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until the mid 20th century france saw itself as a great power with  
universalist aspirations and global ambitions but the second world  
war and decolonisation irrevocably changed france s place in the  
world despite attempts to restore the country s grandeur in the  
1960s the french have been forced to reconcile themselves to their  
modest place at the heart of a changing europe what impact has this  
had on political life how have the french reimagined the  
revolutionary republican and reactionary ideologies that have been  
so crucial to their history how has the arrival of hundreds of  
thousands of postcolonial migrants transformed politics these are  
just some of the questions at the heart of france since the 1970s  
with contributions from leading specialists on topics as varied as  
the legacy of empire and neo liberalism it explores how the french

have dealt with the pervasive sense of uncertainty that has become a defining feature of contemporary european politics

the diva a central figure in the landscape of contemporary popular culture gossip generating scandal courting paparazzi stalked and yet the diva is at the epicentre of creative endeavours that resonate with contemporary feminist ideas kick back against diminished social expectations boldly call out casual sexism and industry misogyny and in terms of hip hop explores intersectional oppressions and unapologetically celebrates non white cultural heritages diva beats and grooves echo across culture and politics in the west from the borough to the white house from arena concerts to nightclubs from social media to social activism from metoo to black lives matter diva feminism and fierceness from pop to hip hop addresses the diva phenomenon and its origins its identity politics and lgbtq components its creativity and interventions in areas of popular culture music and beyond its saints and sinners and controversies old and new and its oppositions to and recuperations by the establishment and its shifts from third to fourth waves of feminism this co edited collection brings together an international array of writers from new voices to established names the collection scopes the rise to power of the diva looking to mariah carey whitney houston dolly parton grace jones and aaliyah then turns to contemporary diva figures and their work with beyoncé amuro namie janelle monáe cardí b megan thee stallion shakira jennifer lopez and nicki minaj and concludes by considering the presence of the diva in wider cultures in terms of gallery curation theatre productions and stand up comedy

for seven years from 1956 to 1962 a young french artist electrified the european art world with visual conceptual and performance art works far ahead of their time his rise was wildly celebrated by some as the appearance of a prophetic genius and derisively dismissed by others as scandalous nonsense his monochrome paintings body art works fire paintings conceptual exhibitions and music and monumental public space works threatened to upend the very categories of art in both europe and america indeed after his tragically premature death in 1962 some of the most far reaching transformations in contemporary art would follow directly in his wake but by the 1970s his reputation seemed headed for oblivion until in 1977 a young classics scholar at rice university thomas mcevilley proposed klein for a retrospective show to dominique demenil then director of the rice gallery and wrote several texts about klein that would transform our understanding of yves klein s aesthetics the project grew to involve major institutions resulting in 1982 with exhibitions in houston new york paris and chicago virtually overnight yves klein s art reentered the art canon coincidentally the career of an important critic was launched yves the provocateur collects those writings of thomas mcevilley which rejuvenated klein s stature and hitherto were only available in journals and exhibition catalogues in effect it provides the skeleton key to clearly examine the full dimensions of klein s accomplishment in two opening essays mcevilley briefly surveys and places klein s art into context then in the centerpiece essay which

amounts to a miniature critical biography bearing all the best features of a novella he traces the formative and crucial events in klein s life finally he describes klein s intellectual development demonstrating how klein embedded and parodied in his work the philosophical system of a particular form of rosicrucianism

jules michelet one of france s most influential historians and a founder of modern historical practice was a passionate viewer and relentless interpreter of the visual arts in this book michèle hannoosh examines the crucial role that art writing played in michelet s work and shows how it decisively influenced his theory of history and his view of the practice of the historian the visual arts were at the very center of michelet s conception of historiography he filled his private notes public lectures and printed books with discussions of artworks which for him embodied the character of particular historical moments michelet believed that painting sculpture architecture and engraving bore witness to histories that frequently went untold that they expressed key ideas standing behind events and that they articulated concepts that would come to fruition only later this groundbreaking reevaluation of michelet s approach to history elucidates how writing about art provided a model for the historian s relation to and interpretation of the past and thus for a new type of historiography one that acknowledges and enacts the historian s own implication in the history he or she tells

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