

Magical Realism The New Critical Idiom

Series By Maggie

The New Critical Idiom Discourse Science Fiction Magic(al) Realism
Autobiography Crime Fiction Colonialism/Postcolonialism Gothic Romance
The Handbook to Literary Research Dialogue Ideology The Use of English
The British National Bibliography The Book Review Forthcoming Books
Moderna språk Notes and Queries Modernism and Cultural Transfer
Romanticism Gendered Sara Mills Adam Charles Roberts Maggie Ann Bowers
Linda R. Anderson John Scaggs Ania Loomba Fred Botting Barbara Fuchs
Delia da Sousa Correa Peter Womack David Hawkes Arthur James Wells
Rose Arny Yael S. Feldman Andrea Fischerová

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offering an accessible analysis of the term discourse this second edition is updated to include new advances in critical discourse analysis coverage of theorists such as zizek and bourdieu and a revised section on social psychology

science fiction offers a critical account of the phenomenon of science fiction illustrating the critical terminology and following the contours of its

continuing history the impact of technological advances on the genre is discussed

bestselling novels by angela carter salman rushdie gabriel garcia marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy their genre of writing has been variously defined as magic magical or marvellous realism and is quickly becoming a core area of literary studies this guide offers a first step for those wishing to consider this area in greater depth by exploring the many definitions and terms used in relation to the genre tracing the origins of the movement in painting and fiction offering an historical overview of the contexts for magic al realism providing analysis of key works of magic al realist fiction film and art this is an essential guide for those interested in or studying one of today s most popular genres

this comprehensive and challenging guide is the ideal starting point for all readers interested in autobiography jacket

provides a lively introduction to what is both a wide ranging and hugely popular literary genre accessible and clear this comprehensive overview is the essential guide for all those studying crime fiction

colonialism postcolonialism is a comprehensive yet accessible guide to the historical theoretical and political dimensions of colonial and postcolonial studies this new edition includes a new introduction and conclusion as well as extensive updates throughout topics covered include globalization new grassroots movements including occupy wall street the environmental crisis and the relationship between marxism and postcolonial studies loomba also discusses how ongoing struggles such as those of indigenous peoples and the enclosure of the commons in different parts of the world shed light on the long histories of colonialism this edition also has extensive discussions of temporality and the relationship between premodern colonial and contemporary forms of racism this books includes key features of the ideologies and history of colonialism the relationship of

colonial discourse to literature anticolonial thought and movements challenges to colonialism including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism and the intersection of feminist and postcolonial thought the relationship of activist struggles and scholarship colonialism postcolonialism is the essential introduction to a vibrant and politically charged area of literary and cultural study it is the ideal guide for students new to colonial discourse theory postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers

this enduringly popular book has become a classic in the expanding and increasingly popular field of gothic studies this long awaited new edition contains a new chapter on contemporary gothic an expanded section on american gothic and more discussion of the gothic in women s film and writing throughout the book it is also updated in relation to media and technology with further discussion of stage sensations and photography as well as engaging with all major texts and criticism since initial publication in 1995 with the added benefit of series features such as a glossary and annotated further reading section this remains the ideal guide to the gothic

often derided as an inferior form of literature romance as a literary mode or genre defies satisfactory definition dividing critics scholars and readers alike this useful guidebook traces the myriad transformations of romance from medieval courtly love to mills and boon and claims that its elusive and complex nature serves as a touchstone for larger questions of literary and cultural theory such as how does the history of romance as a category force us to rethink the historicization of literary genres what definitions can we provide for our own time to help us recognize and analyze new forms of romance to what extent is the resistance to romance a resistance to the imaginative force of literature the case for romance as a concept is presented clearly and imaginatively arguing that its usefulness to contemporary critics can be maintained if it is regarded as a literary strategy rather than a fixed genre in encouraging the reader to consider the fluidity of literature romance will be of equal value to all students of

historical and comparative literatures and of modern literary forms

this unique student resource is specifically designed for those beginning an ma in literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

dialogue is a many sided critical concept at once an ancient philosophical genre a formal component of fiction and drama a model for the relationship of writer and reader and a theoretical key to the nature of language in this clear and concise guide to the multiple significance of the term peter womack outlines the history of dialogue form illustrates dialogue in the novel and on stage interprets the influential dialogic theories of mikhail bakhtin and examines the idea that literary study itself consists of a dialogue with the past

any literary student who is new to the terminology and uses of critical terms will welcome david hawkes ideology a comprehensive and concise overview in refreshingly clear and jargon free prose hawkes considers the myriad definitions and meanings of ideology traces the history of the term and the debates which surround it from martin luther and machiavelli to present day debates in feminism and psychoanalysis provides literary examples and illustrations to illuminate and clarify his argument asks whether in the face of post war capitalism and postmodernism the ideology debate is obsolete or is still very much relevant in contemporary debates

rev of thesis ph d columbia university

this study focuses on the six writing men who have been throughout decades regarded as the alpha and omega of british romanticism byron coleridge keats scott shelley and wordsworth it sees these men as a representative cohort of their time and examines their letters as results of a reading process although letters are usually seen as additional sources of reference in literary studies in this book they are treated as the dominant

information material correspondence enables to reconsider british romanticism on the basis of the epistolary communication of the first half of the nineteenth century the target information from the letters are references to women writers and to their writings a detailed analysis of the correspondence manages to answer the question whether male romantics regarded writing women as â oeprovokingâ from time to time as duncan wu assumes and whether the gender identity of the woman author influenced the way male readers read her literary works the examination of the correspondence thus takes a gendered perspective on british romanticism this approach to the target research data discloses a long list of almost 120 names of women writers from different periods and of different literary genres whereas the male readers in question have acquired a well established stable long term position within literary history the women were often marginalized even forgotten the study presents plentiful examples proving the discrepancies between what the twenty first century reader regards as the core of womenâ tm s romantic literary tradition and what the romantic reader did the following women writers are discussed in the study in detail susannah centlivre anne finch lady winchelsea ann radcliffe mary robinson felicia hemans mary shelley joanna baillie maria edgeworth maria jane jewsbury catherine grace godwin and emmeline fisher

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