

M Butterfly With An Afterword By The Playwright

Translating Literatures, Translating Cultures DisPlace Reclamation and Resurgence Sonosyntactics Chamber Music Catalog of Copyright Entries. Third Series Krúdy's Chronicles Translation East and West The Horn Book Magazine Handbook to Bath The House of Boni & Liveright, 1917-1933 Voices Twentieth-century Eastern European Writers Romanian Economic Journalism in Transylvania in the First Half of the Nineteenth Century The Mississippi Quarterly Luso-Braz. Rev "I Have Found My Voice" The Publishers Weekly Books from Hungary Choice Kurt Mueller-Vollmer Nduka Otiono Marilyn Dumont Paul Dutton Jan Zwicky Library of Congress. Copyright Office Gyula Krúdy Cornelia Niekus Moore Bertha E. Mahony Joseph William Morris Charles Egleston Susan Griffin Steven Serafin Joan Lumperdean Mary Frances Pipino Translating Literatures, Translating Cultures DisPlace Reclamation and Resurgence Sonosyntactics Chamber Music Catalog of Copyright Entries. Third Series Krúdy's Chronicles Translation East and West The Horn Book Magazine Handbook to Bath The House of Boni & Liveright, 1917-1933 Voices Twentieth-century Eastern European Writers Romanian Economic Journalism in Transylvania in the First Half of the Nineteenth Century The Mississippi Quarterly Luso-Braz. Rev "I Have Found My Voice" The Publishers Weekly Books from Hungary Choice *Kurt Mueller-Vollmer Nduka Otiono Marilyn Dumont Paul Dutton Jan Zwicky Library of Congress. Copyright Office Gyula Krúdy Cornelia Niekus Moore Bertha E. Mahony Joseph William Morris Charles Egleston Susan Griffin Steven Serafin Joan Lumperdean Mary Frances Pipino*

this volume has a dual purpose to acquaint american readers and academic communities with some of the most important trends in european and israeli translation studies and to bring together this work with that of american scholars who have begun to participate in this field

displace the poetry of nduka otiono engages actively with a diasporic world otiono is equally at home critiquing petroculture in nigeria and in canada his work straddles multiple poetic traditions and places african intellectual history at the forefront of an engagement with western poetics the poems in this selection are drawn from otiono's two published collections voices in the rainbow and love in a time of nightmares and the volume includes previously unpublished new poems peter midgley's introduction contextualizes otiono's work within the frame of diaspora and newer critical frames like afropolitanism attending to form as well as his political engagement the volume concludes with an afterword written by the poet with chris dunton

to describe the writing of marilyn dumont is to call her a poet of reclamation and resurgence some thirty five years ago she set about

documenting her life as a young métis woman and telling the story of her people the red river métis and in the process she has become a principal literary voice for the renaissance of the métis nation to understand marilyn dumont s work is to understand métis culture and history that of a people who originated in the 17th century upon the meeting of the first nations and the newcomers the european voyageurs and cartographers who travelled along the great waterways of turtle island north america how does a métis poet write about a country where its politicians and bureaucrats are honoured as national figures when they made family fortunes from confiscated métis and first nations lands for dumont the answer to this question resides in telling the truth about the present and the past through carefully crafted poems dumont takes the reader through a range of personal and historically connected experiences grounded in emotional truth for dumont perception like memory is as much about the body as it is the mind surfacing as visionary insight which has become the hallmark of her poetry reclamation and resurgence contains poems selected from a really good brown girl green girl dreams mountains from that tongued belonging and the pemmican eaters as well as previously uncollected poems and includes an introduction by armand garnet ruffo and an afterword contradictory co existence by marilyn dumont

sonosyntactics introduces the reader to over forty five years of paul dutton s diverse and inventive poetry ranging from lyrics prose poems and visual work to performance texts and scores perhaps best known for his acclaimed solo sound performances and his contributions to the iconic sound poetry group the four horsemen dutton is a surprising witty sensitive and innovative explorer of language and of the human this volume gathers a representative selection of his most significant and characteristic poetry together with a generous selection of uncollected new work sonosyntactics demonstrates dutton s willingness to re invent and stretch language and to listen for new possibilities while at the same time engaging with his perennial concerns love sex music time thought humour the materiality of language and poetry itself gary barwin s introduction outlines the major subjects and techniques of dutton s poetry an intricate weaving of thought and language sound and emotion sound and sense and the unfolding of a text through the logic of language play such as puns paradoxes ambiguity and sound relations in an afterword by dutton himself the poet insightfully lays out the terms of his engagement with the materiality both visual and aural of language often beyond the purely recountable representational or depictive

arcing across thirty years and seven volumes jan zwicky s poetry has always been acutely musical and sensitive to the silence out of which music comes in the compositions in chamber music the first anthology of zwicky s poems one may perceive the attunement of her vocation poet philosopher violinist her poetry both praises and relinquishes the earth bearing witness to the fierce skies of the prairies and the freezing rain of the west coast enacting the virtue of clarity prized and defended by her explicitly philosophical work this poetry is both resonant and integrated it is also formally diverse ranging from the singular focus of the lyric ode to suites of variations and fugal structures from polyphonic textures to the sprawling reach of narrative gestures throughout one feels the deft hand of an adept using powerful metaphors to explore themes of colonial violence environmental devastation spiritual catastrophe and transformation resisting western philosophy s exclusion of imagination from civic life zwicky s poetry is noteworthy for the tension it achieves between the abstract and the personal the general and the particular meditating

repeatedly on themes of love and grief this poetry is at once passionately committed to the lucidity of its utterances and the fidelity of its images written during the 1910s 20s and 30s these articles offer a wistful and nostalgic image of the waning years of the austro hungarian empire with portraits of the habsburgs culminating in first hand reports in 1916 from vienna on the funeral of emperor francis joseph i and from budapest on the coronation of charles iv the last king of hungary krudy s reports follow the bloodless democratic revolution of 1918 the karolyi government and the short lived soviet republic and present cameos of the leading political figures of the day such as ferenc kossuth mihaly karolyi and bela kun jacket

vol 2 includes extra number experimental schools in england jan 1926

presents historical and bibliographic information about the new york publishing house of boni and liveright the volume covers the period from 1917 to 1933

essays on writers from albania czech republic estonia hungary latvia lithuania poland romania and slovakia discusses authors who played significant roles in the growth development and preservation of their respective literatures during an extraordinarily inventive and creative time period as many of these authors had limited exposure in the west these essays provide a comprehensive understanding and appreciation of eastern europe and its literary tradition

i have found my voice explores the literary traditions of italian american women novelists beginning with a consideration of the autobiographical roots of italian american fiction dr pipino examines the work of seven contemporary writers she analyzes their voices how they speak about their culture their histories as women and as members of an ethnic community a community long assumed to lack an identifiable literary tradition

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