

Man And Temple In Ancient Jewish Myth And Ritual

Ancient Israel
Man and Temple, in Ancient Jewish Myth and Ritual
Myth and Legend of Ancient Israel
The Encyclopedia of Jewish Myth, Magic & Mysticism
Louis Ginzberg's Legends of the Jews
Ancient Israel--myths and Legends
Hebrew Myths
The Myths of Israel
Jewish Folklore
Jewish Folklore and Ethnology Review
Robert Graves and the Hebrew Myths
Myths and Legends of the Ancient Near East
The Serpent
Myths of Ancient Egypt. Being a Comparative History of These Myths Compiled from the "Ritual of the Dead," Egyptian Inscriptions, Papyri, and Monuments in the British and Continental Museums. By W. R. Cooper ... With Notes and Remarks by Dr. S. Birch, M. Renouf, M. Lenormant, S. M. Drach, Esq. and Other Egyptologists. Being a Paper Read Before the Victoria Institute ... With the Discussion. The Whole Illustrated with 129 Engravings
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Myth and Meaning in Early Daoism
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an erudite lively compendium of jewish magical beliefs practices texts and individuals superb comprehensive belongs in every serious library richard m golden director of the jewish studies program university of north texas and editor of the encyclopedia of witchcraft the western tradition jewish esotericism is the oldest and most influential continuous occult tradition in the west presenting lore that can spiritually enrich your life this one of a kind encyclopedia is devoted to the esoteric in judaism the miraculous and the mysterious in this second edition rabbi geoffrey w dennis has added over thirty new entries and significantly expanded over one hundred other entries incorporating more knowledge and passages from primary sources this comprehensive treasury of jewish teachings drawn from sources spanning jewish scripture the talmud the midrash the kabbalah and other esoteric branches of judaism is exhaustively researched yet easy to use it includes over one thousand alphabetical entries from aaron to zohar chadesh with extensive cross references to related topics and new illustrations throughout drawn from the well of a great spiritual tradition the secret wisdom within these pages will enlighten and empower you rabbi dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of judaism unbeknownst to most and intriguing to all rabbi gershon winkler author of magic of the ordinary recovering the shamanic in judaism

scholars of jewish folklore as well as of talmudic midrashic literature will find this volume to be invaluable reading

in ancient israel myths and legends angelo s rappoport discusses and explains the fascinating early beliefs of the jewish people the first section discusses the jewish myths that deal with the origin of the world angels and demons paradise and hell the creation of adam and eve and legends related to the patriarchs abraham and isaac the second section discusses in greater depth the legends concerning the patriarchs prophets and priests the friends and favorites of god and explores biblical personages such as jacob joseph mooses and aaron the third section focuses on the first three kings of israel saul david and solomon also discussed are the prophet elijah and queen esther other important figures in jewish legend

the i claudius author's lightning sharp interpretations and insights are here brought to bear with equal effectiveness on the book of genesis kirkus reviews this is a comprehensive look at the stories that make up the old testament and the jewish religion including the folk tales apocryphal texts midrashes and other little known documents that the old testament and the torah do not include in this exhaustive study robert graves provides a fascinating account of pre biblical texts that have been censored suppressed and hidden for centuries and which now emerge to give us a clearer view of hebrew myth and religion than ever venerable classicist and historian robert graves recounts the ancient hebrew stories both obscure and familiar with a rich sense of storytelling culture and spirituality this book is sure to be riveting to students of jewish or judeo christian history culture and religion

this book tells the story of the thirty year friendship between robert graves and raphael patai and in particular the story of the literary collaboration that culminated in their joint authorship of the hebrew myths the book of genesis the friendship between graves and

patai began in 1947 when graves having read patai's book *Man and Temple* wrote him a fan letter full of remarkable scholarly comments and reflections it was the beginning of an exchange of letters between the two authors that led to their participation in each others books and studies joint public appearances in lectures and interviews mutual visits and a lasting friendship in addition to the nearly two hundred letters they exchanged that are published here for the first time the book contains the full recorded texts of a long conversation between them about the hebrew myths a joint lecture in new york city and a radio interview it also includes the lecture graves gave to the london hillel foundation on hebrew and european myths contrasted and patai's long essay on myth and hebrew myth originally planned as an introduction to the hebrew myths but not published until now the book discusses other writings produced by graves and patai and the reaction of the scholarly and literary world to their joint work and their major separate publications patai also allows a glimpse into the private lives of the two authors including their struggles and successes their frustrations and achievements *Robert Graves and the Hebrew Myths* gives rare insight into the lengthy process of gestation that preceded the writing of the hebrew myths the exchanges that led to the reconciliation of the two authors different views and approaches the meticulous care they invested in its planning construction and execution and the production of the terse and dramatic presentation that characterizes the book this volume is a unique account of a difficult but successful collaboration between two writers of very different characters orientations and talents

based on the mason lectures delivered at the oxford centre for hebrew and jewish studies in the winter of 1995 the ten essays in this volume demonstrate the function and dynamic effect jewish mythologies in social political and psychological life eli yassif's introduction illustrates the complex relationship between myth and ritual in modern jewish culture in a separate essay he focuses on the ancient jewish tale of the golem a myth that presents an exemplary test case for the exploration of cultural continuity using the testimonies of jewish immigrants from eastern europe to britain and the battle on the plain of latrun in the israeli war of independence david cesarani and anita shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory along these lines milton shain and sally frankental interrogate the view that during the apartheid period in south african history south african jewry operated on a higher moral plane than most other white south africans and while nurith gertz examines the male superhero that dominated the early national zionist cinema and reflected the center of gravity in the zionist myth dan urian analyzes two israeli plays produced in the 1990s that examine the myth of the biblical sarah rewritten from a feminist perspective other essays examine widely held cultural beliefs of contemporary western jewry jonathan webber questions whether memory is an essentially jewish value and remembrance a jewish moral duty tudor parfitt explores western and israeli perceptions of the yemenite jews and sylvie anne goldberg in examining the evolving role of the chevrah kaddisha in prague discusses changes in perceptions of communal institutions and traditional and modern jewish attitudes with regard to death finally matthew olshan offers an analysis of kafka's animal fables as parables for the jewish response to tradition

myth and meaning in early daoism examines some of the earliest texts associated with the daoist tradition primarily the *Daode Jing* *Zhuangzi* and *Huainanzi* from the outlook of the comparative history of religions and finds a kind of thematic and soteriological unity rooted in the mythological symbolism of *Hundun* the primal chaos being and principle that is foundational for the philosophy and practice of the dao as *creatio continua* in cosmic social and individual life dedicated to the proposition that ancient chinese texts and traditions are often best understood from a broad interdisciplinary and interpretive perspective this work when it was written challenged many prevailing conceptions of the *Daode Jing* and *Zhuangzi* as primarily philosophical texts without any religious significance or affinity with the later sectarian traditions while controversial and at times playfully provocative the methodology

and findings of this book are still important for the ongoing scholarship about daoism in china and the world

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