

Maese Perez El Organista pulga 88

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josé aparicio sabe que los grandes proyectos como las almas grandes son sustentados por profundas raíces forjadas con el trabajo honesto del que no busca destacar sino fluir con la vida tras un largo y desafiante trabajo de arquitectura sostenible josé aparicio regresa a enguera su pueblo natal se alojará en la solariega casa de la familia hoy cargada de nostalgia en el pueblo hubo un convento habitado por frailes carmelitas atrapado por los recuerdos de la infancia josé entra en él ante el sagrario halló a un anciano que aún asustadizo y esquivo le miró con clemencia dejó la oración para dirigirse al incógnito visitante era fr josephus del santísimo sacramento antiguo prior del convento que todavía no se había marchado del afecto que surge entre ambos llevan al carmelita a entregar al joven un manuscrito que le cambiará la visión del mundo el compendio de pliegos servirá de pretexto para cada tarde mantener hondas conversaciones sobre la vida la muerte la historia las creencias tratados desde la experiencia que dan trescientos años esperando a que alguien como josé apareciera el porqué ha permanecido tanto tiempo fr josephus en silencio y ha tenido que ser un joven arquitecto del pueblo el depositario del manuscrito lo descubriremos gracias a otros protagonistas los patriarcas

originalmente concebido como una revista la edad de oro es el libro infantil por excelencia de la literatura cubana del siglo xix ilustrado por adrien emmanuel marie josé martí expone aquí su proyecto latinoamericanista para los niños del continente esta edición de la edad de oro incluye los cuatro números de la revista de recreo e instrucción que el poeta y revolucionario cubano josé martí escribió para los niños de américa la revista de periodicidad mensual se publicó en nueva york de julio a octubre de 1889 durante el exilio de martí en dicha ciudad aquí reproducimos en alta resolución los grabados originales el título de la revista fue idea del editor da costa gómez y alude al mito griego luego recreado por numerosos poetas como novalis que caracteriza a la infancia como el tiempo de la inocencia la revista la edad de oro era un proyecto muy personal todos los números publicados los escribió martí básicamente escribió la revista entera desde la primera palabra hasta la última muy probablemente la traducción al español del poema de ralph waldo emerson y el de helen hunt jackson sean también obra del propio martí asimismo los dos cuentos de edouard rené de laboulaye y el de hans christian andersen que llegó a publicar en la revista fueron reescritos por él en una adaptación libre en la nota introductoria a la primera entrega correspondiente a julio de 1889 martí escribió para eso se publica la edad de oro para que los niños americanos sepan cómo se vivía antes y se vive hoy en américa y en las demás tierras y cómo se hacen tantas cosas de cristal y de hierro y las máquinas de vapor y los puentes colgantes y la luz eléctrica para que cuando el niño vea una piedra de color sepa por qué tiene colores la piedra y qué quiere decir cada color para que el niño conozca los libros famosos donde se cuentan las batallas y las religiones de los pueblos antiguos también declara así queremos que los niños de américa sean hombres que digan lo que piensan y lo digan bien

hombres elocuentes y sinceros

la colección 100 obras maestras de la literatura universal reúne una asombrosa variedad de estilos literarios géneros y épocas ofreciendo a los lectores una visión panorámica del legado literario global desde las tragedias de shakespeare hasta las introspecciones filosóficas de nietzsche el volumen explora temas universales como el amor la muerte el poder y la identidad obras de genios literarios como dante alighieri edgar allan poe y virginia woolf se entrelazan proporcionando una experiencia enriquecedora que trasciende fronteras y épocas invitando al lector a sumergirse en un tapiz cultural y temporalmente diverso los autores incluidos en este compendio han moldeado la literatura con su genialidad y perspectiva única reflexionando el contexto histórico cultural y literario de sus respectivas épocas figuran nombres resonantes como mary shelley pionera de la ciencia ficción con tintes góticos y franz kafka cuyo trabajo refleja la ansiedad existencial del siglo xx asimismo autores como josé martí y federico garcía lorca contribuyen a enriquecer la colección con voces hispanoamericanas y europeas que dialogan con la realidad social y política de sus momentos recomendamos 100 obras maestras de la literatura universal a todo aquel que desee explorar la riqueza y diversidad de la literatura mundial en un solo volumen este compendio ofrece una valiosa oportunidad para educarse en la multiplicidad de estilos ideas y perspectivas que estas obras maestras presentan su lectura no solo incrementará su conocimiento sino también fomentará un diálogo reflexivo entre las distintas visiones y épocas aquí representadas sumérjase en esta antología y deje que cada obra despierte nuevas reflexiones y entendimientos

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