

Magnificat Bwv 243 Vocal Score

Bach's Major Vocal WorksMagnificat in D Bwv 243 (Vocal Score)Magnificat in D, Bwv 243A
Basic Music LibraryEarly Music Discography: Composer, plainsong, anonymous work, and
performer indexesChoral-Orchestral RepertoireThe Routledge Research Companion to
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Books on Music, and Sound RecordingsSchriftstücke von der Hand Johann Sebastian
BachsMusic Library Association Catalog of Cards for Printed Music, 1953-1972Bibliographic
Guide to MusicThe NATS BulletinMusical Heritage ReviewMagnificat in D (BWV243)Directions
in SoundThe National Union Catalog, Pre-1956 ImprintsRepertoire for the Solo Voice Markus
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every year johann sebastian bach s major vocal works are performed to mark liturgical
milestones in the christian calendar written by a renowned bach scholar this concise and
accessible book provides an introduction to the music and cultural contexts of the composer
s most beloved masterpieces including the magnificat christmas oratorio and st john passion
in addition to providing historical information each chapter highlights significant aspects such
as the theology of love of a particular piece this penetrating volume is the first to treat the

vocal works as a whole showing how the compositions were embedded in their original performative context within the liturgy as well as discussing bach's musical style from the detailed level of individual movements to the overarching aspects of each work published in the approach to easter when many of these vocal works are performed this outstanding volume will appeal to casual concertgoers and scholars alike

for ssatb soli choir and orchestra with 4 additional movements from version in e flat urtext edited by hans joachim schulze and johannes muntschick includes 4 added christmas settings from the first version bwv 243a text language german urtext edition vocal score with piano reduction of the orchestral accompaniment

a must have for any serious musician magnificat is written for ssatb chorus and soli this edition includes the king james 1611 translation back cover and is printed clearly and is easy to read economically priced be sure to add bach's magnificat in d bwv 243 to your choir's library today

choral orchestral repertoire a conductor's guide omnibus edition offers an expansive compilation of choral orchestral works from 1600 to the present synthesizing jonathan d green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography unique to this edition are practitioner's evaluations of the performance issues presented in each score these include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition there is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work choral orchestral repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

the ashgate research companion to johann sebastian bach provides an indispensable introduction to the bach research of the past thirty fifty years it is not a lexicon providing information on all the major aspects of bach's life and work such as the oxford composer companion j s bach nor is it an entry level research tool aimed at those making a beginning of such studies the valuable essays presented here are designed for the next level of bach

research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of bach research each author covers three aspects within their specific subject area firstly to describe the results of research over the past thirty fifty years concentrating on the most significant and controversial such as the debate over smend s nba edition of the b minor mass blume s conclusions with regard to bach s religion in the wake of the new chronology rifkin s one to a vocal part interpretation the rediscovery of the berlin singakademie manuscripts in kiev the discovery of hitherto unknown manuscripts and documents and the re evaluation of previously known sources secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies for example martin w b jarvis has suggested that anna magdalena bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation on the other hand research into bach s knowledge of the lutheran chorale tradition is currently underway which is likely to shed more light on the composer s choices and usage of this tradition thirdly each author identifies areas that are still in need of investigation and research

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lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

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interpretation and criticism of the works of arthur mendel

music sales america magnificat in d has long been regarded as one of bach s finest short choral works and is frequently performed on festive occasions included in this edition is the far less well known magnificat in e flat composed in 1723 arranged for solo voices satb choir and orchestra edited with a new translation of the four lauds by neil jenkins orchestral material is available on hire from the publisher

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