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The Public Realm Devilry, Deviance, and Public Sphere Plutocratic Insurgency Reader A Place for All People New Urban Configurations Ouida and Victorian Popular Culture The Endless City Victorian Science and Literature, Part I Vol 2 Educating the Proper Woman Reader Chambers UK 2009 Raising the Dust New Contexts Urban Land The Municipal Year Book and Public Services Directory A History of Regent Street Report The Spectator New Statesman Planning Public Opinion Lyn H. Lofland Christopher Hamerton Robert J. Bunker Richard Rogers Nicola Marzot Andrew King London School of Economics and Political Science Gowan Dawson Jennifer Phegley Tracey Sinclair Beth Sutton-Ramspeck Heidi Hansson Hermione Hobhouse The Public Realm Devilry, Deviance, and Public Sphere Plutocratic Insurgency Reader A Place for All People New Urban Configurations Ouida and Victorian Popular Culture The Endless City Victorian Science and Literature, Part I Vol 2 Educating the Proper Woman Reader Chambers UK 2009 Raising the Dust New Contexts Urban Land The Municipal Year Book and Public Services Directory A History of Regent Street Report The Spectator New Statesman Planning Public Opinion *Lyn H. Lofland* *Christopher Hamerton* *Robert J. Bunker* *Richard Rogers* *Nicola Marzot* *Andrew King* *London School of Economics and Political Science* *Gowan Dawson* *Jennifer Phegley* *Tracey Sinclair* *Beth Sutton-Ramspeck* *Heidi Hansson* *Hermione Hobhouse*

this book is about the public realm defined as a particular kind of social territory that is found almost exclusively in large settlements this particular form of social psychological space comes into being whenever a piece of actual physical space is dominated by relationships between and among persons who are strangers to one another as often occurs in urban bars buses plazas parks coffee houses streets and so forth more specifically the book is about the social life that occurs in such social psychological spaces the normative patterns and principles that shape it the relationships that characterize it the aesthetic and interactional pleasures that enliven it and the forces anti urbanism privatism post war planning and architecture that threaten it

the data upon which the book's analysis is based are diverse direct observation interviews contemporary photographs historic etchings prints and photographs and historical maps histories of specific urban public spaces or spatial types and the relevant scholarly literature from sociology environmental psychology geography history anthropology and architecture and urban planning and design its central argument is that while the existing body of accomplished work in the social sciences can be reinterpreted to make it relevant to an understanding of the public realm this quintessential feature of city life deserves much more attention it deserves to be the object of direct scholarly interest in its own right choice noted that the author's writing style is unusually accessible and the often fascinating narrative is generously supported by well-chosen photos

Devilry, Deviance and Public Sphere draws on criminology and social theory to explore and expand social historical themes in the analysis of perceptions of deviance and crime in the eighteenth century developing the theoretical device of folk devils and moral panics instigated by Stanley Cohen and developed by Erich Goode and Nachman Ben Yehuda the book explores the social discovery of and public response to crime and deviance in that period detailed contemporary case studies of youth violence sexual deviance and substance abuse are used to argue that Hanoverian London and its novel media can be identified as the initiating historical site for what might now be termed public order moral panics in doing so Hamerton provides a vivid historical lineage of moral panic which traverses much of the long eighteenth century the book considers social change allowing for points of theoretical convergence and divergence to be observed whilst exploring historical models of public opinion media deviance and crime alongside the unique character and power located within the burgeoning metropolis Devilry, Deviance and Public Sphere seeks to make an important contribution to the understanding of both moral panic theory and the historiography of crime and deviance and posits that the current discourse on folk devils and moral panics can be extended and enriched via the exploration of the moral crises of earlier centuries

Plutocratic insurgency represents an emerging form of insurgency not seen since the late 19th century Gilded Age it is being conducted by high net worth globalized elites allowing them to remove themselves from public spaces and obligations including taxation and to maximize their ability to generate profits transnationally it utilizes lawyers, lobbyists and corruption rather than

armed struggle though mercenaries may be employed to create shadow governance in pursuit of plutocratic policy objectives ultimately this form of insurgency is representative of the challenge of 21st century predatory and sovereign free capitalism to 20th century state moderated capitalism and its ensuing public welfare programs and middle class social structures it can be viewed as a component of dark globalization that along with the emergence of criminal insurgency is now actively threatening the public institutions and citizenry of the westphalian state form this important and groundbreaking small wars journal book is composed of over thirty readings by fifteen contributors

richard rogers founder of rogers stirk harbour partners is a pre eminent architect of his generation whose approach to buildings is infused with his enthusiasm for modernism love of life and strong sense of social justice from the pompidou centre in paris to the lloyds building in the city of london and from airports to cancer care centres to low cost homes the buildings he and his partners have designed blend private use public space and civic value in part inspired by his 2013 royal academy exhibition a place for all people is a mosaic of life projects and ideas for a better society ranging backwards and forwards over a long and creative life and integrating relationships projects stories collaborations and polemics with case studies drawings and photographs a place for all people is a dazzling and inspiring book as original as its author

urban areas have been caught up in a turbulent process of transformation over the past 50 years and changes have been rapid with issues such as mobility nature water management energy use and public space featuring prominently in each olympic year since 1988 the faculty of architecture at delft university of technology has held an international conference focusing on the connection between research and design exploring the field of tension between science technology and art this book presents the proceedings of the latest in this series of conferences new urban configurations held in delft the netherlands in october 2012 in collaboration with the european association for architectural education eaae and the international seminar on urban form isuf this edition of the conference discussed the role and critical potential of the architectural project in the transformation process of cities and territories that leads to new urban configurations the publication contains all 140 accepted papers and a selection of the keynote lectures presented at the conference the papers have been grouped into five main themes innovation

in building typology infrastructure and the city complex urban projects green spaces and delta urbanism four of these major topics are further divided into several subtopics this book will be of interest to everyone involved in designing building thinking about as well as managing the urban landscape and territory

ouda the pseudonym of louise ramé 1839 1908 was one of the most productive widely circulated and adapted of victorian popular novelists with a readership that ranged from vernon lee oscar wilde and ruskin to the nameless newspaper readers and subscribers to lending libraries examining the range and variety of ouida s literary output which includes journalism as well as fiction reveals her to be both a literary seismometer sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century and a fierce protector of her independent vision this collection offers a radically new view of ouida helping us thereby to rethink our perceptions of popular women writers in general theatrical adaptation of their fiction and their engagements with imperialism nationalism and cosmopolitanism the volume s usefulness to scholars is enhanced by new bibliographies of ouida s fiction and journalism as well as of british stage adaptations of her work

the urban age project by the london school of economics and deutsche bank s alfred herrhausen society

this eight volume reset edition in two parts collects rare primary sources on victorian science literature and culture the sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters

her analysis of images of influential women readers in harper s intellectual women readers in the cornhill independent women readers in belgravia and proto feminist women readers critics in victoria indicates that women played a significant role in determining the boundaries of literary culture within these magazines

an independent guide to the top solicitors barristers law firms and barristers chambers in the united kingdom

raising the dust identifies a heretofore overlooked literary phenomenon that author beth sutton ramspeck calls literary

housekeeping the three writers she examines rejected turn of the century aestheticism and modernism in favor of a literature that is practical even ostensibly mundane designed to set the human household in order to mary augusta ward sarah grand and charlotte perkins gilman housekeeping represented public responsibilities making the food supply safe reforming politics and improving the human race itself raising the dust places their writing in the context of the late victorian era in particular the eugenics movement the proliferation of household conveniences the home economics movement and decreased reliance on servants these changes affected relationships between the domestic sphere and the public sphere and hence shaped the portrayal of domesticity in the era s fiction and nonfiction moreover ward grand and gilman articulated a domestic aesthetic that swept away boundaries sutton ramspeck uncovers a new paradigm here literature as engaging the public realm through the devices and perspectives of the domestic her innovative and ambitious book also connects fixations on cleaning with the discovery of germs the first bacterium discovered was anthrax and knowledge of its properties increased fears of dust analyzes advertising cards for soap and links the mental illness in gilman s the yellow wall paper to fears during the period of arsenic poisoning from wallpaper

this edited work reintroduces 19th century irish women novelists and prose writers into the context of literary history and brings new critical and theoretical perspectives to bear on their writing

regent street is one of the best known streets in london this riveting history traces its development from a royal scheme devised for the prince regent by his favorite architect john nash in the 19th century to its role as the destination street of today it was originally celebrated as the avenue of superfluities full of modish shops providing clothes british and imported dress material and luxuries like fans furs and jewelry so successful were the businesses that rebuilding was necessary by the end of queen victoria s reign fashionable new shops and department stores in portland stone replaced nash s stucco creating the regent street of today the author an eminent historian of london traces the creation of the whole area from the clubs of waterloo place along the whole length of regent street to the villas of regent s park and discusses the problems its projectors had to overcome she records the many talented architects and inventive shopkeepers who established the street as a fashionable quarter and

traces the many changes and problems faced by landlords and occupiers in keeping their street in the forefront of style for two centuries

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