

Many Wests Place Culture

Red Lodge and the Mythic West
A Companion to the Literature and Culture of the American West
Historic Preservation and the Imagined West
The Pacific Region
The Mobilized American West, 1940–2000
The North American West in the Twenty–First Century
The West Aryans
Many Wests
Guide to the Great West
The Changing American Countryside
Haunted by Waters
Travels in West Africa
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Out West Magazine
Home Lands
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East and West
The Inland Ground
Tibetan Culture in the Diaspora
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tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

a companion to the literature and culture of the american west presents a series of essays that explore the historic and contemporary cultural expressions rooted in america s western states offers a comprehensive approach to the wide range of cultural expressions originating in the west focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities features essays written by many of the leading scholars in western american cultural studies

stroll through larimer square in denver or through pioneer square in seattle and you feel that you re stepping into history while browsing the expensive boutiques and tourist shops but are you in this intriguing study of some of america s favorite places judy morley takes a fresh look at adaptive reuse efforts in cities of the former frontier focusing on urban preservation resulting from the competing interests of architectural preservationists city planners chambers of commerce and boosters she shows how developers have often taken artistic license to refashion the western past into shopping centers and tourist traps in ways that privilege an imagined heritage over a more complex history examining old town albuquerque larimer square and lodo in denver and pioneer square and pike place market in seattle morley describes the creation and marketing of western heritage under the guise of historic preservation she draws on extensive interviews city council

proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed this is the first book to systematically address issues of historic preservation and western urban growth examining the interplay of identity preservation and tourism it identifies the economic political and social issues that transformed each historic district into a place that resonated with the popular imagination along the way morley exposes the ironies that have attracted criticism to historic districts such as old town albuquerque s celebration of hispanic heritage even though hispanic residents were displaced during the renovation or larimer square s hiding of its actual skid row past beneath a veneer of more tourist friendly history but while critics charge that historic preservation often celebrates a sanitized past morley suggests that these locales offer both residents and visitors a window on a shared romantic history and a sense of belonging serving as vital locations for community festivals holiday events and even public gatherings in times of tragedy historic preservation and the imagined west argues that although these districts did not so much preserve history as create mythic identities for their cities they have in their way reconciled the past with the needs of the future

robert penn warren once wrote west is where we all plan to go some day and indeed images of the westernmost united states provide a mythic horizon to american cultural landscape while the five states california oregon washington alaska and hawaii which touch pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization this wide ranging reference volume explores the marvelously eclectic cultures that define the pacific region from the music and fashion of the pacific northwest to the film industry and surfing subcultures of southern california from the vast expanses of the alaskan wilderness to the schisms between native and tourist culture in hawaii this unprecedented reference provides a detailed and fascinating look at american regionalism along the pacific rim the greenwood encyclopedia of american regional cultures is the first rigorous reference collection on the many ways in which american identity has been defined by its regions and its people each of its eight regional volumes presents thoroughly researched narrative chapters on architecture art ecology environment ethnicity fashion film theater folklore food language

literature music religion and sports recreation each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former national endowment for the humanities chairman william ferris who served as consulting editor for this encyclopedia

john m findlay presents a historical overview of the american west between 1940 and 2000 arguing that during the years of u s mobilization for world war ii and the cold war the west remained a significant and distinctive region

this edited volume takes stories from the modern west of the late twentieth century and carefully pulls them toward the present explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s

what does it mean to live in the west today do people tend to identify with states with regions or with the larger west this book examines the development of regional identity in the american west demonstrating that it is a regionally diverse entity made up of many different wests great plains southwest rocky mountains and more in which american regionalism finds its fullest expression these fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense of those places was developed by people outside of them wrobel and steiner first offer a compelling overview of the west s regional nature then thirteen other rising or renowned scholars from history american studies geography and literature tell how regional consciousness formed among inhabitants of particular regions all of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature some even examine western regionalism in areas that lie beyond the west as it has traditionally been conceived each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger west but also about the constant state of flux in which regionalism exists many books speak of the west as a place but few others deal with the west s different places many wests presents a vision of the west that reflects both the common heritage and unique character of each major subregion building on the

revisionist impulse of the last decade to help redirect new western history toward an appreciation of regional diversity and integrate scholarship in the regional subfields it is a book for everyone who lives in studies or loves the west for it confirms that it is home to very different peoples economies histories and regions

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

even though race influenced how americans envisioned represented and shaped the american west discussions of its history devalue the experiences of racial and ethnic minorities in this lyrical history of marginalized peoples in idaho robert t hayashi views the west from a different perspective by detailing the ways in which they shaped the western landscape and its meaning as an easterner researcher angler and third generation japanese american traveling across the contemporary idaho landscape where his grandfather died during internment during world war ii hayashi reconstructs a landscape that lured emigrants of all races at the same time its ruling forces were developing

cultured processes that excluded nonwhites throughout each convincing and compelling chapter he searches for the stories of dispossessed minorities as patiently as he searches for trout using a wide range of materials that include memoirs oral interviews poetry legal cases letters government documents and even road signs hayashi illustrates how thomas jefferson s vision of an agrarian all white and democratic west affected the gem state s nez perce chinese shoshone mormon and particularly japanese residents starting at the site of the corps of discovery s journey into idaho he details the ideological aesthetic and material manifestations of these intertwined notions of race and place as he y shes idaho s fabled rivers and visits its historical sites and museums hayashi reads the contemporary landscape in light of this evolution

a sweeping nicely written briskly paced accessible history of women in the west home lands is guaranteed to draw readers into its narrative ramón gutiérrez author of when jesus came the corn mothers went away marriage sexuality and power in new mexico 1500 1846 change the vantage point and a place changes things appear in one view that are hidden in another this book s vantage point is home and from it the west does look different richard white author of it s your misfortune and none of my own a new history of the american west

this text examines the mid west of america covering such diverse topics as coyote hunting wheat growing and hog butchering and considers individuals such as truman and eisenhower

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