

Magical Land Of Oz Script

The Wizard of Oz Arlen and Harburg's Over the Rainbow The Wizard Of Oz Notes on a Cowardly Lion Hop on Pop Gone with the Wind on Film Flights of Fancy Practical Druggist and Pharmaceutical Review of Reviews Shniedewend & Lee Co's Specimen Book and Price List of Type The Wizard of Oz Liberty Butter Tests of Registered Jersey Cows The Inventory of King Henry VIII: The transcript The Tik-Tok Man of Oz Performance Script The Yorkshire Archaeological and Topographical Journal Writer's Guide to Hollywood Producers, Directors and Screenwriter's Agents, 1999-2000 Cinefantastique The Encyclopedia of Best Films Grade Teacher Annual Home, Hardware, Auto and Leisure Noel Langley Walter Frisch Reed Cartwright John Lahr Henry Jenkins III Cynthia Marylee Molt Kenneth Von Gunden Benjamin Lillard Noel Langley Society of Antiquaries of London L Frank Baum Skip Press Jay Robert Nash Sears, Roebuck and Company

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this is the shooting script of the wizard of oz film and includes several scenes that were cut from the released print of the film the book includes an introduction by michael hearn which looks at the making of the film and considers the story as part of modern american culture

over the rainbow exploded into worldwide fame upon its performance by judy garland in the mgm film musical the wizard of oz 1939 voted the greatest song of the twentieth century in a 2000 survey it is a

masterful delicate balance of sophistication and child like simplicity in which composer harold arlen and lyricist e y yip harburg poignantly captured the hope and anxiety harbored by dorothy s character in arlen and harburg s over the rainbow author walter frisch traces the history of this song from its inception during the development of the wizard of oz s screenplay to its various reinterpretations over the course of the twentieth century through analysis of the song s music and lyrics this oxford keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts from its adoption as a jazz standard by generations of pianists to its contribution to judy garland s role as a gay icon to its reemergence as a chart topping recording by hawaiian singer israel kamakawiwo ole over the rainbow continues to engage audiences and performers alike in surprising ways featuring a companion website with audio and video supplements this book leaves no path unexplored as it succeeds in capturing the extent of this song s impact on the world

dorothy gale lives with her dog toto on a kansas farm belonging to her aunt em and uncle henry one day toto bites neighbor miss almira gulch on the leg leading her to obtain an order from the sheriff to euthanize him in spite of dorothy s pleas and aunt em s resistance miss gulch takes toto away in a basket but toto escapes and returns to dorothy she decides to run away in order to ensure that toto won t be euthanized not far from the farm she meets professor marvel a kind fortune teller who uses his crystal ball to make dorothy believe that aunt em may be dying of a broken heart horrified dorothy rushes home as a storm approaches a tornado forms and aunt em uncle henry and the farmhands take shelter in the storm cellar as dorothy arrives home unable to be heard begging for entry dorothy seeks shelter in her bedroom the window is blown in from its frame and hits dorothy on the head knocking her unconscious the house is sent spinning into the air and she awakens to see various figures fly by including miss gulch on her bicycle who transforms into a witch on a broomstick the house lands in munchkinland in the land of oz glinda the good witch of the north and the munchkins welcome her as a heroine as the falling house has killed the wicked witch of the east her sister the wicked witch of the west arrives to claim her ruby slippers but glinda transfers them onto dorothy s feet first enraged the wicked witch of the west swears revenge on dorothy and vanishes glinda tells dorothy to keep the slippers on and follow the yellow brick road to the emerald city where she can ask the wizard of oz to help her return home on her journey dorothy meets the scarecrow who wants a brain the tin woodman who desires a heart and the cowardly lion who needs courage dorothy invites them to accompany her to emerald city where they can also ask the wizard for help despite the witch s attempts to stop them they reach

the emerald city and are eventually allowed to see the wizard who appears as a ghostly head surrounded by fire and smoke he agrees to grant their wishes if they prove their worth by bringing him the witch s broomstick as the foursome and toto make their way to the witch s castle the witch captures dorothy and plots to kill her and retrieve the slippers toto escapes and leads her three friends to the castle they ambush three guards don their uniforms and free dorothy the witch and her guards chase and surround them the witch sets fire to the scarecrow causing dorothy to toss a bucket of water inadvertently splashing the witch who melts away the guards rejoice and give dorothy her broomstick upon their return to the emerald city the wizard stalls in fulfilling his promises until toto pulls back a curtain and exposes the wizard as a middle aged man operating machinery and speaking into a microphone admitting to being a humbug he insists that he is a good man but a bad wizard the wizard then gives the scarecrow a diploma the lion a medal and the tin man a ticking heart shaped watch helping them see that the attributes they sought were already within them he then offers to take dorothy and toto home in his hot air balloon revealing that he is also from kansas and was originally a carnival worker before a tornado brought him to the emerald city whereupon he accepted the job as wizard due to hard times

john lahr s stunning and complex biography of his father the legendary actor and comedian bert lahr notes on a cowardly lion is john lahr s masterwork an all encompassing biography of his father the comedian and performer bert lahr best known as the cowardly lion in mgm s classic the wizard of oz lahr was a consummate artist whose career spanned burlesque vaudeville broadway and hollywood while he could be equally raucous and polished in public lahr was painfully insecure and self absorbed in private keeping his family at arm s length as he quietly battled his inner demons told with an impressive objectivity and keen understanding of the construction and destruction of the performer notes on a cowardly lion is more than one man s quest to understand his father it is an extraordinary examination of a life in american show business

a major collection of fan based cultural studies work largely by a new generation of scholars

this is the definitive collection of data about all aspects of this film the ten sections focus on characters in the novel the players and their own histories costuming every major garment worn major set furnishings the filming schedule etc also bibliographies discographies filmographies of the actors and actresses and collectibles an appendix lists available still photographs

in depth analyses are presented of 15 superior films each one representing a subgenre of fantasy cinema beauty and the beast conan the barbarian the dark crystal dragonslayer 5 000 fingers of dr t it s a wonderful life jason and the argonauts king kong lost horizon popeye superman the thief of baghdad time bandits topper and the wizard of oz a chapter is devoted to each film providing a plot summary and detailed information about cast and crew special effects stop motion animation miniatures hanging miniatures optical effects tricks of perspective blue screens matte paintings glass shots reverse projection slow motion rear and front projection etc and strengths and weaknesses as well as explorations of the film s relationship to written fantasy other films and cultural myths

the inventory is not only a catalogue of magnificence but also a key text for evaluating the successes and failures of the tudor monarchy under henry viii telling us what once existed and enabling us to identify surviving objects

complete full length script for the musical stage show the tik tok man of oz

in hollywood it s not just what you know it s who you know that counts with writer s guide to hollywood producers directors and screenwriter s agents you have the friend you need to succeed in this very competitive industry in this insider s guide hollywood screenwriter skip press tells you who s who what they re looking for and most important how to reach them by mail phone fax even e mail also included essential information on submission protocols and preferences for hundreds of agencies and production companies extensive interviews with key people how hollywood works an a z tour books cd roms and other back doors to hollywood and much much more skip press has written a book that combines fearless opinions and invaluable hard facts both of which are hard to find in hollywood this book is thoughtfully written clearly laid out and of great value to beginners and old timers alike gareth wigan co vice chairman columbia tristar motion picture group an invaluable resource for breaking into the movie and television business barbara anne hiser emmy winning cable and network television producer this book is not only entertaining but a valuable tool for anyone interested in show business paul mason sr vice president of production viacom the bonus for any reader of this book is that skip press is just a good writer accessible clear persuasive motivating and easy to understand jerry b jenkins author of the left behind series and twas the night before an insightful guide to the intricate hollywood network oliver eberle founder and ceo showbiz data com aboutthe author skip press a novelist screenwriter and producer is the

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this all inclusive a z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on the work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author jay robert nash has viewed every single one of them as well as many more that did not make the cut in addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children unlike the industry rating system which can be influenced by studio lobbying nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

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