

Madre Piccola Cristina Ali Farah

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The Somali Within
Possible Spaces of Somali Belonging
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Il comandante del fiume
Il comandante del fiume
93/2023
3
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
Francophone Sub-Saharan African Literature in Global Contexts
Hello! English
44/2022
5
(Dis)unity in Italy
Ariel
Art Nexus
Le stazioni della luna
Global Rhythm
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when civil war erupts in somalia cousins domenica axad and barni are separated and forced to flee the country barni manages to eke out a living in rome where she works as an obstetrician domenica wanders europe in a painful attempt to reunite her broken family and come to terms with her past after ten years the two women reunite when domenica gives birth to a son barni also known as little mother is at her side together with the new baby domenica and barni find their somali roots and start to heal the pain they have suffered in war and exile this powerful yet tender novel underscores the strength of women family and community and draws on the tenacious yearning for a homeland that has been denied

from an early age yabar listened to aunt rosa s story of the commander of the river somali legend tells of how two wise men were entrusted with creating a river because their country had none and had no drinking water but when crocodiles found their way into the water the people elected a commander of the river to control the beasts and allow access to the water to know good you must live with necessary evil after his father abandoned him yabar sets out on a journey to discover what became of him sent from his home in rome to his aunt s house in london yabar will discover a terrible family secret which he may want to forget commander of the river is a timeless and compelling coming of age story set in contemporary italy the second novel by acclaimed somali italian writer ubah cristina ali farah it explores themes of racism trauma adolescent angst and the rebellious torments of the young

the first study of anglophone and italian novels by somali diasporic authors offering a new critical framework for multilingual and transnational analysis of somali literature building on the latest scholarship about multilingual contexts diaspora studies and the rapidly expanding field of italian postcolonial studies marco medugno examines somali diasporic

literature with a comparative perspective considering works written in english and italian he argues that somali diasporic authors share similar themes and aesthetics thus creating an interliterary community within the diaspora space by using multilingualism as a starting point medugno provides significant insights into how somali national and individual identities are constructed in diasporic global contexts through geography style form language and the re writing of national histories emerging out of colonization and independence analysing acclaimed somali novels such as nuruddin farah s links and crossbones igiaba scego s adua and cristina ali farah s little mother he questions any definition of local as provincial instead considering it a site for interrogating global concerns literature of the somali diaspora is organized around three themes spatiality language and resistance help to contextualize authors forced by the decades long somali civil war to write outside somalia and in different languages including somali italian english german dutch and arabic within global literary circuits their work thus creates a literature not confined within national borders but an interliterary global community a transnational and multilingual space in which they share world aesthetic ideologies challenge and engage with literary traditions in different languages and show an interplay between diverse cultures

the recent histories of italy and somalia are closely linked italy colonized somalia from the end of the 19th century to 1941 and held the territory by un mandate from 1950 to 1960 italy is also among the destination countries of the somali diaspora which increased in 1991 after civil war nonetheless this colonial and postcolonial cultural encounter has often been neglected critically evaluating gilles deleuze and f x guattari s concept of minor literature as well as drawing on postcolonial literary studies the somali within analyses the processes of linguistic and cultural translation and self translation the political engagement with race gender class and religious discrimination and the complex strategies of belonging and unbelonging at work in the literary works in italian by authors of somali origins brioni proposes that the minor somali italian connection might offer a major insight into the transnational dimension of contemporary italian literature and somali culture

what happens when somalis migrate to countries with which they have few cultural ties what helps somalis to feel at home in their new western countries of residence possible spaces of somali belonging explores representations of somali resettlement to understand the mechanics of contemporary belonging and the challenges faced by western societies as they attempt to integrate somali migrants how do particular representations contribute to or detract from somali belonging in the contexts of australia and italy taken as case studies somalis are marginalised in different ways with a multi disciplinary approach this book examines different forms of somali representation in australia and italy that engender a sense of belonging and expands exclusive definitions of nationhood islamic studies series volume 21

this book argues for the importance of adopting a postcolonial perspective in analysing contemporary italian culture and literature originally published in italian in 2018 as riscrivere la nazione la letteratura italiana postcoloniale this new english translation brings to light the connections between the present the colonial past and the great historical waves of international and intranational migration by doing so the book shows how a sense of italian national identity emerged at least in part as the result of different migrations and why there is such a strong resistance in italy to extending the privilege of italianità or italianness to those who have arrived on italian soil in recent years exploring over 100 texts written by migrant and second generation writers the book takes an intersectional approach to understanding gender and race in italian identity it connects these literary and cultural contexts to the italian colonial past while also looking outwards to a more diffuse postcolonial condition in europe

this volume focuses on a longing projected mostly toward the past mal d afrique alongside

a longing toward the future afro optimism and the different manifestations shifting meanings and potential points of contact of these two stances the volume introduces a new perspective into the discussion of somalia in italian studies this is an intersectional work of italian studies scholarship whose contributors help re imagine the field and its relationship to somalia with their diverse backgrounds unique insights and global breadth the book integrates the current scholarship on somalia with the most recent theoretical studies on nostalgia visionary affect colonial ruins silenced archives melancholy ecology food and diaspora classical studies and performativity storytelling afro fabulation and queer literature media and humanitarianism and afro optimism the book will serve as an invaluable reference in multidisciplinary programs such as global history africana studies diaspora studies migration studies peace and conflict studies integrity and global studies as well as italian studies and various core courses because of its interdisciplinary discussion of somalia the volume will draw the interest of a large readership among scholars and non scholars from different disciplines and geographic affiliation

barni e domenica axado sono cresciute insieme a mogadiscio la loro è un'infanzia spensierata all'interno di un ambiente familiare unito e protetto allo scoppio della guerra civile però sono costrette a separarsi barni trova a roma un faticoso equilibrio grazie al lavoro di ostetrica e riesce a circondarsi di nuovi affetti domenica axado invece sradicata e trapiantata in un contesto diverso inizia a peregrinare senza meta solo un decennio dopo in attesa di un figlio si ricongiungerà alla cugina barni sarà la habaryar madre piccola del bambino e grazie alla nascita di taariikh che significa storia le due donne potranno finalmente riannodare quei fili che sembravano sciolti per sempre alle loro voci che si alternano nella narrazione e hanno il sapore di un racconto orale si unisce quella di taageere marito di domenica axado i ricordi frammentati piano piano si ricompongono e le esistenze disperse delle persone che hanno fatto parte delle loro vite tornano finalmente a formare un quadro unico in un mix linguistico affascinante di intensa poeticità dove l'italiano si mescola e segue il ritmo del somalo madre piccola pubblicato per la prima volta nel 2007 affronta temi ancora oggi di drammatica attualità come i traumi della guerra e il dolore della diaspora

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c'è una leggenda in somalia che si tramanda di generazione in generazione poiché il loro paese era privo di corsi d'acqua e non c'era da bere gli abitanti affidarono a due saggi l'incarico di creare un fiume i saggi esaudirono la richiesta ma nel fiume nuotavano anche i coccodrilli creature crudeli qualcuno doveva governarli per consentire l'accesso all'acqua e il popolo elesse un comandante che aveva il potere di annientare le bestie se non avessero ubbidito ai suoi ordini fin da piccolo yabar ha ascoltato il racconto di zia rosa e ha imparato che per conoscere il bene bisogna convivere con il male necessario diciotto anni poca voglia di studiare e molta di provocare yabar vive a roma con la madre zahra il padre li ha abbandonati tanti anni prima e di lui il ragazzo conserva una foto fatta di ritagli in cui i contorni dell'uomo sono indistinguibili e mostruosi il dolore dell'abbandono non soffoca la curiosità di yabar di sapere cosa ne sia stato di lui e la reticenza della madre lo ferisce spedito in punizione a casa della zia a londra yabar si trova immerso in un microcosmo somalo inedito e scoprirà un terribile segreto di famiglia che forse aveva voluto dimenticare ubah cristina ali farah narra con delicata efficacia la storia di un giovane che

come tanti è arrivato da bambino in italia per sfuggire a un destino di guerra e morte È un racconto in flashback composto di piccole storie memorabili che ha sullo sfondo il melting pot di una roma sconosciuta e più bella negli occhi di chi ha deciso di farne la propria patria elettiva

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the work of polymath jean francois lyotard has proved seminal in the best sense of the word original and historical both fundamental and far reaching neither partisan nor exclusive this retrospective volume deals with the extraordinary breadth of lyotard s thought and his wide ranging impact on critical thinking in the late twentieth century book jacket

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ebla è cresciuta nell entroterra somalo in un mondo nomade governato dai capricci delle stagioni l anziano padre astronomo e divinatore tradizionale le ha insegnato l arte interdetta alle donne di leggere le stelle i pianeti e i segni del cielo per sfuggire a un matrimonio combinato si ritroverà nella mogadiscio degli anni trenta complice il camionista poeta gacaliye con lui avrà due figli kaahiye e sagal la vicenda di ebla si intreccia con quella di clara sua figlia di latte nata da genitori italiani residenti in somalia costretta appena adolescente a lasciare il paese con la madre e il fratello enrico dopo lo scoppio della seconda guerra mondiale clara farà ritorno nella città natale solo all inizio degli anni cinquanta agli esordi dell amministrazione fiduciaria italiana ma sono tempi tumultuosi il legame con ebla l amore per kaahiye l amicizia con l esuberante mirella la spingeranno a prendere posizione a favore del popolo somalo nella lotta per la libertà in questo romanzo ali farah dà vita a una serie di personaggi destinati ad accompagnare a lungo i lettori e fa luce su un periodo poco conosciuto della storia dell italia e sui suoi rapporti con l ex colonia sullo sfondo una mogadiscio bellissima e assolata con i suoi tramonti repentini e l aria umida impregnata di sale i bar affollati i vicoli stretti dove si sponde avvolgente l odore di aloe e cardamomo

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