

Making Kimono And Japanese Clothes

The Social Life of Kimono 日本文化の日本衣装 The Book of Kimono Making Kimono and Japanese Clothes Reading the Kimono in Twentieth-Century Japanese Literature and Film The Kimono Mind The Kimono Inspiration Japanese Kimono Designs The Kimono Mind Kimono Design 30 Questions about the Japanese Art of the Kimono The Japanese Kimono Five Centuries of Japanese Kimono Kimono Kimono Kimono Refashioned Kimono Kimono Sheila Cliffe Alan Kennedy Norio Yamanaka Jenni Dobson Michiko Suzuki Bernard Rudofsky Textile Museum (Washington, D.C.) Shôjirô Nomura Bernard Rudofsky Keiko Nitanei Eikotto Japan Guide Hugo Munsterberg John Paris (pseud.) Liza Carihfield Dalby Yuki Morishima Anna Jackson Terry Satsuki Milhaupt The Social Life of Kimono 日本文化の日本衣装 The Book of Kimono Making Kimono and Japanese Clothes Reading the Kimono in Twentieth-Century Japanese Literature and Film The Kimono Mind The Kimono Inspiration Japanese Kimono Designs The Kimono Mind Kimono Design 30 Questions about the Japanese Art of the Kimono The Japanese Kimono Five Centuries of Japanese Kimono Kimono Kimono Kimono Refashioned Kimono Kimono *Sheila Cliffe Alan Kennedy Norio Yamanaka Jenni Dobson Michiko Suzuki Bernard Rudofsky Textile Museum (Washington, D.C.) Shôjirô Nomura Bernard Rudofsky Keiko Nitanei Eikotto Japan Guide Hugo Munsterberg John Paris (pseud.) Liza Carihfield Dalby Yuki Morishima Anna Jackson Terry Satsuki Milhaupt*

the kimono is an iconic garment with a history as rich and colourful as the textiles from which

it is crafted deeply associated with japanese culture both past and present it has often been thought of as a highly gendered rigidly traditional and unchanging national costume this book challenges that perception revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers many of whom both men and women see the garment as a vehicle for self expression taking a material culture approach the social life of kimono is the first study to combine the history of the kimono as a fashionable garment with an in depth exploration of its multifaceted role today on both the street and the catwalk through case studies covering historical advertising campaigns fashion magazines interviews with contemporary kimono designers large scale and small craft producers and consumers who choose to wear them the social life of kimono gives a unique insight into making and meaning of this complex garment

this distinctive volume reveals a unique antique kimono collection through various delicate japanese colors and their use in kimono the japanese sensibility is immediately apparent in the classification of the nine traditional color categories of red green pink blue brown purple yellow black white and gold silver each spread presents a single color showing a page wide photo of a kimono accompanied by a description of the color and its meaning in the context of japanese culture the author explains we organized the kimono and obi sash according to what i like to call japanese kokoro no iro colors of the japanese heart each category presents what individual colors express or signify for example we use white black and gold as an expression of cheer red indicates the sun blood and fire white black and silver express sadness with the knowledge of both western and traditional japanese fashion cultures yumioka presents his collection in an easily accessible style

from gorgeous bridal kimono to kimono in subdued designs and quiet colors for everyday wear

the intriguing aspect of the kimono is that it always seems so correct textiles carefully crafted by traditional and modern methods many now world famous contribute to this sense of correctness as does the widely admired sense of color and design of no less importance is the way the kimono is worn this book makes available for the first time the basic knowledge and vocabulary of how to select and put on the kimono and obi even by oneself whether for women or men all kimono are cut and sewn essentially from a single pattern but a number of variations must be considered depending on the occasion guidelines are given to making these choices and the way to dress in a kimono from preliminaries to tying the bustle sash is described in detail and fully illustrated for women there are formal kimono obi and accessories and the lightweight summer yukata for men the yukata and the ceremonial ensemble of kimono haori coat and hakama skirt children s kimono for festive events are also described kimono fashions have evolved over the centuries in response to varied influences today modern innovations are making the wearing of kimono at home and away from home an attractive and practical alternative to western garments these are included along with a discussion of aesthetics the history of the kimono and the meaning kimono culture can have for wearers and admirers throughout the world

a practical and inspirational book for dressmakers quilters and embroiderers who have long coveted the style of japanese clothes in particular the kimono expert dressmaker and quilter jenni dobson takes you through the techniques for making japanese clothes with simple step by step processes but goes further covering details on japanese design and the various techniques for embellishing japanese clothes colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking the author has deliberately made all the garments accessible even for those with limited experience of dressmaking but there are plenty

of ideas to inspire those more accomplished readers

often considered an exotic garment of traditional japan the kimono is in fact a vibrant part of japanese modernity playing an integral role in literature and film throughout the twentieth century reading the kimono in twentieth century japanese literature and film is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols they go beyond simply indicating the wearer s age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship by reclaiming kimono language once a powerful shared vernacular michiko suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary reading the kimono examines modern japanese literary works and their cinematic adaptations including tanizaki jun ichirō s canonical novel the makioka sisters and its film versions one screened under the us occupation and another directed by ichikawa kon in 1983 it also investigates kōda aya s kimono and flowing as well as naruse mikio s 1956 film adaptation of the latter reading the kimono additionally advances the study of women writers by discussing texts by tsuboi sakae and miyao tomiko authors often overlooked in scholarship despite their award winning bestselling stature through her analysis of stories and their afterlives suzuki offers a fresh view of the kimono as complex material to be read she asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time reading the kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century japanese literature and film

the book explores the use and meaning of the kimono in america and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary art to wear movement it explores the american use of the kimono as a garment as a symbol and as an art form

this unique design treasury consisting of lavish full color pictures of a vibrant array of kimonos is reproduced directly from two rare and costly original portfolios

kimono design an introduction to textiles and patterns uses hundreds of photographs and a wealth of information on colors fabrics and embellishments to paint a portrait of japanese culture art and thought lavish classical patterns sweeping scenes and the many motifs that have been woven dyed painted or embroidered into these textiles reveal a reflectiveness a sense of humor and an appreciation of exquisite beauty that is uniquely japanese organized according to motifs traditionally associated with each season of the year kimono design interprets the kimono s special language as expressed in depictions of flowers and grasses birds and other animals symbols of power luck and prestige land and seascapes scenes from literature history and daily life scenes of travel and the japanese concept of other lands and many others extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless information on jewelry hairpins and other accessories is scattered throughout to give a fuller sense of the japanese art of dress this is a volume that japanophiles historians artists and designers will all cherish

providing an explanation of 61 traditional japanese colours and plenty of visual images of kimono this work details the beauty and wide range of subtle tones available to designers

dramatically coloured and finely detailed the kimono conjures up all the elegance and

refinement of traditional japan no other culture has valued its textiles more highly than the japanese who integrated them into religious ceremonies and made costume design a central part of the most celebrated of its art forms the noh and kabuki theatres the kimono has its origins in the many layered garments of heian court ladies and the patterning of its cloth decorated with floral and leaf forms animals and divinities was seen as long ago as the eighth century kimono design reached its height during the brief but brilliant momoyama period when after a long period of civil war all the arts benefited from the grandeur of the military rulers their patronage and the interest of the emerging merchant class combined to support no fewer than 10 000 weavers in the country's most important garment producing area kyoto's nishijin district richly illustrated throughout this book explores the history of the kimono from its antecedents to the bold designs and technical innovations of the momoyama and edo periods and its influence on contemporary designers such as kenzo and issey chapters on noh and kabuki robes religious garments and folk designs fill out this portrait of japan's most celebrated form of dress

the colorful and stylized kimono the national garment of japan expresses not only japanese esthetic sensibilities but the soul of japan as well largely discarded by men a century ago in the name of modernity and efficiency kimono is still worn by many women on formal occasions and by some women such as geisha in their daily work elegantly anachronistic kimono still retains a powerful hold on the japanese heart and mind in this beautifully written and lavishly illustrated book liza dalby author of the highly acclaimed *geisha* traces the history of kimono its uses aesthetics and social meanings to explore japanese culture drawing on a variety of period texts such as seventeenth century kimono pattern books dalby creates vivid pictures of kimono and those who wore them through the centuries she discusses the development of the kimono robe from its chinese origins two thousand years ago to its assimilation as the national dress of

japan of particular note are the elaborate twelfth century robes that reveal a uniquely japanese sensibility mirrored in the literature and painting of the heian period the consumerist mentality and profusion of design occurring at the beginning of the tokugawa era the redefinition of kimono in the nineteenth century as japanese had to deal seriously with the dress of the outlandish west the interpretations and uses of kimono today and the precise rules of kimono dressing and what they signify in terms of gender age class and occasion dalby concludes with personal reflections on the subject of geisha and kimono an engaging mix of fashion history and social anthropology this lively book demonstrates in a new way how clothing fashions can illuminate our understanding of culture

spanning east to west kimonos and kimono influenced designs are everywhere from high end couturiers such as yohji yamamoto and gucci to main street fashion chains such as uniqlo and h m in kimono refashioned contributors explore the impact of the kimono on the fashion world charting how these striking and elegant unisex garments came to transcend their traditional japanese design origins featuring highlights from the renowned kyoto costume institute this lavish volume documents japanese and western designs men s and women s apparel and both exacting and impressionistic references to the kimono contributors from the asian art museum of san francisco the newark museum and the cincinnati art museum join curators from the kyoto costume institute to reflect upon the wide range of motifs used to decorate kimonos the form and silhouette of the japanese traditional dress and how its basic two dimensional structure and linear cut have been refashioned into a wide array of garments as captivating as the kimono itself this book will be a must have for fashionistas and asian art aficionados alike

highlights from one of the world s most outstanding collections of traditional japanese kimonos with stunning examples from the edo period through the twentieth century in traditional

japanese dress the surface of the garment is most important the t shaped straight seamed front wrapping kimono has changed its shape very little over the centuries but the weaving dyeing and embroidery used to decorate its surface make each a unique wearable work of art choice of color and pattern vary richly to indicate gender age status wealth and taste and are executed in a complex combination of weaving dyeing and embroidery techniques with a single garment sometimes requiring the expert skills of a number of different artisans kimono showcases a magnificent range of kimonos from the the khalili collection which comprises more than 200 garments and spans almost 300 years of japanese textile artistry gorgeously illustrated and written by an international team of experts the book surveys kimono of the imperial court samurai aristocracy and affluent merchant classes of the edo period 1603 1868 the shifting styles and new color palette of meiji period dress 1868 1912 and the bold and dazzling kimono of the taisho 1912 26 and early showa 1926 89 periods when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world

what is the kimono everyday garment art object symbol of japan as this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer kimono a modern history begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry it explores the crossover between art and fashion in this period at the hands of famous japanese painters who worked with clothing pattern books and painted directly onto garments with japan s exposure to western fashion in the nineteenth century and westerners exposure to japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form in the aftermath of the second world war the kimono industry was

sustained through government support the line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing today the kimono has once again taken on new dimensions as the internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles kimono a modern history the inspiration for a major exhibition at the metropolitan museum of art in new york not only tells the story of a distinctive garment s ever changing functions and image but provides a novel perspective on japan s modernization and encounter with the west

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