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winner 2010 lavinia l dock award american association for the history of nursingan american journal of nursing book of the year in history and public policy i never got a chance to be a girl kate o hare palmer lamented thirty four years after her tour as an army nurse in vietnam although proud of having served she felt that the war she never understood had robbed her of her innocence and forced her to grow up too quickly as depicted in a photograph taken late in her tour long hours in the operating room exhausted her both physically and mentally her tired eyes and gaunt face reflected the weariness she felt after treating countless patients some dying some maimed all like her forever changed still she learned to work harder and faster than she thought she could to trust her nursing skills and to live independently she developed a way to balance the dangers and benefits of being a woman in the army and in the war only fourteen months long her tour in vietnam profoundly affected her life and her beliefs

such vivid personal accounts abound in historian kara dixon vuic's compelling look at the experiences of army nurses in the vietnam war drawing on more than 100 interviews vuic allows the nurses to tell their own captivating stories from their reasons for joining the military to the physical and emotional demands of a horrific war and postwar debates about how to commemorate their service vuic also explores the gender issues that arose when a male dominated army actively recruited and employed the services of 5 000 nurses in the midst of a growing feminist movement and a changing nursing profession women drawn to the army's patriotic promise faced disturbing realities in the virtually all male hospitals of south vietnam men who joined the nurse corps ran headlong into the army's belief that women should nurse and men should fight officer nurse woman brings to light the nearly forgotten contributions of brave nurses who risked their lives to bring medical care to soldiers during a terrible and divisive war

a deeply revealing exposé of the american prosecutorial system and its historic and present racial inequities and how we can transform the system to one of fairness and justice in *get off my neck* debbie hines draws on her unique perspective as a trial lawyer former baltimore prosecutor and assistant attorney general for the state of maryland to argue that us prosecutors as the most powerful players in the criminal justice system systematically target and criminalize black people hines describes her disillusionment as a young black woman who initially entered the profession with the goal of helping victims of crimes only to discover herself aiding and abetting a system that prizes plea bargaining speedy conviction and excessive punishment above all else in this book she offers concrete specific and hopeful solutions for just how we can come together in a common purpose for criminal justice and racial justice reform *get off my neck* explains that the racial inequities in the prosecutorial system are built into our country's dna what's more they are the direct result of a history that has conditioned americans to perceive the black body as insignificant at best and dangerous at worst unlike other books that discuss the prosecutor's office and change from inside the office hines offers a proactive approach to fixing our broken prosecutorial system through a broad based alliance of reform minded prosecutors activists allies communities and racial justice organizations all working together to end the racist treatment of black people told intimately through personal family and client narratives *get off my neck* is not only a deeply sobering account of our criminal justice system and its devastating impact on black children youth and adults but also a practical and inspiring roadmap for how we can start doing better right now

more than any other films from the classical era the hollywood film noir is known for its lighting film noir and the arts of lighting offers a new account of this craft grounded in a larger theory of cinematography as emotionally engaging storytelling featuring analyses of the asphalt jungle touch of evil and more

one of the best known novels taking place in new jersey philip roth's 1997 *american pastoral* uses the fictional hamlet of old rimrock nj as a microcosm for a nation in crisis during the cultural upheavals of the 1960s 70s critics have called old rimrock mythic but it is based on a very real place the small morris county town of brookside new

jersey american anti pastoral reads the events in roth s novel in relation to the history of brookside and its region while roth s protagonist seymour swede levov initially views old rimrock as an idyllic paradise within the garden state its real world counterpart has a more complex past in its origins as a small industrial village as well as a site for the politics of exclusionary zoning and a 1960s anti war protest at its celebrated 4th of july parade literary historian and brookside native thomas gustafson casts roth s canonical novel in a fresh light as he studies both old rimrock in comparison to brookside and the novel in relationship to nj literature making a case for it as the great new jersey novel for roth fans and history buffs alike american anti pastoral peels back the myths about the bucolic garden state countryside to reveal deep fissures along the fault lines of race and religion in american democracy

providing information on alternative communication approaches as well as cross cultural case studies and examples this volume give readers points of reference and ideas to use every time they are asked to provide strategic communication guidance to senior management or clients

making art is quite therapeutic tracey moffatt once said of herself this brief statement reveals much of the artist s personality and above all about her manner of interpreting the artistic experience a practice that frequently refers to her personal episodes and events an aborigine by birth tracey moffatt grew up as a foster child in a white family in line with the policy of the time and she quickly became fascinated by the pop culture of those years images drawn from magazines cinema and television began to form the symbolic universe that would become a point of reference in most of her work alongside the ever present and in part autobiographical theme of ostracism and segregation experienced in all its aspects racial social sexual

during that time he photographed all of the greatest personalities at metro goldwyn mayer warner brothers and columbia as well as independently

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