

# Maa T Egypte Miroir Du Ciel

Égypte, miroir du cielMaâtL'offrande du miroir dans les temples égyptiens de l'époque gréco-romaineAnnales Du Service Des Antiquités de L'EgypteThe Greek Exodus from EgyptHuman Rights under State-Enforced Religious Family Laws in Israel, Egypt and IndiaLes miroirs cariatides égyptiens en bronzeThe Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 [i.e. 1887] InclusiveLe Miroir égyptienSurrealism in EgyptFouilles en ÉgypteMotherhood and Early Childhood in Ancient EgyptArchéologie préhistorique, ÉgypteAdministration of Justice in Medieval EgyptModern Art in EgyptLes merveilles de l'industrie, ou Description des principales industries modernes par Louis FiguierLes merveilles de l'industrie ou description des principales industries modernesNile into Tiber: Egypt in the Roman WorldLes premières civilisations: Archéologie préhistorique, ÉgypteLes types du premier homme et du premier roi dans l'histoire légendaire des Iraniens Fernand Schwarz Fernand Schwarz Constance Husson Egypt. Maꜣlaꜣat al-ꜣthꜣr Angelos Dalachanis Yüksel Sezgin Claire Derriks Prince Ibrahim-Hilmy (son of Ismail, Khedive of Egypt) Robert Ilbert Sam Bardaouil Jean Capart Amandine Marshall François Lenormant Yaacov Lev Fatenn Mostafa Kanafani Louis Guillaume Figuier Louis Figuier Laurent Bricault François Lenormant Arthur Christensen

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from the nineteenth century to the middle of the twentieth greeks comprised one of the largest and most influential minority groups in egyptian society yet barely two thousand remain there today this painstakingly researched book explains how egypt s once robust greek population dwindled to virtually nothing beginning with the abolition of foreigners privileges in 1937 and culminating in the nationalist revolution of 1952 it reconstructs the delicate sociopolitical circumstances that greeks had to navigate during this period providing a multifaceted account of demographic decline that arose from both large structural factors as well as the decisions of countless individuals

about one third of the world's population currently lives under pluri legal systems where governments hold individuals subject to the purview of ethno religious rather than national norms in respect to family law how does the state enforcement of these religious family laws impact fundamental rights and liberties what resistance strategies do people employ in order to overcome the disabilities and limitations these religious laws impose upon their rights based on archival research court observations and interviews with individuals from three countries yüksel sezgin shows that governments have often intervened in order to impress a particular image of subjectivity upon a society while people have constantly challenged the interpretive monopoly of courts and state sanctioned religious institutions re negotiated their rights and duties under the law and changed the system from within he also identifies key lessons and best practices for the integration of universal human rights principles into religious legal systems

in the thick of the second world war the cairo based surrealist collective art et liberte were pioneering new art forms and mounting subversive exhibitions that sent shockwaves across local artistic circles born with the publication of their manifesto long live degenerate art on december 22nd 1938 the group rejected the convergence of art and nationalism aligning themselves with a complex international and evolving surrealist movement spanning cities such as paris london mexico city new york beirut and tokyo art and liberty created a distinct reworking of surrealism which provided a generation of disillusioned egyptian and non egyptian artists and writers men and women alike with a platform for cultural reform and anti fascist protest surrealism in egypt is the first comprehensive analysis of art and liberty's artworks literature and critical writings on surrealism by addressing the group's long lost and often misconstrued legacy and drawing on a substantial body of previously unpublished primary documents and more than 200 field interviews the author charts art and liberty's significant contribution towards a new definition of surrealism moving beyond the polarizing dichotomies of saidian orientalism this book rewrites the history of surrealism itself advocating for a new definition of the movement that reflects an inclusive vision of art history

a richly nuanced analysis of how ancient egyptian society regarded and dealt with pregnancy mothers birth and children in ancient egypt a woman's primary role was that of mother and as such she ensured her place within both her household and her community and so gods doctor magicians as well as ghosts were all called upon to help the woman become pregnant pregnancy was not without risks and the many tests prescriptions and spells that have survived to this day help us to understand obstetrics as it was practiced in those distant times once the woman had eluded the ill will of seth who was held responsible for miscarriages and had reached her term she was faced with the much awaited and yet also feared moment of birth the successful delivery of a child into the world was seen as a gift of the gods but it did not mean that the parent's worries were over indeed it has been estimated that a third of all children did not reach the age of five years despite the combined efforts of parents and doctor magicians to protect them amandine marshall draws upon a wealth of sources including texts images iconography artefacts and children's bodies themselves as well as medicine anthropology and ethnography to examine these issues and more and in doing so sheds unprecedented light on the experience of maternity and early childhood in ancient egypt

this book shows how political and administrative forces shaped the way justice was applied in medieval egypt it introduces the model that evolved during the 7th to the 9th centuries which involved four judicial institutions the *cadi* the court of complaint *mazalim* the police *shurta* responsible for criminal justice and the islamized market law *hisba* administrated by the market supervisor *muhtasib* literary and non literary sources are used to highlight how these institutions worked in real time situations such as

the famine of 1024 1025 which posed tremendous challenges to the market supervisors in cairo the inner workings of the court of complaint during the 11th 12th century fatimid state are revealed through array of documentary sources further non muslim communities their courts and their sphere of responsibilities are treated as integral to how justice was dispensed in medieval islam documentary sources offers significant insights into these issues and illuminate the scope and limits of non muslims self rule judicial autonomy in sum the book shows that the administrative and political history of the judiciary in medieval egypt implicitly and explicitly illuminates broader questions about religious and social forces that shaped the lives of medieval people in the middle east muslims and non muslims alike

following a spectacular surge in interest for egyptian masters modern art in egypt fills the void in egyptian art history chronicling the lives and legacies of six pioneering artists working under the british occupation using western style academic art as a starting point these artists championed cultural progress re appropriating egyptian visual culture from european orientalists to found a neo pharaonic school of realism modern art in egypt charts the years from muhammad ali s educational reforms to the mass influx of foreigners during the nineteenth century with a focus on the al nahda thought movement this book provides an overview of the key policy makers reformists and feminists who founded the first school of fine arts in egypt as well as cultural salons museums and arts collectives by combining political and aesthetic histories fatenn mostafa breaks the prevailing understanding that has preferred to see non western art as derivatives of western art movements modern art in egypt re establishes egypt s presence within the global modernist canon

interest in all kinds of interactions between egypt and rome has grown considerably over the last decade this debate has not only altered our views on the impact of rome on alexandria and egypt but also strongly put to the fore the reverse direction of this cultural interaction egyptian influences on the roman world it is this topic egypt in the roman world that was central to the iird international conference of isis studies held in leiden in may 2005 this book a selection of the papers delivered at the conference gives a clear overview of the debate as it has developed in recent years in two parts i interpretations of the meaning of aegyptiaca romana and ii understanding the cults of isis in their local context preceded by a general introduction it offers a broad perspective on the various aspects of cultural interaction between egypt and rome also by bringing together different research traditions in this field

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