

Mapping Gender In Ancient Religious Discourses

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Sexuality and Gender in the Classical World
The Constraints of Desire
Sex in Antiquity
Mapping Gender in Ancient Religious Discourses
Studying Gender in Classical Antiquity
Gender and Immortality
Women in Antiquity
Handbook of Gender in Archaeology
Sex and Gender in Ancient Egypt
The journal of the Royal Anthropological Institute
The Sentence and Its Parts
The Journal of the Anthropological Institute of Great Britain and Ireland
Performance and Gender in Ancient Greece
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Aegaeum
Narratives of Time and Gender in Antiquity
Encyclopedia of Religion
Auxilium latinum
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Esther Eidinow Herbert Spencer

explores how binary gender and behaviours of gender were actively challenged in classical antiquity provides a focus on gender on its own terms and outside the context of sex and sexuality offers an interdisciplinary approach appealing to classicists ancient historians and archaeologists as well as audiences working outside the ancient world in gender studies transgender studies lgbtq studies anthropology and women s studies covers a broad time period 6th c bce 3rd c ce and addresses both textual evidence and material culture vases sculpture wall painting provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own encouraging us to reconsider those very understandings of sex and gender identity new analyses of ancient greek and roman culture that reveal a history of gender diverse individuals that has not been recognised until recently taking an interdisciplinary approach these essays will appeal to classicists ancient historians archaeologists as well as those working in gender studies transgender studies lgbtq studies anthropology and women s studies

this volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media sex in antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints this volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines this broad study also includes studies of gender and sexuality in the ancient near east which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections sex in antiquity is a major contribution to the field of

ancient gender and sexuality studies

up to date theoretically informed historical survey of the practices and performance of gender in ancient greece and rome

in recent years the topic of ancient greek hero cult has been the focus of considerable discussion among classicists little attention however has been paid to female heroized figures here deborah lyons argues for the heroine as a distinct category in ancient greek religious ideology and daily practice the heroine she believes must be located within a network of relations between male and female mortal and immortal using evidence ranging from homeric epic to attic vase painting to ancient travel writing she attempts to re integrate the feminine into our picture of greek notions of the hero according to lyons heroines differ from male heroes in several crucial ways among which is the ability to cross the boundaries between mortal and immortal she further shows that attention to heroines clarifies fundamental greek ideas of mortal immortal relationships the book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon it examines the cultural meanings of heroines in ritual and representation their use as examples for mortals and their typical biographies the model of ritual antagonism in which two mythic figures represented as hostile share a cult is ultimately modified through an exploration of the mythic correspondences between the god dionysos and the heroines surrounding him and through a rethinking of the relationship between iphigeneia and artemis an appendix which identifies more than five hundred heroines rounds out this lively work originally published in 1997 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

this volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity the book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts the sections cover mesopotamia egypt anatolia cyprus the

levant the aegean italy and western europe and include many lesser known cultures such as the celts iberia carthage the black sea region and scandinavia women s experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career forensic evidence is also treated for the actual bodies of ancient women women in antiquity is edited by two experts in the field and is an invaluable resource to students of the ancient world gender studies and women s roles throughout history

first reference work to explore the research on gender in archaeology

this volume offers new research on an essential but often controversial aspect of life in dynastic egypt its originality lies in combining research which uses egyptology s traditional strengths philological and iconographic with reflections on material culture and on the discipline of egyptology itself the authors are internationally recognized authorities in their fields

like love greek poetry was not for hereafter writes eva stehle but shared in the present mirth and laughter of festival ceremony and party describing how men and women young and adult sang or recited in public settings stehle treats poetry as an occasion for the performer s self presentation she discusses a wide range of pre hellenistic poetry including sappho s compares how men and women speak about themselves and constructs an innovative approach to performance that illuminates gender ideology after considering the audience and the function of different modes of performance community bardic and closed groups stehle explores this poetry as gendered speech which interacts with performers bodily presence to create social identities for the speakers texts for female choral performers reveal how women in public spoke in order to disavow the power of their speech and their sexual power male performers however could manipulate gender as an ideological system they sometimes claimed female identity in addition to male associated themselves with triumph over a defeated mythical female figure or asserted their disconnection from women thereby creating idealized social identities for themselves a final chapter concentrates on the written poetry of sappho which borrows the communicative strategy of writing in order to create a fictional speaker distinct from the singer a sappho whom others could re create in imagination originally published in 1997 the princeton legacy library uses the latest print on demand technology to again make available previously

out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This volume offers new insights into ancient figurations of temporality by focusing on the relationship between gender and time across a range of genres. Each essay in this collection places gender at the center of its exploration of time, and the volume includes time in treatises, genealogical lists, calendars, prophetic literature, ritual practice, and historical and poetic narratives from the Greco-Roman world. Many of the essays begin with female characters, but all of them emphasize how and why time is an integral component of ancient categories of female and male, relying on theorists who offer ways to explore the connections between time and gender encoded in narrative tropes, plots, pronouns, images, or metaphors. The contributors tease out how time and gender were intertwined in the symbolic register of Greek and Roman thought. Narratives of time and gender in antiquity provides a rich and provocative theoretical analysis of time and its relationship to gender in ancient texts. It will be of interest to anyone working on time in the ancient world or students of gender in antiquity.

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Introduction

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