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few people would argue with the films selected for detailed notices and reviews in this book many of the movies are award winners and most chalked up impressive figures at the box office who would dispute the inclusion of citizen kane or rebecca or the best years of our lives however along with the yearling and reap the wild wind and hello frisco hello i ve also included a few surprises a magnificent publication rodney bourke in international movie making april 2006

this book presents a socio historical analysis of the somali muslim diaspora in johannesburg and its impact on urban development in the context of somali migrations in the southern african indian ocean region from the end of the 19th century to today the author draws on a combination of archival and ethnographic research to examine the interlocking processes of migration urban place making economic entrepreneurship and transnational mobility through the lens of religious practice and against the background of historical interactions between the somali diaspora and the british and ottoman empires comparison with other muslim diasporas in the region primarily indians adds further depth to an investigation which will shed new light on the somali experience of mobility and the urban development of south africa across its colonial apartheid and democratic periods the politics of race imperial and post imperial identities and religious community governance are

shown to be key influencing factors on the somali diaspora in johannesburg this sophisticated analysis will provide a valuable resource for students and scholars of urban geography the sociology of religion and african race ethnic and migration studies

a kaleidoscopic history of how the 1960s and 1970s changed london forever waterloo sunrise is a panoramic and multifaceted account of modern london during the transformative years of the sixties and seventies when a city still bearing the scars of war emerged as a vibrant yet divided metropolis john davis paints lively and colorful portraits of life in the british capital covering topics as varied as the rise and fall of boutique fashion soho and the sex trade eating out in london cabbies and tourists aentrification conservation suburbia and the welfare state with vivid and immersive scene setting davis traces how swinging london captured the world s attention in the mid sixties discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion he charts the slow erosion of mid sixties optimism showing how a newly prosperous city grappled with problems of deindustrialisation inner city blight and racial friction davis reveals how london underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation he argues that the london that had taken shape by the time of margaret thatcher's election as prime minister in 1979 already displayed many of the features that would come to be associated with thatcher s britain of the eighties monumental in scope waterloo sunrise draws on a wealth of archival evidence to provide an evocative engrossing account of britain s ever evolving capital city

offers us a fascinating new perspective on the second world war its impact on local societies in the middle east richard jaldrich author of the black door this dynamic history is the first to construct a total picture of the experience and impact of world war ii in iran and iraq contending that these two countries were more important to the allied forces war operations than has ever been acknowledged historian ashley jackson investigates the grand strategy of the allies and their operations in the region and the continuing legacy of western intervention in the middle east iran and iraq served as the first wwii theater in which the u s the u k and the u s s r fought alongside each other jackson charts the intense allied military activity in iran and irag and reveals how deeply the war impacted common people's lives he also provides revelations about the true nature of anglo american relations in the region the beginnings of the cold war and the continuing corrosive legacy of western influence in these lands skillfully brings together the complex range of developments that took place in irag and iran during the second world war evan mawdsley author of december 1941 a brilliant book that confirms ashley jackson s place among the preeminent scholars of the british empire joe maiolo author of cry havoc consistently fascinating and thought provoking simon ball author of the bitter sea in this lucid work filled with telling details and well crafted arguments jackson has finally revealed the undoubted significance of iran and irag to the wider war niall barr author of eisenhower s armies

the 1950s were the golden years of haute couture captured by iconic images of glamorous models wearing dramatic clothes yet the real women who wore these clothes adapted them to suit their own tastes altered them to extend their life and often could not bear to part with them long after the dresses had outlived their use

this gorgeously illustrated book demonstrates why so many of these designs are still in existence and why we are fascinated by them fifty years later couture and commerce investigates how and why postwar couture fashion was important in its own day the paris couture houses survived due to the enthusiasm of the north american fashion press and commercial buyers alexandra palmer traces the european haute couture trade with north america by following actual surviving couture dresses from the design house sketch through the model used in new york fashion shows and as a template for copies and knock offs and finally to the consumer couture and commerce is a remarkable mixture of accessible text color photographs of the original garments design house sketches and photographs retailers advertisements and society page images weaving together analysis of the clothes and interviews with those who traded sold and wore couture alexandra palmer vividly recreates the 1950s fashion world

this book is the authorised and fully documented history of the 50 year career of the late sir nigel hawthorne beloved star of yes minister privates on parade shadowlands and the madness of george iii enriched and illuminated by the personal insights of the actor himself it also includes interviews with his close friends and colleagues including alan bennett samuel goldwyn inr nicholas hytner thelma holt jonathan lynn and sheridan morley structured along the lines of a play the book comprises three distinct acts the first covers the developmental phase of nigel hawthorne's career in south africa in provincial rep in england and his life changing discovery by joan littlewood act two explores the distinctive qualities of the mature actor and gives fascinating details of his acting methodology how he researched and prepared roles his intense study of the play text and crucially his interaction with fellow actors writers and directors there is also an interval which deals with sir nigel s own work as a director and playwright act three consists of uniquely detailed chronologies in focusing on the personal journey of one of britain's finest actors nigel hawthorne on stage also gives an excellent appraisal of post war english theatre including particularly valuable material about joan littlewood s theatre workshop and the controversial english stage company at the royal court book jacket

a comprehensive chronicle of the british army's decades long campaign in northern ireland by a military historian and veteran of the conflict in the summer of 1969 annual loyalist parades known as the marching season sparked violence in the city of londonderry the unrest quickly spread across northern ireland and the british government deployed troops in support of the royal ulster constabulary so began operation banner which would continue on for decades before the peace process officially ended the campaign in 2007 in operation banner historian and british army veteran nicholas van der bijl offers a compelling chronicle of that difficult time beginning with a historical overview of the troubles he recounts how british troops were initially welcomed by the catholic community and how the events of bloody sunday january 30th 1972 galvanized the ira other notable events including the burning of the british embassy in dublin and the bombing of a british parachute brigade headquarters are also covered this detailed narrative demonstrates how thirty years of sectarian violence and a remorseless counter terrorism campaign deeply affected the lives of the northern irish people as well as several generations of the british army

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