

# Making Modern World Materials

## Dematerialization

SUMMARY - Making The Modern World: Materials And Dematerialization By Vaclav Smil  
Earth Materials The Global 2000 Report to the President: Documentation on the government's global sectoral models: the government's "global model" The Global 2000 Report to the President--entering the Twenty-first Century Foundations of Modern World Society Religious belief; its difficulties in ancient and modern times compared and considered: the Donnellan lect., 1877/8 Gems in the Early Modern World Proceedings of the ... Annual Convocation Sermons on the International Sunday-school Lessons for 1876-19 What's the Future Made Of? The Global Lives of Things The Living Age Recent Advancement on Material Science and Manufacturing Technologies The Literary World The Vocation of Friends in the Modern World The Wonders of Science in Modern Life Primitive Methodist World and Sunday School Worker The Builder Science Crop Reporter Shortcut Edition Cornelis Klein Council on Environmental Quality (U.S.) Global 2000 Study (U.S.) Linden A. Mander John Quarry Michael Bycroft University of the State of New York Monday Club (Boston). Great Britain. Department of Trade and Industry Anne Gerritsen Qing Zhou Xu Friends World Conference Committee Henry Smith Williams John Michels (Journalist) United States. Department of Agriculture

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our summary is short simple and pragmatic it allows you to have the essential ideas of a

big book in less than 30 minutes as you read this summary you will learn that the increased consumption of materials is the major feature of the modern world you will also learn that the invention of the steam engine revolutionized mankind a long term dematerialization without radical changes in lifestyle is very unlikely humanity's material progress is experiencing two successive ages energy is the most important of all materials our civilization is at a crossroads in terms of our consumption of materials the current level of material consumption is very recent if we place it in the long historical period the consumption of materials is at the heart of economic production without which it could not exist materials of all kinds be they mineral vegetable etc condition our daily life modern life that of industrialized countries whose societies are consumer societies their production use and destruction once they have become waste are the subject of this book which examines the costs of our society's dependence on materials as well as the possible paths to a progressive dematerialization which the threatened integrity of the biosphere makes indispensable buy now the summary of this book for the modest price of a cup of coffee

key concepts in mineralogy and petrology are explained alongside beautiful full color illustrations in this concisely written textbook

this edited collection is an interdisciplinary study of gems in the early modern world it examines the relations between the art science and technology of gems and it does so against the backdrop of an expanding global trade in gems the eleven chapters are organised into three parts the first part sets the scene by describing how gems moved around the early modern world how they were set in motion and how they were pulled together in the course of their travels the second part is about value it asks why people valued gems how they determined the value of a given gem and how the value of a gem was connected to its perceived place of origin the third part deals with the skills involved in cutting polishing and mounting gems and how these skills were transmitted and articulated by artisans the common themes of all these chapters are materials knowledge and global trade the contributors to this volume focus on the material properties of gems such as their weight and hardness on the knowledge involved in exchanging them and valuing them and on the cultural consequences of the expanding trade in gems in eurasia and the americas

vols for 1867 include a necrology

the global lives of things considers the ways in which things ranging from commodities to works of art and precious materials participated in the shaping of global connections in the period 1400 1800 by focusing on the material exchange between asia europe the americas and australia this volume traces the movements of objects through human networks of commerce colonialism and consumption it argues that material objects mediated between the forces of global economic exchange and the constantly changing

identities of individuals as they were drawn into global circuits it proposes a reconceptualization of early modern global history in the light of its material culture by asking the question what can we learn about the early modern world by studying its objects this exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange it engages with the concepts of proto globalization the first global age and commodities consumption divided into three parts the volume considers in part one objects of global knowledge in part two objects of global connections and finally in part three objects of global consumption the collection concludes with afterwords from three of the leading historians in the field maxine berg suraiya faroqhi and paula findlen who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship extensively illustrated and with chapters examining case studies from northern europe to china and australia this book will be essential reading for students of global history

selected peer reviewed papers from the 2nd international conference on materials science and manufacturing icmsm 2013 march 29 31 2013 zhangjia jie china

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