

Macroeconomics Williamson 5th Edition

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased
A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
Proceedings of the Academy of Natural Sciences of Philadelphia
Peter Williamson, French and Indian Cruelty
A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors
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Samuel Austin Allibone
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Timothy Shannon
John Foster Kirk
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this book is the first scholarly edition of the most popular native american captivity narrative published in eighteenth century britain in this fully annotated modern version timothy j shannon re acquaints modern readers with the narrative and its scottish protagonist he tells the story of peter williamson a native of aberdeen who claimed he was kidnapped into indentured servitude in north america lived as a captive among native americans there and then fought as a soldier in the seven years war until he was taken prisoner by the french after returning to britain williamson peddled his tale while wearing native american dress

and he eventually settled in edinburgh

in 1758 peter williamson dressed as an indian peddled a tale in scotland about being kidnapped as a young boy sold into slavery and servitude captured by indians and made a prisoner of war separating fact from fiction timothy shannon illuminates the curiosity about america among working class people on the margins of empire

the collections of the advocates library with the exception of its legal books and manuscripts were given by the advocates to the national library of scotland in 1925

publications of the academy of natural sciences of philadelphia v 53 1901 p 788 794

fantasies of white slavery and the narratives of victimhood they spawn form the foundation of racist ideology they also obscure the lived experience of trafficked servants and sailors in the seventeenth and eighteenth centuries gunther peck moves deftly between the atlantic and mediterranean worlds to discover where and when people with light skin color came to see themselves as white separating fact from fiction and paying close attention to the ideological work each performs peck shows how laboring women and men leveraged their newfound whiteness to secure economic opportunity and political power peck argues that whiteness emerged not as a claim of racial superiority but as a byproduct of wide ranging and rancorous public debate over trafficking and enslavement even as whiteness became a legal category that signaled privilege trafficking and race remained tightly interwoven those advocating for the value of whiteness invoked emotionally freighted victimhood claiming that so called white slavery was a crime whose costs far exceeded those associated with the enslavement of african peoples across the americas peck helps us understand the chilling history that produced the racist ideology that still poisons our politics in the present day

a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars

vols for 1951 53 include authors and subjects

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