Made In Brazil Studies In Popular Music

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beginning in 1954 apr issue lists studies in progress oct issue completed studies

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envisioning brazil is a comprehensive and sweeping assessment of brazilian studies in the united states focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of the writings on brazil by united states scholars since 1945 the development of brazilian studies in the united states provides an overview of brazilian studies in north american universities perspectives from the disciplines surveys the various academic disciplines that cultivate brazilian studies portuguese language studies brazilian literature art music history anthropology amazonian ethnology economics politics and sociology counterpoints brazilian studies in britain and france places the contributions of u s scholars in an international perspective bibliographic and reference sources offers a chronology of key publications an essay on the impact of the digital age on brazilian sources and a selective bibliography

the agricultural sector of brazil and its post war development the profession of agricultural economics in brazil the research emphasis to date and some suggestions for improving the quality the quality of research some suggestions for research that will accelerate agricultural development problems facing future research

this volume the brazilian studies in the philosophy and history of science is the first attempt to present to a general audience works from brazil on this subject the included papers are original covering a remarkable number of relevant topics of philosophy of science logic and on the history of science the brazilian community has increased in the last years in quantity and in quality of the works most of them being published in respectable international journals on the subject the chapters of this volume are forwarded by a general introduction which aims to sketch not only the contents of the chapters but it is conceived as a historical and conceptual guide to the development of the field in brazil the introduction intends to be useful to the reader and not only to the specialist helping them to evaluate the increase in production of this country within the international context

hospitals are a critical component of the health care provided to many brazilians hospitals which absorb nearly 70 percent of public spending on health are also a critical component of the government s budget and are thus at the forefront of policy discussions why hospitals are important in brazil is easy to understand what makes hospitals deliver quality care efficiently or not is much harder to grasp drawing on an eclectic array of research and evaluative studies selected from a mix of sources hospital performance in brazil the search for excellence analyzes brazilian hospital performance along several policy dimensions including resource allocation and use payment mechanisms organizational and governance arrangements management practices and regulation and quality although a few brazilian hospitals are world class centers of excellence many hospitals including those who serve brazil s poorest people are low performers yet the brazilian hospital system is both dynamic and pluralistic and herein lies is strength as is shown throughout the book the foundations for change approaches ideas innovations and initiatives for addressing the shortcoming of underperforming facilities are already present throughout the country s hospital system building on these strengths the authors propose a policy and practice based hospital reform agenda that should assist policy makers and practitioners in their search for excellence

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made in brazil studies in popular musicserves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century brazilian popular music the volume consists of essays by scholars of brazilian music and covers the major figures styles and social contexts of pop music in brazil each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to brazilian popular music the book first presents a general description of the history and background of popular music in brazil followed by essays that are organized into thematic sections samba and choro history memory and representations scenes and artists and music market and new media

this collection comprised of chapters focused on the intellectual histories and present circumstances of curriculum studies in brazil is pinar s summary of exchanges occurring over a two year period between the authors and members of an international panel scholars working in finland south africa the united states

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