

# Marcus Rediker The Slave Ship

The Slave Ship Architecture and Empire in Jamaica Migrating the Black Body The Making of African America Summary of Marcus Rediker's The Slave Ship The Amistad Rebellion Almost Dead Freedom Ship Jump Everyday Life in the Early English Caribbean The Horrible Gift of Freedom The Journal of African American History The Nation The Many-headed Hydra Mutiny and Maritime Radicalism in the Age of Revolution Aquatopia Teaching the Transatlantic Eighteenth Century Slave Wales Cultural Memories of Origin The Scriblerian and the Kit-Cats Marcus Rediker Louis Nelson Leigh Raiford Ira Berlin Everest Media, Marcus Rediker Michael Lawrence Dickinson Marcus Rediker Sam C. Tenorio Jenny Shaw Marcus Wood Peter Linebaugh Clare Anderson Alex Farquarson Jennifer Frangos Chris Evans Frank Wilker

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masterly adam hochschild the new york times book review in this widely praised history of an infamous institution award winning scholar marcus rediker shines a light into the darkest corners of the british and american slave ships of the eighteenth century drawing on thirty years of research in maritime archives court records diaries and firsthand accounts the slave ship is riveting and sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of african american culture

through creole houses and merchant stores to sugar fields and boiling houses jamaica played a leading role in the formation of both the early modern atlantic world and the british empire architecture and empire in jamaica offers the first scholarly analysis of jamaican architecture in the long 18th century spanning roughly from the port royal earthquake of 1692 to emancipation in 1838 in this richly illustrated study which includes hundreds of the author s own photographs and drawings louis p nelson examines surviving buildings and archival records to write a social history of architecture nelson begins with an overview of the architecture of the west african slave trade then moves to chapters framed around types of buildings and landscapes including the jamaican plantation landscape and

fortified houses to the architecture of free blacks he concludes with a consideration of jamaican architecture in britain by connecting the architecture of the caribbean first to west africa and then to britain nelson traces the flow of capital and makes explicit the material economic and political networks around the atlantic

migrating the black body explores how visual media from painting to photography from global independent cinema to hollywood movies from posters and broadsides to digital media from public art to graphic novels has shaped diasporic imaginings of the individual and collective self how is the travel of black bodies reflected in reciprocal black images how is blackness forged and remade through diasporic visual encounters and reimagined through revisitations with the past and how do visual technologies structure the way we see african subjects and subjectivity this volume brings together an international group of scholars and artists who explore these questions in visual culture for the historical and contemporary african diaspora examining subjects as wide ranging as the appearance of blackamoors in russian and swedish imperialist paintings the appropriation of african and african american liberation images for chinese communist party propaganda and the role of youtube videos in establishing connections between ghana and its international diaspora these essays investigate routes of migration both voluntary and forced stretching across space place and time

a leading historian offers a sweeping new account of the african american experience over four centuries four great migrations defined the history of black people in america the violent removal of africans to the east coast of north america known as the middle passage the relocation of one million slaves to the interior of the antebellum south the movement of more than six million blacks to the industrial cities of the north and west a century later and since the late 1960s the arrival of black immigrants from africa the caribbean south america and europe these epic migrations have made and remade african american life ira berlin's magisterial new account of these passages evokes both the terrible price and the moving triumphs of a people forcibly and then willingly migrating to america in effect berlin rewrites the master narrative of african america challenging the traditional presentation of a linear path of progress he finds instead a dynamic of change in which eras of deep rootedness alternate with eras of massive movement tradition giving way to innovation the culture of black america is constantly evolving affected by and affecting places as far away from one another as biloxi chicago kingston and lagos certain to garner widespread media attention the making of african america is a bold new account of a long and crucial chapter of american history

please note this is a companion version not the original book sample book insights 1 the slave trade was the largest commercial enterprise in the history of humanity spanning continents and generations it involved a vast and lowly proletariat hundreds of thousands of sailors and millions of slaves 2 a man named captain tomba was among a group of dejected prisoners in a holding pen he was tall strong and defiant he saw a group of white men observing the barracoon with a design to buy when his fellow captives were subjected to buyers inspection he expressed contempt 3 the story of the boatswain is a prime

example of leadership among the captives she was a woman who was in charge of her fellow enslaved women and she kept order on the ship one day she was given a cut or two by the second mate and she flew into a rage 4 the man who came aboard the slave ship brooks in late 1783 or early 1784 was a native of the gold coast possibly fante he was accused of witchcraft and sold to the ship he refused all sustenance and within a week or ten days he died of pure starvation

on june 28 1839 the spanish slave schooner amistad set sail from havana on a routine delivery of human cargo on a moonless night after four days at sea the captive africans rose up killed the captain and seized control of the ship they attempted to sail to a safe port but were captured by the u s navy and thrown into jail in connecticut their legal battle for freedom eventually made its way to the supreme court where their cause was argued by former president john quincy adams in a landmark ruling they were freed and eventually returned to africa the rebellion became one of the best known events in the history of american slavery celebrated as a triumph of the legal system in films and books all reflecting the elite perspective of the judges politicians and abolitionists involved in the case in this powerful and highly original account marcus rediker reclaims the rebellion for its true proponents the african rebels who risked death to stake a claim for freedom using newly discovered evidence rediker reframes the story to show how a small group of courageous men fought and won an epic battle against spanish and american slaveholders and their governments he reaches back to africa to find the rebels roots narrates their cataclysmic transatlantic journey and unfolds a prison story of great drama and emotion featuring vividly drawn portraits of the africans their captors and their abolitionist allies he shows how the rebels captured the popular imagination and helped to inspire and build a movement that was part of a grand global struggle between slavery and freedom the actions aboard the amistad that july night and in the days and months that followed were pivotal events in american and atlantic history but not for the reasons we have always thought the successful amistad rebellion changed the very nature of the struggle against slavery as a handful of self emancipated africans steered their own course to freedom they opened a way for millions to follow this stunning book honors their achievement

beginning in the late seventeenth century and concluding with the abolition of the atlantic slave trade almost dead reveals how the thousands of captives who lived bled and resisted in the black urban atlantic survived to form dynamic communities michael lawrence dickinson uses cities with close commercial ties to shed light on similarities variations and linkages between urban atlantic slave communities in mainland america and the caribbean the study adopts the perspectives of those enslaved to reveal that in the eyes of the enslaved the distinctions were often of degree rather than kind as cities throughout the black urban atlantic remained spaces for black oppression and resilience the tenets of subjugation remained all too similar as did captives need to stave off social death and hold on to their humanity almost dead argues that urban environments provided unique barriers to and avenues for social rebirth the process by which african descended peoples reconstructed their lives individually and collectively after forced exportation from west africa this was an active process of cultural remembrance continued resistance and

communal survival it was in these urban slave communities within the connections between neighbors and kinfolk that the enslaved found the physical and psychological resources necessary to endure the seemingly unendurable whether sites of first arrival commodification sale short term captivity or lifetime enslavement the urban atlantic shaped and was shaped by black lives

a definitive sweeping account of the underground railroad s long overlooked maritime origins from a pre eminent scholar of atlantic history and the award winning author of the slave ship as many as 100 000 enslaved people fled successfully from the horrors of bondage in the antebellum south finding safe harbor along a network of passageways across north america now known as the underground railroad yet imagery of fugitives ushered clandestinely from safe house to safe house fails to capture the full breadth of these harrowing journeys many escapes took place not by land but by sea deeply researched and grippingly told freedom ship offers a groundbreaking new look into the secret world of stowaways and the vessels that carried them to freedom across the north and into canada sprawling through the intricate riverways of the carolinas to the banks of the chesapeake bay to boston s harbors these tales illuminate the little known stories of freedom seekers who turned their sights to the sea among them the legendary abolitionist frederick douglass and harriet tubman one of the underground railroad s most famous architects marcus rediker one of the leading scholars of maritime history puts his command of archival research on full display in this luminous portrait of the atlantic waterfront as a place of conspiracy mutiny and liberation freedom ship is essential reading for anyone looking to understand the complete story of one of north america s most significant historical moments

interrupting our political orthodoxies and engaging an alternative origin story of the modern carceral state jump attends to the disruptions of confinement that constitute the racial and gendered hierarchies of the antiblack world and proposes a black anarchist politics of refusal that helps us to think dissent anew

set along both the physical and social margins of the british empire in the second half of the seventeenth century everyday life in the early english caribbean explores the construction of difference through the everyday life of colonial subjects jenny shaw examines how marginalized colonial subjects irish and africans contributed to these processes although their lives are obscured by sources constructed by elites shaw overcomes these constraints by pushing methodological boundaries to fill in the gaps silences and absences that dominate the historical record and uncovering perspectives that would otherwise remain obscured shaw makes clear that each group persisted in its own cultural practices irish and africans also worked within and challenged the limits of the colonial regime shaw s research demonstrates the extent to which hierarchies were in flux in the early modern caribbean allowing even an outcast servant to rise to the position of island planter and underscores the fallacy that racial categories of black and white were the sole arbiters of difference in the early english caribbean

meditations on the paradoxes generated around the ending of western slavery in his tour de force blind memory marcus wood read the visual archive of slavery in eighteenth and nineteenth century america and britain with a closeness and rigor that until then had been applied only to the written texts of that epoch blind memory changed the way we look at everything from a turner seascape to a crude woodcut in a runaway slave advertisement the horrible gift of freedom brings the same degree of rigor to an analysis of the visual culture of atlantic emancipation wood takes a troubled and troubling look at the iconography inspired by the abolition of slavery across the atlantic diaspora why he asks did imagery showing the very instant of the birth of black slave freedom invariably personify liberty as a white woman where did the image of the enchainèd kneeling slave ubiquitous in abolitionist visual culture on both sides of the atlantic come from and most important why was freedom invariably depicted as a gift from white people to black people in order to assess what the inheritance of emancipation imagery means now and to speculate about where it may travel in the future wood spends the latter parts of this book looking at the 2007 bicentenary of the 1807 slave trade abolition act in this context a provocative range of material is analyzed including commemorative postage stamps museum exhibits street performances religious ceremonies political protests and popular film by taking a new look at the role of the visual arts in promoting the great emancipation swindle wood brings into the open the manner in which the slave power and its inheritors have single minded focused on celebratory cultural myths that function to diminish both white culpability and black outrage this book demands that the living lies developed around the memory of the emancipation moment in europe and america need to be not only reassessed but demolished

for most readers the tale told here will be completely new for those already acquainted with the seventeenth and eighteenth centuries the image of that age which they have been so carefully taught and cultivated will be profoundly challenged

this volume explores mutiny and maritime radicalism in its full geographic extent during the age of revolution

examines the original and fascinating journey of discovery into the influence of the ocean in cultural history includes work by a wide range of artists and writers and accompanies a uk touring exhibition

the central axiom of teaching the transatlantic eighteenth century is that the classroom functions as a site for research and collaboration not only as a space that reflects the research of individual teacher scholars but as a generative site to put ideas theories and methodologies into play whereas transatlanticism has transformed research practices over the last decade the present collection is concerned with exploring what this transformation looks like in the classroom and how the classroom continues to shape research practices in the field contributors address issues such as how the traffic in ideas people and commodities between europe africa and the new world are considered in classroom settings how inter and intra departmental collaborations reshape our approaches to

teaching the eighteenth century how and why transatlantic studies can function as an introduction to college study and how it can help more advanced students to revise their notions of nation place and identity by now there are a number of anthologies available to help instructors determine what transatlantic material to teach but none that engage why and how to teach it or what teaching it can do for us our students and our profession rather than simply providing reading lists or a collection of anecdotes about lesson plans teaching the transatlantic eighteenth century emphasizes theorizing critical engagements with interdisciplinary focus on and the transformative potential of transatlantic studies the primary market for teaching the transatlantic eighteenth century is university college and community college professors researchers and students with three specific subgroups 1 teachers new to transatlantic studies teachers coming to transatlantic studies for the first time will find both suggestions for materials or topical units to be integrated into existing courses e g a unit on transatlantic exchange that could figure in an eighteenth century literature survey course and ideas for developing new courses altogether 2 teachers already teaching and or researching in the field of transatlantic studies such scholars will find material to broaden their approach to familiar courses and subjects inter or cross disciplinary focus new texts successful clusterings of texts or themes or approaches and ideas for team teaching or linking courses with other faculty 3 teachers involved in transatlantic studies programs especially those that focus on contemporary post wwii context e g at the university of dundee the university of north carolinaâ chapel hill and the university of birmingham teaching the transatlantic eighteenth century will provide historical context for current geopolitical studies perspective on the dynamics and historical and political forces occurring in the eighteenth century and contributing to 19th 20th and 21st century politics nations and paradigms

examines previously unknown episodes such as welsh involvement with slave based copper mining in 19th century cuba slave dimensions of the woollen industry and welsh participation in the atlantic slave trade beyond its abolition in britain and the end of slavery in the british caribbean

cultural memories of origin focuses on how the second maritime leg of the african slave trade commonly referred to as the middle passage is represented in select literary and artistic works of african american culture the book analyses several discursive aesthetic and political shifts in the memory production about the transatlantic slave trade and discusses their ramifications for the construction of black identity in the u s given the deracinating nature that the middle passage experience had on african subjects as well as the representational difficulties in portraying this rupture the book s analytical framework incorporates theories of trauma by addressing the productive contrast and the methodological differences that exist in between what is in general deemed historical scholarship on the one hand and cultural memory on the other the book contributes to the ongoing discussion about the possibility of an involuntary inheritability of traumatic events

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