotiations and spectacular commemorations whose legacy was to inform festival art throughout european courts for decades in addition to printed and manuscript sources the volume identifies ways of giving future researchers access to festival texts and studies through digitization making the book both an in depth analysis of a particular occasion and a blueprint for future engagement with digital festival resources

7 all the queen s women female double portraits at the caroline court 8 troubling identities and the agreeable game of art from madame de pompadour s theatrical breeches of decorum to drouais s portrait of madame du barry en homme 9 sculpting her image sarah siddons and the art of self fashioning bibliography index

the taste for chinoiserie which originated and developed in the west during the 17th century reinterpreted the themes ornamentation and decorative techniques of the far east and china this volume is the first published on italian chinoiserie a style developed slightly later in italy than at other european courts but which flourished rapidly and spectacularly during the 18th century when a passion for the orient heavily influenced the rococo style throughout the peninsula many of the italian courts from the bourbons

in sicily and campania to the savoys in piedmont from the veneto to papal rome and including florence and the medici later lorraine grand duchy indulged their enthusiasm for chinoiserie creating some intriguing works of art no field was left untouched and the author of this volume has taken pains to cover them all from architecture the chinese palace at palermo to interior decorative painting the rooms frescoed by tiepolo in vicenza and the chinese rooms of naples and palermo from ceramics and porcelain the capodimonte porcelain room to cabinet making venetian lacquered furniture in particular but also the lacquer room in turin to fabrics and all other decorative arts illustrations 200 colour 95 b w

since the dawn of time man has been fascinated by the night sky and the heavenly bodies that inhabit it in 1609 galileo galilei created an instrument that would change the way the world looked at the heavens forever the telescope galileo images of the universe is a magnificently illustrated volume that takes readers on a journey via the works of artists great and small known and unknown from the mystical and poetic visions of the heavens held in egypt and mesopotamia through the greek cosmogonies and the planetary architecture of ptolemy to the heliocentric theories of copernicus that inspired the likes of galileo kepler and newton to create the modern concept of the universe

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