

Magnificat Bwv 243 Vocal Score

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choral orchestral repertoire a conductor's guide omnibus edition offers an expansive compilation of choral orchestral works from

1600 to the present synthesizing jonathan d green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography unique to this edition are practitioner s evaluations of the performance issues presented in each score these include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition there is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work choral orchestral repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

an index to music in selected historical anthologies of western art music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory since many anthologies exist in multiple editions this index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies this book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

music sales america magnificat in d has long been regarded as one of bach s finest short choral works and is frequently performed on festive occasions included in this edition is the far less well known magnificat in e flat composed in 1723 arranged for solo voices satb choir and orchestra edited with a new translation of the four lauds by neil jenkins orchestral material is available on hire from the publisher

for ssatb soli choir and orchestra with 4 additional movements from version in e flat urtext edited by hans joachim schulze and johannes muntschick includes 4 added christmas settings from the first version bwv 243a text language german urtext edition vocal score with piano reduction of the orchestral accompaniment

libretto bashing has a distinguished tradition in the blood sport of opera writes arthur groos in the introduction to this broad survey of critical approaches to that much maligned genre to examine and to challenge the long standing prejudice against libretti and the scholarly tradition that has until recently reiterated it groos and roger parker have commissioned thirteen stimulating essays

by musicologists literary critics and historians taken as a whole the volume demonstrates that libretti are now very much within the purview of contemporary humanistic scholarship libretti pose questions of intertextuality transposition of genre and reception history they invite a broad spectrum of contemporary reading strategies ranging from the formalistic to the feminist and as texts for music they raise issues in the relation between the two mediums and their respective traditions reading opera will be of value to anyone with a serious interest in opera and contemporary opera criticism the essays cover the period from the early nineteenth to the early twentieth centuries with a particular focus on works of the later nineteenth century the contributors are carolyn abbate william ashbrook katherine bergeron caryl emerson nelly furman sander l gilman arthur groos james a hepokoski jurgen maehter roger parker paul robinson christopher wintle and susan youens originally published in 1988 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

a must have for any serious musician magnificat is written for ssatb chorus and soli this edition includes the king james 1611 translation back cover and is printed clearly and is easy to read economically priced be sure to add bach s magnificat in d bwv 243 to your choir s library today

one of the most original and engaging composers of the twentieth century leos janáček is now regarded as one of its major musical dramatists his operas have become a regular part of the repertory but a full understanding of their diverse subjects and backgrounds has been hampered by the lack of source materials in english john tyrrell has here selected and translated the chief literary documents relating to the genesis and early performances of each of the composer s nine operas and presented them in the form of a compelling documentary narrative janáček was a vigorous letter writer and kept every letter he received a vast quantity of material on his life has survived providing a unique insight into his working methods and attitudes toward his operas scrupulously translated and annotated the sources in this volume have not previously been brought together in this way some have appeared in scattered and often inaccessible publications in czech and others such as the sequence of daily letters that janáček wrote to his wife during the rehearsals for the prague premiere of jenufa or his instructions to his librettist for fate have never been published before the book is complemented by a chronology of janáček s operas keyed to the numbered documents in each chapter a bibliography and a list of sources drawing on twenty five years of work at the janáček archive in brno this work is a classic of music documentary scholarship originally published in 1992 the princeton legacy library uses the latest print on

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